WARNING: THE APPARATUS IS NOT WATERPROOFS, TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE AND DO NOT PUT ANY WATER SOURCE NEAR THIS APPARATUS, SUCH AS VASE, FLOWER POT, COSMETICS CONTAINER AND MEDICINE BOTTLE ETC.

[For Canadian model]
CAUTION: TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

ATTENTION: POUR PREVENIR LES CHOC ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT Etre INSEEES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

[For Canadian model]
This Class B digital apparatus complies with Canadian ICES-003.

[Pour le modèle Canadien]
Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Information to User
Alteration or modifications carried out without appropriate authorization may invalidate the user’s right to operate the equipment.

CAUTION: This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

WARNING: Handling the cord on this product or cords associated with accessories sold with the product will expose you to lead, a chemical known to the State of California and other governmental entities to cause cancer and birth defects or other reproductive harm. Wash hands after handling.
IMPORTANT SAFETY INSTRUCTIONS

READ INSTRUCTIONS — All the safety and operating instructions should be read before the product is operated.

RETAIN INSTRUCTIONS — The safety and operating instructions should be retained for future reference.

HEED WARNINGs — All warnings on the product and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS — All operating and use instructions should be followed.

CLEANING — Unplug this product from the wall outlet before cleaning. Do not use volatile liquids such as insecticides or other volatile liquids since they may cause hazards.

WATER AND MOISTURE — Do not use this product near water — for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement or near a swimming pool; and the like.

ACCESSORIES — Do not place this product on an unstable cart, stand, tripod, bracket, or table. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting should follow the manufacturer’s instructions, and should use a mounting accessory recommended by the manufacturer.

CART — A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

VENTILATION — Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings should not be blocked or covered. The openings should not be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation, such as a bookcase or cabinet, unless proper ventilation is provided or the manufacturer’s instructions have been adhered to.

POWER SOURCES — This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company.

LOCATION — The appliance should be installed in a stable location.

NONUSE PERIODS — The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

GROUNDING OR POLARIZATION — If this product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other), it will fit into the outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still fails to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

POWER-CORD PROTECTION — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed on or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

OUTDOOR ANTENNA GROUNDING — If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See figure A.

LIGHTING — For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

WALL OR CEILING MOUNTING — The product should not be mounted to a wall or ceiling other than as specified by the manufacturer.

OVERLOADING — Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

OBJECT AND LIQUID ENTRY — Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a risk of fire or electric shock. Never spill liquid of any kind on the product.

SERVICING — Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel under the following conditions:

- When the power-supply cord or plug is damaged,
- If liquid has been spilled or objects have fallen into the product,
- If the product has been exposed to rain or water,
- If the product does not operate normally by following the operating instructions, adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
- If the product has been dropped or damaged in any way,
- When the product exhibits a distinct change in performance — this indicates a need for service.

REPLACEMENT PARTS — When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

SAFETY CHECK — Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

Fig. A

Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic", "Surround EX", and the double-D symbol are trademarks of Dolby Laboratories.

"DTS", "DTS-ES Extended Surround" and "Neo:6" are trademarks of Digital Theater Systems, Inc.
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Chapter 1: Before you start

Checking what’s in the box
Please check that you’ve received the following supplied accessories:
• AM loop antenna
• FM wire antenna
• AA/LR6 dry cell batteries x2
• Remote control
• Microphone
• Microphone stand
• These operating instructions

Installing the receiver
Please note the following points:
• Do not place objects directly on top of this unit. This prevents proper heat dispersal.
• When installing on a rack, shelf, etc., be sure to leave more than 8 inches (20 cm.) of space above the receiver.

Making cable connections
Make sure not to bend the cables over the top of this unit (as shown in the illustration). If this happens, the magnetic field produced by the transformers in this unit may cause a humming noise from the speakers.

Loading the batteries
Incorrect use of batteries may result in such hazards as leakage and bursting. Observe the following precautions:
• Never use new and old batteries together.
• Insert the plus and minus sides of the batteries properly according to the marks in the battery case.
• Batteries with the same shape may have different voltages. Do not use different batteries together.
Before you start

- When disposing of used batteries, please comply with governmental regulations or environmental public instruction’s rules that apply in your country or area.

Operating range of remote control unit

The remote control may not work properly if:
- There are obstacles between the remote control and the receiver's remote sensor.
- Direct sunlight or fluorescent light is shining onto the remote sensor.
- The receiver is located near a device that is emitting infrared rays.
- The receiver is operated simultaneously with another infrared remote control unit.

![Diagram of remote control unit with operating range indicated]
Chapter 2: 5 minute guide

Introduction to home theater
You are probably used to using stereo equipment to listen to music, but may not be used to home theater systems that give you many more options (such as surround sound) when listening to soundtracks.

Home theater refers to the use of multiple audio tracks to create a surround sound effect, making you feel like you're in the middle of the action or concert. The surround sound you get from a home theater system depends not only on the speakers you have set up in your room, but also on the source and the sound settings of the receiver.

DVD-Video has become the basic source material for home theater due to its size, quality, and ease of use. Depending on the DVD, you can have up to seven different audio tracks coming from one disc, all of them being sent to different speakers in your system. This is what creates a surround sound effect and gives you the feeling of 'being there'.

This receiver will automatically decode Dolby Digital, DTS, or Dolby Surround DVD-Video discs, according to your speaker setup. In most cases, you won't have to make changes for realistic surround sound, but other possibilities (like listening to a CD with multi-channel surround sound) are explained in Playing sources on page 35.
Listening to Surround Sound
This receiver was designed with the easiest possible setup in mind, so with the following quick setup guide, you should have your system hooked up for surround sound in no time at all. In most cases, you can simply leave the receiver in the default settings.

Be sure to complete all connections before connecting this unit to the AC power source.

1 Hook up your DVD player.
For surround sound, you’ll want to hook up using a digital connection from the DVD player to the receiver. You can do this with either a coaxial, or an optical connection (you don’t need to connect both). If you hook up using an optical cable, you should refer to Digital input settings on page 49 to assign the optical input to DVD.

Use a video cord to connect the video output on your DVD player to the receiver using the jacks shown below.

2 Hook up your TV.
Use a video cord to connect your receiver to the TV using the jacks as shown below.
3 Connect your speakers.
A complete setup of eight speakers (including the subwoofer) is shown here but everyone’s home setup will vary. Simply connect the speakers you have in the manner shown below. The receiver will work with just two stereo speakers (the front speakers in the diagram) but using at least three speakers is recommended, and a complete setup is best.

Make sure you connect the speaker on the right to the right terminal and the speaker on the left to the left terminal. Also make sure the positive and negative (±) terminals on the receiver match those on the speakers.

⚠️ Important

- Use speakers with a nominal impedance of 8 Ω to 16 Ω.
- If you’re not using a subwoofer, change the front speaker setting (see Speaker setting on page 45) to large.

- To use the speaker on your TV as the center speaker (C), connect the CENTER PREOUT jack on this unit to the audio input jack on your TV. In this case the center speaker shown is unnecessary.
• If you are using only one surround back speaker, connect the positive wire to the right channel (+) terminal, and the negative wire to the left channel (–) terminal (shown below).

• If you select subwoofer (SB SW) in the Surround back speaker setting on page 46 you can hook up a subwoofer instead of speakers to the surround back speaker terminals. Connect the wires just as above (and as shown below), connecting the positive wire to the right channel (+) terminal, and the negative wire to the left channel (–) terminal.

4 Plug in the receiver and switch it on, followed by your DVD player, your subwoofer and the TV.
Make sure you’ve set the video input on your TV to this receiver. Check the manual that came with the TV if you don’t know how to do this.
Also make sure that DVD/LD is showing in the receiver’s display, indicating that the DVD input is selected. If it isn’t, press DVD on the remote control to set the receiver to the DVD input.

5 Press QUICK SETUP on the front panel to specify your speaker setup, room size and listening position.
Use the MULTI JOG dial to select and ENTER to confirm your selection. See Using the Quick Setup on page 12 if you’re unsure about the settings.
For a more complete surround sound setup, we recommend using the automatic MCACC setup in the Quick surround sound setup on page 14.

6 Play a DVD, and adjust the volume to your liking.
There are several other sound options you can select. See Introduction to Sound Modes on page 35 for more on this. See also Choosing your receiver setup on page 44 for more setup options.

Note

• Depending on your DVD player or source discs, you may only get digital 2 channel stereo and analog sound. In this case, the listening mode must be set to STANDARD (it should already be set—see Listening to multi-channel playback on page 37 if you need to do this) if you want multi-channel surround sound.
Using the Quick Setup

You can use the Quick Setup to get your system up and running with just a few button presses. The receiver automatically makes the necessary settings after you have selected your speaker setup, room size and listening position.

Note that you don’t have to make these settings if you use the automatic MCACC setup instead (in this case, go straight to the Quick surround sound setup on page 14).

If you want to make more specific settings, refer to Choosing your receiver setup on page 44.

Use the front panel controls for the steps below.

1. If the receiver is off, press ⏻ STANDBY/ON to turn the power on. The STANDBY indicator goes out.

2. Press QUICK SETUP. SW DET flashes in the display while the receiver checks your setup for a subwoofer. SW YES or SW NO confirms the subwoofer check, then the display prompts you to select your speaker setup.

3. Use the MULTI JOG dial to choose your speaker setup.

   When a subwoofer was detected in step 2, you can cycle between the following choices:

   ![Speaker Setup Options]

   If a subwoofer wasn’t detected in step 2, you can cycle between the following choices:

   ![Speaker Setup Options]

   - Check the table below to find the speaker setup that corresponds with your system.

   ![Speaker Setup Table]

4. Press ENTER.

5. Use the MULTI JOG dial to choose your room size.

   Depending on the distance of your speakers from the listening position, choose between small, medium, or large (S, M or L), M being an average-sized room.
6  Press ENTER.

7  Use the MULTI JOG dial to choose your listening position.
You can cycle between the following choices:

- **FWD** – If you are nearer to the front speakers than the surround speakers
- **MID** – If you are equal distance from the front and surround speakers
- **BACK** – If you are nearer to the surround speakers than the front speakers

8  Press ENTER to confirm your setup.
The display shows the speaker setup, room size and listening position that you have selected.
Chapter 3: Quick surround sound setup

Automatically calibrating your listening area (MCACC)
The Multi-Channel Acoustic Calibration (MCACC) system measures the acoustic characteristics of your listening area, taking into account ambient noise, speaker size and distance, and tests for both channel delay and channel level. After you have set up the microphone provided with your system, the receiver uses the information from a series of test tones to optimize the speaker settings and equalization for your particular room.

Caution
- These test tones can be loud, so take care that there is no one in the room who will be startled by the noise.
- Make sure the mic and speakers are not moved during the MCACC setup.

1. Connect the microphone to the SETUP MIC jack on the front panel.
2. Place the microphone at your normal listening position.
   Place the mic about ear level at your normal listening position using the supplied microphone stand on a table or chair.
   Make sure there are no obstacles between the speakers and the microphone.
3. If the receiver is off, press STANDBY/ON to turn the power on.
   The STANDBY indicator goes out.
4. If you have a subwoofer, turn it on.
5. Press RCV.
6. Press MCACC SETUP.
   Try to be as quiet as possible after pressing MCACC SETUP. The system outputs a series of test tones to establish the ambient noise level.
   If the noise level is too high, NOISY! blinks in the display for five seconds. To exit and check the noise levels again, press MCACC SETUP (see the notes regarding ambient noise levels below) or press ENTER when you’re prompted to GO NEXT?
   The system now checks the microphone and your speaker setup.
If you see an **ERR** message in the display, there may be a problem with your mic or the speaker connections.

Turn off the power, and check the problem indicated by the **ERR** message (see below), then try the auto surround setup again.

- **ERR MIC** – Check the microphone connection.
- **ERR Fch** – Check the front speaker connections.
- **ERR Sch** – Check the surround or surround back speaker connections.
- **ERR SW** – Make sure the subwoofer has been switched on and volume on the subwoofer is turned up.

7 Use † and ‡ to select the speaker system that corresponds to your setup. Cycle between the following choices:

\[
\begin{align*}
2.0ch & \rightarrow 2.1ch^* & \rightarrow 3.0ch & \rightarrow 3.1ch^* \downarrow \\
7.1ch^* & \downarrow & 4.0ch & \\
7.0ch & \downarrow & 4.1ch^* & \\
6.1ch^* & \rightarrow 6.0ch & \rightarrow 5.1ch^* & \rightarrow 5.0ch \\
\end{align*}
\]

* Indicates a subwoofer is included in your speaker setup

See the table on page 12 if you’re unsure which speaker system to select.

8 If you selected a speaker system that includes a subwoofer, press ENTER to check the subwoofer output level.

If the subwoofer output level is too high/low, **SW.VOL.DWN**/**SW.VOL.UP** blinks in the display for five seconds. To exit and check your subwoofer output level, press **MCACC SETUP** (see the notes regarding noise levels below) or simply press **ENTER** when you’re prompted to **GO NEXT?**

9 Press ENTER to finish the auto surround setup.

The system checks for speaker size, channel delay and channel level. If you have connected a subwoofer, it will check for ambient noise once again.

When the auto surround setup is complete, the volume level returns to normal and **COMPLETE**, then **RESUME** shows in the display.

**Note**

- If the room environment is not optimal for the auto surround setup (too much ambient noise, echo off the walls, obstacles blocking the speakers from the microphone) the final settings may be incorrect. Check for household appliances (air conditioner, fridge, fan, etc.), that may be affecting the environment and switch them off if necessary.
- Some older TVs may interfere with the operation of the mic. If this seems to be happening, switch off the TV when doing the auto surround setup.
- Using the MCACC system to set up your speaker system overwrites any previous settings you had for the **STANDARD** or **ADVANCED SURROUND** modes.
- When the **STANDARD** or **ADVANCED SURROUND** mode is selected, you can check the settings made with MCACC by using **CH SELECT** (to check channel levels) or by going through the steps in **Choosing your receiver setup** on page 44 to check other settings.
- Depending on the the characteristics of your room, sometimes identical speakers with cone sizes of around 5 inches (12cm) will end up with different size settings. You can correct the setting manually using the receiver setup on page 44.
Chapter 4: Connecting up

Important

• Before making or changing any connections, switch off the power and disconnect the power cord from the AC outlet.

Audio/Video cords
Use audio/video cords (not supplied) to connect the audio/video components and a video cord to connect the monitor TV.
Connect red plugs to R (right), white plugs to L (left), and the yellow plugs to VIDEO.
Be sure to insert completely.

S-video cables
Use S-video cables (not supplied) to get clearer picture reproduction than regular video cords.
Connect from an S-video jack on the rear of the receiver to an S-video jack on the video component you are hooking up.
Be sure to insert completely.

Component video cords
Use component video cords to get the best possible color reproduction of your video source. The color signal of the TV is divided into the luminance (Y) signal and the color (PB and PR) signals and then output. In this way, interference between the signals is avoided. Connect from the component video jacks on the rear of the receiver to the component video jacks on the video component you are hooking up.

Digital audio coaxial cords/ Optical cables
Commercially available digital audio coaxial cords (standard video cords can also be used) or optical cables (not supplied) are used to connect digital components to this receiver.
Be sure to insert completely.
Connecting digital components

The easiest way to hook up this receiver for surround sound is to use a digital input. You can do this by either coaxial or optical connections (you do not need to do both). The quality of these two types of connections is the same but since some digital components only have one type of digital terminal, it is a matter of matching like with like (for example, the coaxial output from the component to coaxial input on the receiver). The VSX-D912 has four digital inputs (two coaxial inputs and two optical inputs) on the rear panel. Connect your digital components as shown below.

There is one digital output jack which is marked **DIGITAL OUT**. If you connect this to the optical input on a digital recorder (currently these include MD, DAT and CD-R) you can make direct digital recordings with this unit.

When connecting your equipment, always make sure the power is turned off and the power cord is disconnected from the AC outlet.

- The arrows indicate the direction of the signal.

---

**Note**

- If you have an LD player, you need to make special connections to ensure you can play RF format LDs on your system. If this is the case, hook up your DVD or LD player directly to an RF demodulator using both the RF output and either a coaxial or optical digital connection. We also recommend hooking up your digital components to analog audio jacks as well. Make sure the RF demodulator digital in switch is set correctly (optical or coaxial depending on the connection). See the component's instruction manual if you are unsure about its input and output jacks.
Connecting audio components

To begin set up, connect your analog audio components (such as a cassette deck) to the jacks. For components you want to record with, you need to hook up four plugs to the receiver (a set of stereo inputs and a set of stereo outputs), but for components that only play, you only need to hook up one set of stereo plugs. You must also hook up your digital components to analog audio jacks if you want to record to/from digital components (like an MD) to/from analog components. See page 17 for more on digital connections.

When connecting your equipment, always make sure the power is turned off and the power cord is disconnected from the AC outlet.

- The arrows indicate the direction of the audio signal.
Connecting up

Connecting DVD 7.1 channel components

If you prefer to use a separate component for decoding DVDs, you can connect a decoder or a DVD player with multi-channel analog outputs to the multi-channel inputs of this receiver.

When connecting your equipment, always make sure the power is turned off and the power cord is disconnected from the AC outlet.

- The arrows indicate the direction of the signal.

Note

- The multi-channel input can only be used when DVD 7.1 ch is selected (see page 43).
- If the component you are connecting only has one surround back channel output, change the Surround back channel input setting (page 49) to SB 1ch IN.
Connecting video components
Connect your video components to the jacks as shown below. With digital video components (like a DVD player), you must use the connections shown on this page for the video signal, but in order to hear a digital source (like a DVD) you should hook up the audio to a digital input (see page 17). It is also a good idea to hook up your digital components with analog audio connections (see page 18).

For better quality video, you can hook up using the component video jacks or the S-video jacks (quality descends in this order) on the rear of the receiver instead of the regular video jacks. Make sure they are connected to the video component using the same kind of connection.

When connecting your equipment, always make sure the power is turned off and the power cord is disconnected from the AC outlet.

- The arrows indicate the direction of the signal

Connecting to the front panel video terminal
Front video connections are accessed via the front panel using the VIDEO button. There are standard audio/video jacks as well as an S-video jack and an optical input. Hook them up the same way you made the rear panel connections.
Connecting up

Connecting antennas
Connect the AM loop antenna and the FM wire antenna as shown below. To improve reception and sound quality, connect external antennas (see Using external antennas below). Always make sure that the receiver is switched off and unplugged from the wall outlet before making or changing any connections.

FM wire antenna
Connect the FM wire antenna and fully extend vertically along a window frame or another suitable place that gives good reception.

AM loop antenna
Assemble the antenna and connect to the receiver. Attach (if necessary) and face in the direction that gives the best reception.

Antenna snap connectors
Twist the exposed wire strands together and insert into the hole, then snap the connector shut.

3/8 in. (10mm)

Using external antennas
To improve FM reception
Connect an external FM antenna.

To improve AM reception
Connect a 15–18 feet length of vinyl-coated wire to the AM antenna terminal without disconnecting the supplied AM loop antenna. For the best possible reception, suspend horizontally outdoors.
Connecting the speakers

A complete setup of eight speakers (including the subwoofer) is shown below, but everyone’s home setup will vary. Simply connect the speakers you have in the manner shown below. The receiver will work with just two stereo speakers (the front speakers in the diagram) but using at least three speakers is recommended, and a complete setup is best for surround sound. If you’re not using a subwoofer, change the front speaker setting (see Speaker setting on page 45) to large.

Make sure you connect the speaker on the right to the right terminal and the speaker on the left to the left terminal. Also make sure the positive and negative (+/−) terminals on the receiver match those on the speakers.

Be sure to complete all connections before connecting this unit to the AC power source.

Important

• Use speakers with a nominal impedance of 8 Ω to 16 Ω.
Connecting up

• When using the speaker on your TV as the center speaker (C), connect the CENTER PREOUT jack on this unit to the audio input jack on your TV. In this case the center speaker shown is unnecessary.
• If you are using only one surround back speaker, connect the positive wire to the right channel (+) terminal, and the negative wire to the left channel (–) terminal (see illustration on page 11).
• If you select subwoofer (SB SW) in the Surround back speaker setting on page 46 you can hook up a subwoofer instead of speakers to the surround back speaker terminals. Connect the positive wire to the right channel (+) terminal, and the negative wire to the left channel (–) terminal (see illustration on page 11).

Speaker terminals

1 Twist exposed wire strands together.
2 Loosen speaker terminal and insert exposed wire. Make sure that all the bare speaker wire is twisted together and inserted fully into the speaker terminal. If any of the bare speaker wire is touching the back panel when you switch the unit on, the power may cut off as a safety measure. Use good quality speaker wire to connect the speakers to the receiver.
3 Tighten terminal.

• The speaker terminals also accept single banana plugs. (Refer to speaker manual for details.)

A and B speaker systems
The receiver has two speaker systems: A and B. A is the main system supporting the full speaker setup. If you switch on both A and B speaker systems, only the front speakers and the (active) subwoofer will be audible. No sound will come from the center, surround, or surround back speakers, but multi-channel sources will be down-mixed to the active speakers so no sound will be lost. Similarly, if you choose just the B system you’ll only hear the front speakers connected to the B system and multi channel sources will be down-mixed to these two speakers.

• Press the SPEAKERS button on the front panel to switch between speaker systems (A, B or both).

Hints on speaker placement
Speakers are usually designed with a particular placement in mind. Some are designed to be floorstanding, while others should be placed on stands to sound their best. Some should be placed near a wall; others should be placed away from walls. We have provided a few tips on getting the best sound from your speakers (following), but you should also follow the guidelines on placement that the speaker manufacturer provided with your particular speakers to get the most out of them.
• Place the front left and right speakers at equal distances from the TV.

• When placing speakers near the TV, we recommend using magnetically shielded speakers to prevent possible interference, such as discoloration of the picture when the TV is switched on. If you do not have magnetically shielded speakers and notice discoloration of the TV picture, move the speakers farther away from the TV.

• Place the center speaker above or below the TV so that the sound of the center channel is localized at the TV screen.

• If possible, place the surround speakers slightly above ear level.

• Try not to place the surround speakers further away from the listening position than the front and center speakers. Doing so can weaken the surround sound effect.

• To achieve the best possible surround sound, install your speakers as shown below. Be sure all speakers are installed securely to prevent accidents and improve sound quality.

⚠️ **Caution**

• If you choose to install the center speaker on top of the TV, be sure to secure it with putty, or by other suitable means, to reduce the risk of damage or injury resulting from the speaker falling from the TV in the event of external shocks such as earthquakes.
Connecting additional amplifiers

This receiver has more than sufficient power for any home use, however it is possible to add additional amplifiers to every channel on the VSX-D912. Make the connections shown below to add amplifiers to power your speakers. Always make sure that the receiver is switched off and unplugged from the wall outlet before making or changing any connections.

- The arrows indicate the direction of the audio signal.

![Diagram showing connections](image)

**Note**

- To hear sound only from the pre-outs, disconnect any speakers that are connected directly to the receiver.
- If you’re not using a subwoofer, change the front speaker setting (see *Speaker setting* on page 45) to large.
Connecting up

**AC outlet**
Power supplied through this outlet is turned on and off by the receiver’s power switch. Total electrical power consumption of connected equipment should not exceed 100 W (0.8 A).

**Power cord caution**
Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or an electric shock. Do not place the unit, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be stepped on. A damaged power cord can cause a fire or give you an electrical shock. Check the power cord once in a while. When you find it damaged, ask your nearest Pioneer authorized service center or your dealer for a replacement.

**Operating other Pioneer components**
By connecting a control cord (optional), you can point the remote controls of other Pioneer components at the receiver’s remote sensor. The remote control signals are received by the remote sensor of this unit, and sent to the other devices via the CONTROL OUT terminal on the receiver.

- **Caution**
  - Do not connect a monitor, TV set, heater, or similar appliance to this unit’s AC outlet.
  - Do not connect appliances with high power consumption to the AC outlet in order to avoid overheating and fire risk. This can also cause the receiver to malfunction.

- **Note**
  - Make sure no exposed speaker wire is touching the rear panel, this may cause the receiver to turn off automatically.
  - This unit should be disconnected by removing the power plug from the wall socket when not in regular use (ex. when on vacation).
Chapter 5: Controls and displays

Front panel

1  STANDBY/ON
Switches the receiver between on and standby.

2  Input select buttons
Press to select an input source.

3  STANDBY indicator
Lights when the receiver is in standby.

4  Remote sensor
Receives the signals from the remote control.

5  ENTER

6  MULTI JOG dial
The MULTI JOG dial performs a number of tasks. Use it to select options after pressing TONE, QUICK SETUP or TUNER EDIT.

7  MASTER VOLUME

8  PHONES jack
Use to connect headphones. When the headphones are connected, there is no sound output from the speakers.
9 STATION +/- buttons
Selects station presets when using the tuner (page 54).

10 TUNING +/- buttons
Selects the frequency when using the tuner (page 53).

11 LISTENING MODE buttons

   STANDARD
Press for Standard decoding and to switch between the various Pro Logic II and Neo:6 options (page 37).

   ADVANCED SURROUND
Use to switch between the various surround modes (page 38).

   STEREO/DIRECT
Switches between direct and stereo playback. Direct playback bypasses the tone controls and channel levels for the most accurate reproduction of a source (page 38).

12 SIGNAL SELECT
Use to select an input signal (page 37).

13 MIDNIGHT/LOUDNESS
Use Midnight when listening to movie soundtracks at low volume. Use Loudness to boost the bass and treble at low volume (page 42).

14 SPEAKERS
Use to cycle through the speaker system: \(A \rightarrow B \rightarrow A+B\) (page 23)

15 SB CH MODE
Selects the Surround back channel mode (page 40).

16 TONE
Press this button to access the bass and treble controls, which you can then adjust with the MULTI JOG dial.

17 QUICK SETUP
See Using the Quick Setup on page 12.

18 VIDEO INPUT
See Connecting to the front panel video terminal on page 20.

19 DIGITAL IN
See Connecting to the front panel video terminal on page 20.

20 SETUP MIC
Connect the microphone supplied with your system to the SETUP MIC jack when using the auto surround setup (MCACC) (page 14).

21 FL DIMMER
Use this button to make the fluorescent display (FL) dimmer or brighter.

22 INPUT ATT
Use to attenuate (lower) the level of an analog input signal to prevent distortion.

23 MPX
Press to receive a radio broadcast in mono (page 53).

24 BAND
Switches between AM and FM radio bands (page 53).

25 CLASS
Switches between the three banks (classes) of station presets (page 54).

26 TUNER EDIT
Press to memorize and name a station for recall (page 54).
Display

1 SIGNAL SELECT indicators
Lights to indicate the type of input signal assigned for the current component:

**AUTO**
Lights when AUTO signal select is on.

**SB**
Depending on the source, this lights when a signal with surround back channel encoding is detected.

**DIGITAL**
Lights when a digital audio signal is detected.

**PRO LOGIC II**
When the (STANDARD) Pro Logic II mode of the receiver is on, this lights to indicate Pro Logic II decoding.

**VIR.SB**
Lights during Virtual surround back processing.

**ATT**
Lights when INPUT ATT is used to attenuate (reduce) the level of the analog input signal.

**DIRECT**
Lights when direct playback is in use. Direct playback bypasses the tone controls and channel levels for the most accurate reproduction of a source.

**MIDNIGHT**
Lights during Midnight listening.

**SLEEP**
Lights when the receiver is in sleep mode.

2 **DTS**
When the STANDARD mode of the receiver is on, this lights to indicate decoding of a DTS signal.

3 **Neo:6**
When the STANDARD mode of the receiver is on, this lights to indicate decoding of a Dolby Digital signal.

4 **Neo:6**
When the (STANDARD) NEO:6 mode of the receiver is on, this lights to indicate NEO:6 processing.

5 **DTS**
Lights when a source with DTS encoded audio signals is detected.

6 **ATT**
Lights when INPUT ATT is used to attenuate (reduce) the level of the analog input signal.

7 **DIRECT**
Lights when direct playback is in use. Direct playback bypasses the tone controls and channel levels for the most accurate reproduction of a source.

8 **MIDNIGHT**
Lights during Midnight listening.

9 **SLEEP**
Lights when the receiver is in sleep mode.

10 **Speaker indicator**
Shows the speaker system currently in use.

11 **Character display**

12 **Neo:6**
When the (STANDARD) NEO:6 mode of the receiver is on, this lights to indicate NEO:6 processing.
13 ADV.SURR. (Advanced Surround)  
Lights when one of the Advanced Surround modes has been selected.

14 LOUDNESS  
Lights when LOUDNESS has been selected.

15 TUNER indicators

   STEREO  
   Lights when a stereo FM broadcast is being received in auto stereo mode.

   MONO  
   Lights when the mono mode is set using the MPX button.

   TUNED  
   Lights when a broadcast is being received.

16 Master volume level  
Shows the overall volume level. ---dB indicates the minimum level, and -0 dB indicates the maximum level.  
Depending on your level settings for each channel, the maximum volume can range between –10 dB and –0 dB.
Remote control

1 SOURCE
Press to turn on/off other components connected to the receiver.

2 MULTI CONTROL buttons
Press to select control of other components (see Controlling the rest of your system on page 57).

3 RCV
Switches the remote to controls the receiver (used to select the features above the number buttons. (ex. INPUT ATT, FL DIMMER). Also use this button to set up surround sound (page 44, page 50, page 51).

4 Number buttons/Receiver controls/ENTER buttons
Use the number buttons to directly select a radio frequency (page 53) or the tracks on a CD, DVD, etc.
Press the RCV button first to access the functions above the number buttons. The display flashes when it isn’t possible to use a function.
The following (except DISPLAY/DISC) are accessed by pressing RCV:

   TEST TONE
   Sounds the test tone when setting up the surround sound of the receiver (page 51).

   INPUT ATT
   Attenuates (lowers) the level of an analog input signal to prevent distortion.

   FL DIMMER
   Dims or brightens the display.

   CH SELECT
   Selects a speaker when setting up the surround sound of the receiver (page 51).

   LEVEL +/-
   Adjusts the levels of the surround sound of the receiver (page 51).

   EFFECT +/- buttons
   Adds or subtracts the amount of effect with different advanced surround modes (page 38).

   SLEEP
   Use to put the receiver in sleep mode and select the amount of time before the receiver turns off (page 43).
DISPLAY/DISC (ENTER)
The button’s use depends on the component selected. It can be used to enter commands for TV or DTV, and can also be used to select a disc in a multi-CD player. It can also be used to switch the display between the station preset name and the frequency for the tuner.

5 Component/Tuner control buttons
The main buttons (►, ■, etc.) are used to control a component after you have selected it using the MULTI CONTROL buttons. The tuner/DTV controls above these buttons can be accessed after you have selected the corresponding MULTI CONTROL button (TUN or TV (when connected to DTV)).

DTV INFO
Use to bring up information screens on a digital TV.

MPX/RETURN
Switches between stereo and mono reception of FM broadcasts. If the signal is weak then switching to mono will improve the sound quality (page 53). Also selects closed-captioning on DTVs.

D. ACCESS
After pressing, you can access a radio station directly using the number buttons (page 53).

T. EDIT/GUIDE
Press to memorize and name a station for recall using the STATION +/- buttons (page 54). Also displays the guides on a digital TV.

BAND
Switches between the tuner AM and FM bands (page 53).

CLASS
Switches between the three banks (classes) of radio station presets (page 54).

DTV ON/OFF
Switches a digital TV on/off.

DTV MENU
Displays menus on a digital TV.

6 DVD controls (Press DVD first to access)
These controls will also function as DTV controls, depending on the component you’ve selected.

TOP MENU
Displays the disc ‘top’ menu of a DVD.

AUDIO
Changes the audio language or channel.

SUBTITLE
Displays/changes the subtitles included in multilingual DVD-Video discs.

ANGLE
Switches camera angles on discs with multi-angle scenes.

7 REMOTE SETUP
Press this button to set up the remote control to control other components (page 57).

8 RECEIVER CONTROL buttons

STANDARD
Press for Standard decoding and to switch between the various Pro Logic II and Neo:6 options (page 37).

ADV. SURR.
Use to switch between the various surround modes (page 38).

STEREO
Switches between direct and stereo playback. Direct playback bypasses the tone controls and channel levels for the most accurate reproduction of a source (page 38).

INPUT SEL.
Use to select the input source.
- **SIGNAL SEL.**
  Use to select between an input signal (page 37).

- **MIDNIGHT/LOUDNESS**
  Switches to Midnight or Loudness listening (page 42).

- **MUTE**
  Mutes the sound (or restores the sound if it has been muted).

- **TV CONTROL buttons**
  These buttons are dedicated to control the TV assigned to the TVC button. Thus if you only have one TV to hook up to this system assign it to the TVC MULTI CONTROL button. If you have two TVs, assign the main TV to the TVC button.

  - **TV VOL +/-**
    Use to adjust the volume on your TV.

  - **TV INPUT**
    Use select the TV function.

  - **TV**
    Use to turn on/off the power of the TV.

- **RECEIVER**
  This switches between standby and on for this receiver.

- **LCD display**
  This display shows preset codes and other information when transmitting control signals.

- **CH +/-**
  Use to select channels when using a TV, VCR, DVR, etc. Also use to skip tracks backward or forward on CDs, DVDs, etc.

- **MASTER VOLUME +/-**
  Use to set the listening volume.

- **MCACC SETUP** (Press RCV first to access)
  Use to setup your speaker system using Multi-Channel Acoustic Calibration (MCACC) (page 14).

- **MENU button**
  Displays the disc menu of DVD-Video discs. It also displays TV and DTV menus.

- **Transmit icon**
  Blinks to indicate the remote is transmitting control signals.

- **Character display (LCD)**
  The following commands are shown when you’re setting the remote to control other components (see Controlling the rest of your system on page 57):

  - **SETUP**
    Indicates the setup mode, from which you choose the options below.

  - **DIR SET**
    See Direct function on page 61.

  - **BRAND**
    See Searching for preset codes using brand names on page 59.

  - **SEARCH**
    See Searching for preset codes on page 58.

  - **LEARN**
    See Programming signals from other remote controls on page 59.

  - **ERASE**
    See Erasing one of the remote control button settings on page 60.
 RESET
See Clearing all the remote control settings on page 61.

READ ID
See Confirming preset codes on page 61.
Chapter 6:
Playing sources

Introduction to Sound Modes
There are three basic sound options: Stereo/Direct (STEREO/DIRECT), Standard (STANDARD) or Advanced Surround (ADVANCED SURROUND).

Stereo/Direct
When you select STEREO or DIRECT, you will hear the source through just the front left and right speakers (and possibly your subwoofer depending on your speaker settings). Dolby Digital and DTS multichannel sources are downmixed to stereo.

In STEREO, you’ll hear the audio with your surround settings and you can still use the Midnight, Loudness, and Tone control functions.

With DIRECT, you will bypass all effects and surround settings so that the audio remains as close to the source audio signal as possible.

Note
• If you switch on Midnight listening, Loudness, or the Tone controls when DIRECT is selected, the receiver automatically switches to STEREO.

Standard mode
The Standard mode can be used to decode Dolby Digital, DTS, and Dolby Surround sources.

The other surround sound options (next column) can add multi-channel sound to regular stereo sources.

You can identify Dolby Digital software by the marks. Most Dolby Surround software is marked , but unmarked software may also incorporate Dolby Surround. Depending on the source and the sound mode you have selected, you may not get sound from the surround back speakers in your setup. For more on this, refer to Using the Surround Back Channel (SB CH) on page 40.

Choose one of the following to add depth to a 2 channel source:

Pro Logic II Movie (MOVIE)
This mode gives 5.1 channel surround sound. It is suitable for movies, especially those recorded in Dolby Surround. The channel separation and movement of surround effects is comparable to Dolby Digital 5.1.

Pro Logic II Music (MUSIC)
This mode gives 5.1 channel surround sound and is suitable for music. The surround effect is more enveloping than Pro Logic II Movie.

Pro Logic (PROLOGIC)
This mode gives 4.1 channel surround sound. It is less sensitive to the quality of the source material, so may be useful when Pro Logic II Movie/ Music modes don’t give good results.

Neo:6 Cinema (CINEMA)
This mode gives 6.1 channel surround sound and is suitable for movies. The Neo:6 Cinema mode delivers good channel separation for movie soundtracks.
Neo:6 Music (MUSIC)
This mode gives 6.1 channel surround sound and is suitable for music. The Neo:6 Music mode plays the stereo source as is through the front left/right speakers, and generates a natural, ambient surround and center sound.

Advanced Surround modes
These are designed to be used with multi-channel surround sound audio/visual sources (like DVDs and LDs). Most Advanced Surround modes are designed to be used with film soundtracks, but some modes are also suited for music sources. Try different settings with various soundtracks to see which you like.

Note
- Depending on the source and the sound mode you have selected, you may not get sound from the surround back speakers in your setup. For more on this, refer to Using the Surround Back Channel (SB CH) on page 40.

Advanced Movie (ADV. MOVIE)
Simulates the relaxed environment of a movie theater, and is suitable for watching movies.

Advanced Music (ADV. MUSIC)
Simulates the acoustic environment of a large concert hall and is suitable for music or musical sources.

TV Surround (TV. SURR.)
This mode produces surround sound for both mono and stereo TV sources. It is useful for older movies recorded with mono soundtracks.

Sports (SPORTS)
This is designed for sports programs with a lot of action, adding to the excitement by bringing background action to the forefront.

Game (GAME)
Useful when playing video games. It works especially well with sound moving from left to right in game software with a lot of movement.

Expanded (EXPANDED)
This mode is especially designed to give sound depth to stereo sources, and lets you hear two-channel (stereo) signals as simulated multi-channel surround sound. Use with Dolby Pro Logic for a stereo surround effect. You can also use with Dolby Digital sources for a wider stereo field than the Standard modes.

6-Channel Stereo (6-STEREO)
This can be selected to give multi-channel sound to a stereo source, using all of the speakers in your setup.

Phones Surround (PHONES SURROUND)
When listening through headphones, you can still get the effect of overall surround.
Choosing the input signal

• Default setting: AUTO

You need to hook up a component to both analog and digital inputs on the rear of the receiver to select between input signals.

• Press SIGNAL SEL (SIGNAL SELECT) to select the input signal corresponding to the source component.

Each press cycles through the options as follows:

- AUTO
- DIGITAL
- DVD 7.1 ch
- ANALOG

The AUTO setting automatically switches to DIGITAL if a digital source is detected, otherwise the signal select will be ANALOG.

DVD 7.1ch will only appear when DVD/LD is selected.

When set to DIGITAL or AUTO, DIGITAL lights when a Dolby Digital signal is input, and DTS lights when a DTS signal is input.

Note

• This receiver can only play back Dolby Digital, PCM (32kHz–96 kHz) and DTS digital signal formats (including DTS 96kHz/24 bit). With other digital signal formats, set to ANALOG.

• You may get digital noise when a LD or CD player compatible with DTS is playing an analog signal. To prevent noise, make the proper digital connections (page 17) and set the signal input to DIGITAL.

• Some DVD players don’t output DTS signals. For more details, refer to the instruction manual supplied with your DVD player.

Listening to multi-channel playback
1 Switch on the playback component.
2 Switch on the receiver.
3 Select the source you want to playback.
   Use the MULTI CONTROL buttons (or INPUT SEL).
4 Press STANDARD.
   If the source is Dolby Digital, DTS, or Dolby Surround encoded, the proper decoding format will automatically be selected and shows in the display.
   If you are listening to a two channel source, each press changes the display as follows:
   MOVIE (Neo:6)  MUSIC (Neo:6)  MUSIC (Pro Logic II)  PROLOGIC  CINEMA (Neo:6)
   Refer to page 35 for more details about each mode.
5 Start playback of the component you selected in step 1.

   • You can’t use the STANDARD mode with 96kHz PCM or DTS 96kHz/24-bit stereo sources.

Using Stereo/Direct
   When you select STEREO or DIRECT, you will hear the source through just the front left and right speakers (and possibly your subwoofer depending on your speaker settings). Dolby Digital and DTS multichannel sources are downmixed to stereo. See page 35 for more on these modes.

   • Press STEREO (STEREO/DIRECT on the front panel) repeatedly to switch between the two options.

   Note
   • If you switch on Midnight listening, Loudness, or the Tone controls when DIRECT is selected, the receiver automatically switches to STEREO.

Using Advanced Surround
   When you select one of the Advanced surround options, Dolby Pro Logic, Dolby Digital and DTS decoding is done automatically corresponding to the input signal. Use Advanced surround to add effects to the surround sound.
   • Press ADV. SURR. (ADVANCED SURROUND) repeatedly to cycle the sound options.
   Each press changes the display as follows:
   MOVIE  MUSIC  TV SURR.  SPORTS
   6-STEREO  EXPANDED  GAME
   Refer to page 36 for more details about each surround effect.

   Note
   • If you press ADV. SURR. when the headphones are connected, the PHONES SURROUND mode will automatically be selected.
   • You can’t use the Advanced Surround listening modes with 96kHz PCM or DTS 96kHz/24 bit sources.
Tip

- The Advanced Surround effects can be adjusted in the range of 10 to 90 by pressing RCV then pressing EFFECT +/- . The effect level can be set for each Advanced Surround mode. The Standard mode cannot be changed.
Using the Surround Back Channel (SB CH)

- Default setting: SB ON

You can have the receiver automatically switch to Dolby Digital EX or DTS-ES decoding for 6.1 encoded sources (SB AUTO), or you can choose to listen to other kinds of sources (for example, 5.1 encoded material) with 6.1 encoding (SB ON). With 5.1 encoded sources, a surround back channel will be generated, but the material may sound better in the 5.1 format for which it was originally encoded, in which case you can simply switch the surround back channel off (SB OFF).

The table indicates when you will hear the surround back channel.

- Press SB CH MODE (front panel) repeatedly to cycle the surround back channel options.

Each press cycles through the options as follows:

```
SB OFF
SB ON
SB AUTO
```

**Note**

- You can’t use the surround back channel if the Surround back speaker setting on page 46 is set to SB SW or SB X.
- You can’t hear the surround back channel with DTS 96kHz/24 bit sources.

<table>
<thead>
<tr>
<th>Type of source</th>
<th>SB CH MODE</th>
<th>STANDARD decoding</th>
<th>MOVIE/MUSIC/PROLOGIC</th>
<th>NEO:6 CINEMA/NEO:6 MUSIC</th>
<th>ADVANCED SURROUND</th>
</tr>
</thead>
<tbody>
<tr>
<td>DTS-ES/Dolby Digital Matrix encoded multi-channel sources with 6.1 surround</td>
<td>ON</td>
<td>✓</td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>✓</td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Dolby Digital/DTS encoded multi-channel sources</td>
<td>ON</td>
<td>✓</td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td></td>
<td></td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Dolby Digital/DTS encoded stereo sources, Stereo sources</td>
<td>ON</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Analog 2-channel (stereo) source</td>
<td>ON</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
Using the Virtual Surround Back mode (VSB)

Selecting this mode allows you to hear a virtual back channel through your surround speakers. For example, you can choose to listen to sources with no surround back channel information (for example, 5.1 encoded material) with emulated 6.1 encoding (VSB ON). Sometimes the material may sound better in the 5.1 format for which it was originally encoded. In this case you can have the receiver only apply this effect to 6.1 encoded sources like Dolby Digital EX or DTS-ES (VSB AUTO), or you can simply switch it off (VSB OFF).

The table indicates when you will hear the virtual surround back channel.

- Press SB CH MODE (front panel) repeatedly to cycle the virtual surround back channel options.

Each press cycles through the options as follows:

- VSB OFF
- VSB ON
- VSB AUTO

Note

- You can’t use the Virtual Surround Back mode if the Speaker setting on page 45 is set to SⅡ.
- You can only use the Virtual Surround Back mode if the surround speakers are on and the Surround back speaker setting on page 46 is set to SBⅡ or SB SW.
- You can’t adjust the surround back channel level when you’re listening to the virtual surround back channel.

<table>
<thead>
<tr>
<th>Type of source</th>
<th>Virtual Surround Back mode</th>
<th>STANDARD</th>
<th>ADVANCED SURROUND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>STANDARD decoding</td>
<td>MOVIE/MUSIC/PROLOGIC</td>
</tr>
<tr>
<td>DTS-ES/Dolby Digital Matrix encoded multi-channel sources with 6.1 surround</td>
<td>ON</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>DTS-ES/Dolby Digital Matrix encoded multi-channel sources with 6.1 surround</td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Dolby Digital/DTS encoded multi-channel sources</td>
<td>ON</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Dolby Digital/DTS encoded multi-channel sources</td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Dolby Digital/DTS encoded stereo sources, Stereo sources</td>
<td>ON</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Dolby Digital/DTS encoded stereo sources, Stereo sources</td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Analog 2-channel (stereo) source</td>
<td>ON</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Analog 2-channel (stereo) source</td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
Using Loudness and Midnight listening

The Loudness listening feature can be used to get good bass and treble from music sources at low volume levels.

The Midnight listening feature allows you to hear effective surround sound of movies at low volume levels. The effect automatically adjusts according to the volume at which you’re listening.

- Press MIDNIGHT/LOUDNESS. Each press cycles through the effects as follows:

  ![Effect Options]

  - Off
  - MIDNIGHT
  - LOUDNESS

1. Press TONE to select the frequency you want to adjust. Each press switches between BASS and TREBLE.

2. Use the MULTI JOG dial to change the amount of bass or treble as necessary. Wait about five seconds for your changes to be input automatically.

**Note**

- You can only use the tone controls when STEREO/DIRECT is selected. DIRECT will switch to STEREO when the tone controls are used.
- The tone controls affect SPEAKER A only. They can’t be used when SPEAKER A is switched off.

Using the tone controls

Depending on what you are listening to, you may want to adjust the bass or treble using the front panel tone control.

Playing other sources

1. Turn on the power of the playback component.

2. Turn on the power of the receiver.
3 Select the source you want to play-back.
Use the MULTI CONTROL buttons (or INPUT SEL).

4 Start playback of the component you selected in step 1.

Selecting the multi-channel analog inputs
If you have connected a decoder or a DVD player with multi-channel analog outputs to this receiver (page 19), you must select the analog multi-channel inputs for surround sound playback.

1 Press DVD (DVD/LD on the front panel).

2 Press SIGNAL SEL (SIGNAL SELECT) repeatedly to select DVD 7.1ch.
To cancel playback from the multi-channel inputs, use the SIGNAL SEL (SIGNAL SELECT) button to select a different input signal.

Note
- When playback from the multi-channel inputs is selected, you can’t use the INPUT ATT, TONE, and MIDNIGHT/LOUDNESS buttons, as well as the STANDARD, ADVANCED SURROUND, and STEREO/DIRECT sound modes.
- When playback from the multi-channel inputs is selected, only the volume and channel levels can be set.

Using the sleep timer
The sleep timer switches the receiver into standby after a specified amount of time so you can fall asleep without worrying about the receiver being left on all night. Use the remote control to set the sleep timer.

1 Press RCV.

2 Press SLEEP repeatedly to set the sleep time.

• You can check the remaining sleep time at any time by pressing SLEEP once. Pressing repeatedly will cycle through the sleep options again.
• You can also switch off the sleep timer simply by switching off the receiver.
Chapter 7:
Setting up the receiver

Choosing your receiver setup
To ensure the best possible surround sound, be sure to complete the following set up operations. This is particularly important when using DTS and Dolby surround. You only need to make these settings once (unless you change the placement of your current speaker system or add new speakers, etc.). Refer to the following pages for details on each of the settings.

⚠️ Important
• If you are using the Pioneer S-FCRW730 speaker system, make sure the Subwoofer setting is set to YES and the Speaker setting is set to FS-CS-SS. You’ll also have to change the Crossover frequency setting to 200Hz.

1. Press RECEIVER ⊗ to turn the power on.
The STANDBY indicator goes out.
2. Press RCV.
3. Use ← or → to choose the option you want to adjust.
It will be easiest to adjust each of the settings in turn, following the order below (and on the following pages). The current setting is shown for each option as you cycle through the display.

   - **Speaker setting** (page 45)
     Specify the number and type of speakers you have connected.

   - **Surround back speaker setting** (page 46)
     Specify your surround back speaker/surround back subwoofer setup.

   - **Subwoofer setting** (page 46)
     Specify how the subwoofer is used.

   - **Crossover frequency setting** (page 46)
     Determine which frequencies will be sent to the subwoofer (or large speakers).

   - **LFE attenuator setting** (page 47)
     Choose the attenuator level for the LFE channel.

   - **Front left speaker distance setting** (page 47)
     Specify the distance from your listening position to your front left speaker.

   - **Center speaker distance setting** (page 47)
     Specify the distance from your listening position to your center speaker.
Setting up the receiver

Front right speaker distance setting (page 47)
Specify the distance from your listening position to your front right speaker.

Surround right speaker distance setting (page 48)
Specify the distance from your listening position to your surround right speaker.

Surround back speaker distance setting (page 48)
Specifies the distance from your listening position to your surround back speakers.

Surround left speaker distance setting (page 48)
Specify the distance from your listening position to your surround left speaker.

Subwoofer distance setting (page 48)
Specify the distance from your listening position to your subwoofer.

Dynamic range control setting (page 48)
Compress the dynamic range of the sound track.

Dual mono setting (page 49)
Isolate one channel when listening to discs with dual mono encoding.

Component video input settings (page 49)
Specify the components to be assigned to the component video inputs (below).
• Component video 1 input setting
• Component video 2 input setting

Surround back channel input setting (page 49)
Specify the number of surround back analog inputs you have connected.

Digital input settings (page 49)
Specify the components to be assigned to the digital inputs (below).
• Coaxial digital input 1 setting
• Optical digital input 1 setting
• Optical digital input 2 setting

4 Use ↑ or ↓ to adjust the setting. The setting is entered automatically.

5 Repeat steps 3 and 4 to adjust other setup options.

6 When you’re done, press ENTER to exit.

Note
• The setting display is automatically exited after 3 minutes of inactivity.

Speaker setting
• Default setting: FL-CS-SS (If a subwoofer is detected when you turn the receiver on, the default is FS-CS-SS.)
You must let the receiver know how many speakers you have, and how big they are. The size you choose (large or small) determines how much bass is sent from the receiver to the speakers.

In the display, F, C, and S refer to front, center, and surround speakers respectively. Speaker size is denoted as L for large speakers, S for small speakers, and * (asterisk) if no speaker is connected.

Note
• If the cone size (diameter) of the speaker is larger than 5 inches, set the speaker size to L.
• If you’re not using a subwoofer, we recommend setting the front speakers to L.

• Cycle through the available choices using ↑ or ↓ and choose a configuration that matches your speaker setup.
One of the following configurations should match your setup:

![Diagram of speakers configurations]

**Surround back speaker setting**
- Default setting: S

You must let the receiver know if surround back speaker(s) have been connected, and how big they are. The size you choose (large or small) determines how much bass is sent from the receiver to the speakers. If you have connected a surround back subwoofer, you should select the surround back subwoofer setting (SB SW) from the options. Choose * (asterisk) if no speaker is connected.
- Use ↑ or ↓ to select SB S, SB *, SB SW or SB L.

**Subwoofer setting**
You can choose whether the subwoofer is used or not. Use the plus (PLUS) setting for extra bass.
- Use ↑ or ↓ to select subwoofer YES, PLUS or NO.

![Diagram of subwoofer settings]

**Note**
- If you chose the small front speaker setting, SW YES is automatically set and locked.
- When you select the PLUS setting, you will get the bass sounds from the subwoofer even if the front speakers are set to L.

**Crossover frequency setting**
- Default setting: 100 Hz

Crossover frequency is the point where the receiver divides the high and low sounds (the frequencies) between the speakers. Since most smaller speakers can’t handle deep bass tones, you can send these sounds to the subwoofer (or if you don’t have a subwoofer, the large (L) speakers in your system) instead of the speakers set to small (S) in your setup. Choose the point at which you want the frequency routed to the subwoofer (or L speakers).

We recommend setting this to 200 Hz if your S speakers are smaller bookshelf-type speakers.
Setting up the receiver

- Use ↑ or ↓ to specify the crossover frequency for your small speakers (100 Hz, 150 Hz or 200 Hz).

100 Hz
Sends bass frequencies below 100 Hz to the subwoofer (or L speakers).

150 Hz
Sends bass frequencies below 150 Hz to the subwoofer (or L speakers).

200 Hz
Sends bass frequencies below 200 Hz to the subwoofer (or L speakers).

Note
- If all speakers (front, center, and surround) are set to L, the crossover frequency can’t be set because there are no S speakers ([XX] appears in the display).

LFE attenuator setting
- Default setting: 0 dB
Dolby Digital and DTS audio sources include ultra-low bass tones. Set the LFE attenuator as necessary to prevent the ultra-low bass tones from distorting the sound from the speakers.
- Use ↑ or ↓ to set the attenuation level (0 dB, 10 dB or [XX] dB(∞)).

Note
- When [XX] is selected ([XX] appears in the display), LFE is not available.

Front left speaker distance setting
- Default setting: 10 ft.
Sets the distance from the front left speaker to the listening position.
- Use ↑ or ↓ to set the distance of the front left speaker from the main listening position (within the range of 0.5 ft. to 45 ft.).

Center speaker distance setting
- Default setting: 10 ft.
The center speaker is normally placed directly in the front of the listening room and closer to the listening position than the front speakers. This means that the sound from the center speaker will be heard before the front speakers. To prevent this, set the center speaker distance setting to delay the sound from the center speaker so that the sound from the front and center speakers will be heard at the same time.
- Use ↑ or ↓ to set the distance of the center speaker from the main listening position (within the range of 0.5 ft. to 45 ft.).

Note
- When C[XX] is selected in the speaker setting, the center speaker distance can’t be set.

Front right speaker distance setting
- Default setting: 10 ft.
Sets the distance from the front right speaker to the listening position.
Setting up the receiver

- Use ↑ or ↓ to set the distance of the front right speaker from the main listening position (within the range of 0.5 ft. to 45 ft.).

Surround right speaker distance setting
- Default setting: 10 ft.
You should set the distance of the surround speakers accurately to hear sounds coming from all speakers at the same time.
- Use ↑ or ↓ to set the distance of the surround right speaker from the main listening position (within the range of 0.5 ft. to 45 ft.).

Note
- When S is selected in the speaker setting, the surround speaker distance can’t be set.

Surround back speaker distance setting
- Default setting: 10 ft.
You should set the distance of the surround back speakers accurately to hear sounds coming from all speakers at the same time.
- Use ↑ or ↓ to set the distance of the surround back speakers from the main listening position (within the range of 0.5 ft. to 45 ft.).

Note
- When SB or SB SW is selected in the surround back speaker setting, the surround back speaker distance can’t be set.

Surround left speaker distance setting
- Default setting: 10 ft.
You should set the distance of the surround speakers accurately to hear sounds coming from all speakers at the same time.
- Use ↑ or ↓ to set the distance of the surround left speaker from the main listening position (within the range of 0.5 ft. to 45 ft.).

Note
- When NO is selected in the subwoofer setting, the subwoofer distance can’t be set.

Subwoofer distance setting
- Default setting: 10 ft.
Like your speakers, you should set the distance of the subwoofer accurately to hear sounds from all speakers at the same time.
- Use ↑ or ↓ to set the distance of the subwoofer from the main listening position (within the range of 0.5 ft. to 45 ft.).

Note
- When S is selected in the subwoofer setting, the subwoofer distance can’t be set.

Dynamic range control setting
- Default setting: OFF
Dynamic range is the difference between the loudest and softest sounds in any given signal. With this setting, you can compress the dynamic range, so that low level sounds can be heard more easily (sounding relatively louder) yet louder sounds won’t be too overbearing.
Setting up the receiver

- Use ‡ or to set the dynamic range control (OFF, MAX, or MID).

Note

- When listening at low volumes, set to MAX for maximum dynamic range compression.
- Dynamic range control is effective only when Dolby Digital and DTS signals are being played back.

Dual mono setting

- Default setting: ch1

The dual mono setting can only be used when listening to Dolby Digital and DTS signals with dual mono encoding. It is sometimes used when it is necessary to have one language on one channel and a different language on the other. With this setting you can choose which channel in the dual mono setting you want to listen to.

If Dolby Digital mode is switched on, you will hear the channel you have selected (either ch1 or ch2) through your center speaker. With Dolby Digital mode off, or if you don’t have a center speaker, you will hear the channel you have selected through both front speakers. In the Lch 1.R ch2 setting, the left front speaker will play channel 1 and the right front speaker will play channel 2.
- Use ‡ or to cycle through the possible dual mono settings.

Component video input settings

Here you tell the receiver what components you have hooked up to the component video jacks on the back of the receiver.

Component video 1:
- Default settings: DVD

1. Use ‡ or to assign the component video 1 input (DVD, TV, VCR or OFF).

Component video 2:
- Default setting: TV

2. Use ‡ or to assign the component video 2 input (DVD, TV, VCR or OFF).

Surround back channel input setting

- Default setting: SB 2ch IN

You only have to make this setting if you are using a separate component for decoding DVDs, and the component has only one surround back channel output. If this is the case, select SB 1ch IN, otherwise leave it set to SB 2ch IN.
- Use ‡ or to select SB 2ch IN or SB 1ch IN.

Digital input settings

Here you tell the receiver what components you have hooked up to the coaxial and optical DIGITAL IN jacks on the back of the receiver.

After you assign a component to a digital jack, whenever you select that component, (for example, a DVD player) the receiver automatically changes to the digital input setting and DIGITAL shows in the display.

Coaxial digital 1:
- Default settings: DVD

- Use ‡ or to assign the coaxial digital 1 input (DVD, TV, CD, CDR, VCR or OFF).
Coaxial digital 2:
• Default setting: CD
• Use ↑ or ↓ to assign the coaxial digital 2 input (DVD, TV, CD, CDR, VCR or OFF).

Optical digital 1:
• Default setting: TV
• Use ↑ or ↓ to assign the optical digital 1 input (DVD, TV, CD, CDR, VCR or OFF).

Optical digital 2
• Default setting: CDR
• Use ↑ or ↓ to assign the optical digital 2 input (DVD, TV, CD, CDR, VCR or OFF).

**Note**
• You can’t assign two inputs to the same function. For example, assigning input 1 to the default setting of input 2 automatically switches input 2 to OFF.

### Manually calibrating your listening area (MCACC)
You can also use the Multi-Channel Acoustic Calibration (MCACC) system to manually fine tune your speaker levels and channel delay. These are calibrated according to the distance from your left front speaker to the listening position. You will hear a series of test tones that will allow you to set the speaker levels and channel delay to your liking. The advantage of doing this is that you can achieve an overall balance defined by the front speakers (the main speakers for home theater).

**Important**
• You must complete the Speaker setting on page 45 before using the MCACC setup.

• The microphone provided with your system must be disconnected from the front panel to use the MCACC manual setup.

**Caution**
• These test tones can be loud, so take care that there is no one in the room who will be startled by the noise.

1. Press RCV.
2. Press MCACC SETUP.

The MCACC system uses the left front speaker as a reference point to calibrate the speaker level and channel delay. The front left speaker tone and the target speaker (the one that you’re trying to adjust) tone will sound in turns, so you can judge which needs to be louder.
3 Use ‹ and › to adjust each channel level in turn, pressing ENTER to go to the next channel when you’re done. The test tone is output in the following order (depending on the speaker setting):

R  C  LS

SW  SB  RS

4 Specify the distance from the front left speaker to your listening position using ‹ and › then press ENTER.

5 Use ‹ and › to adjust the delay for each channel in turn, pressing ENTER to go to the next channel when you’re done. Listen to the reference channel and use it to measure the target channel. Stand facing the two speakers with your arms outstretched pointing at each speaker. Try to make the two tones sound as if they are arriving simultaneously at a position slightly in front of you and between your arm span.

The test tone for channel delay is output in the same order as step 5:

R  C  LS

SW  SB  RS

After you have completed all the channels in your speaker setup, the volume level returns to normal and COMPLETE, then RESUME shows in the display.

Note

• Using the MCACC system to set up your speaker system will overwrite any previous settings you had for the STANDARD or ADVANCED SURROUND modes.

Setting separate channel levels for listening modes

• Default setting: 0 dB

In addition to the MCACC setup, you can also set relative channel levels from the listening position using the method below. Using CH SELECT (see tip below), it is also possible to set separate channel levels for each of the listening modes.

1 Press RCV.

2 Press STANDARD or ADV. SURR. (ADVANCED SURROUND).
3 Press TEST TONE to output the test tone.
The test tone is output in the following order (depending on the speaker setting):

![Speaker setup diagram]

- If you don’t hear a test tone from one of your speakers, please refer to Speaker setting on page 45 and Surround back speaker setting on page 46 to make sure you have correctly specified your speaker setup.

4 Press MASTER VOLUME +/- to adjust the volume to an appropriate level.

5 Use LEVEL +/- to adjust the speaker levels in turn.
You should hear the test tone at the same volume from each speaker when seated in the main listening position. The channel level range is ± 10 dB.

6 When you’re done, press TEST TONE to turn off the test tone.
The receiver returns to the Standard mode.

**Tip**
- The speaker volume can be adjusted without outputting the test tone by pressing CH SELECT and then using LEVEL +/- . However, you can only adjust the level of the speakers currently active in the mode you’re listening to. You can set separate levels for the STANDARD, STEREO and DVD 5.1 ch/DVD 7.1 ch modes, as well as for each ADVANCED SURROUND mode.

**Note**
- Since the subwoofer transmits an ultra-low frequency its sound may seem quieter than it actually is.
- Using test tones to set up your speaker system will overwrite any previous settings you had for the STANDARD or ADVANCED SURROUND modes.
Chapter 8: Using the tuner

Listening to the radio
The following steps show you how to tune in to FM and AM radio broadcasts using the automatic (search) and manual (step) tuning functions. If you already know the frequency of the station you want, see Tuning directly to a station below. Once you are tuned to a station you can memorize the frequency for recall later—see Saving station presets on page 54 for more on how to do this.

1 Press the TUN (TUNER) button to select the tuner.
2 Use the BAND button to change the band (FM or AM), if necessary. Each press switches the band between FM and AM.
3 Tune to a station. There are three ways to do this:

Automatic tuning
To search for stations in the currently selected band, press and hold TUNE +/- for about a second. The receiver will start searching for the next station, stopping when it has found one. Repeat to search for other stations.

Manual tuning
To change the frequency one step at a time, press TUNE +/-.

High speed tuning
Press and hold TUNE +/- for high speed tuning. Release the button at the frequency you want.

Improving FM stereo sound
If the TUNED or STEREO indicators don't light when tuning to an FM station because the signal is weak, press the MPX button to switch the receiver into mono reception mode. This should improve the sound quality and allow you to enjoy the broadcast.

Tuning directly to a station
Sometimes, you'll already know the frequency of the station you want to listen to. In this case, you can simply enter the frequency directly using the number buttons on the remote control.

1 Press the TUN (TUNER) button to select the tuner.
2 Use the BAND button to change the band (FM or AM), if necessary. Each press switches the band between FM and AM.
Using the tuner

3 Press D.ACCESS (Direct Access).

4 Use the number buttons to enter the frequency of the radio station.
For example, to tune to 106.00 (FM), press 1, 0, 6, 0, 0.

| FM | 106.00 |

If you make a mistake halfway through, press D.ACCESS twice to cancel the frequency and start over.

Saving station presets
If you often listen to a particular radio station, it's convenient to have the receiver store the frequency for easy recall whenever you want to listen to that station. This saves the effort of manually tuning in each time. This unit can memorize up to 30 stations, stored in three banks, or classes, (A, B and C) of 10 stations each. When saving an FM frequency, the MPX setting (see page 53) is also stored. Use the front panel controls to store station presets.

1 Tune to a station you want to memorize.
See Listening to the radio on page 53 for more on this.

2 Press T.EDIT (TUNER EDIT).
The display shows ST. MEMORY, then a blinking memory class.

| A | 99.50 |

3 Press CLASS to select one of the three classes then press ST +/- (STATION +/-) to select the station preset you want.
You can also use the the MULTI JOG dial (front panel) to select a station preset.
4 Press ENTER. After pressing ENTER, the preset class and number stop blinking and the receiver stores the station.

Naming station presets
For easier identification, you can name your station presets.

1 Choose the station preset you want to name. See Listening to station presets below for how to do this.

2 Press T.EDIT (TUNER EDIT). The display shows ST. NAME, then a blinking cursor at the first character position.

3 Input the name you want. Names can be up to four characters long.
   • Use the MULTI JOG dial (front panel) or the ST +/– buttons (remote) to select characters.
   • Press ENTER to confirm a character. If no character is input, a space is input.
   • The name is stored when ENTER is pressed after choosing the fourth character.

Tip
• To erase a station name, simply repeat steps 1-3 and input four spaces instead of a name.
• Once you have named a station preset, you can press DISPLAY when listening to a station to switch the display between the name and the frequency.

Listening to station presets
You will need to have some presets stored to do this. See Saving station presets on page 54 if you haven’t done this already.

1 Press TUN (TUNER) to select the tuner.

2 Press CLASS to select the class in which the station is stored. Press repeatedly to cycle through classes A, B and C.

3 Press ST +/- (STATION +/-) to select the station preset you want.

Note
• If the receiver is left disconnected from the AC power outlet for an extended period, the station memories will be lost and will have to be reprogrammed.
Chapter 9: Making recordings

Making an audio or a video recording

You can make an audio or a video recording from the built-in tuner, or from an audio or video source connected to the receiver (such as a CD player or TV).

Keep in mind you can’t make a digital recording from an analog source or vice-versa, so make sure the components you are recording to/from are hooked up in the same way (see Connecting up on page 16 for more on connections).

If you want to record a video source, you also need use the same type of connection for the source as for the recorder. For example, you can’t record a component hooked up to S-video jacks with a recorder hooked up to the component video outputs (see page 20 for more on video connections).

1 Select the source you want to record. Use the MULTI CONTROL buttons (or INPUT SEL).

2 Select the input signal (if necessary). Press SIGNAL SEL (SIGNAL SELECT) to select the input signal corresponding to the source component (see page 37 for more on this).

3 Prepare the source you want to record. Tune to the radio station, load the CD, video, DVD etc.

4 Prepare the recorder. Insert a blank tape, MD, video etc. into the recording device and set the recording levels. Refer to the instructions that came with the recorder if you are unsure how to do this. Most video recorders set the audio recording level automatically—check the component’s instruction manual if you’re unsure.

5 Start recording, then start playback of the source component.

Note

- The receiver’s volume, balance, tone (bass, treble, loudness), and surround effects have no effect on the recorded signal.
Chapter 10: Controlling the rest of your system

Setting the remote to control other components
There are several ways to set your remote to control the other components in your system. The easiest way to do this is to assign the component’s manufacturer preset code (starting on page 66) to one of the MULTI CONTROL buttons on the remote control.

The buttons can be set to control the following components:

<table>
<thead>
<tr>
<th>Button</th>
<th>Controllable Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD:</td>
<td>DVD or LD player</td>
</tr>
<tr>
<td>TV:</td>
<td>TV or Satellite tuner</td>
</tr>
<tr>
<td>VCR:</td>
<td>VCR or Digital Video Recorder</td>
</tr>
<tr>
<td>CD:</td>
<td>CD player</td>
</tr>
<tr>
<td>CD-R:</td>
<td>CD Recorder, Tape deck</td>
</tr>
<tr>
<td></td>
<td>or MD player</td>
</tr>
<tr>
<td>TVC:</td>
<td>TV or Cable TV tuner</td>
</tr>
<tr>
<td>TUN:</td>
<td>FM/AM tuner</td>
</tr>
</tbody>
</table>

You can do this directly, or by searching through different preset codes until you find the right one. If you can’t find a preset code that matches the component you want to control, you can still teach the remote individual commands from another remote control (page 59).

Note

• You can cancel or exit any of the steps by pressing and holding MUTE for three seconds.

Selecting preset codes directly

1. Press and hold REMOTE SETUP for three seconds. The LCD display shows SETUP.

2. Press the MULTI CONTROL button for the component you want to control.

3. Use ⇧ and ⇩ to select DIR SET then press REMOTE SETUP. The LCD on the remote displays the component you want to control.
4 Use the number buttons to enter the 4 digit preset code (see page 66)
The LCD display shows the code as you enter it. If you make a mistake press ⇧ to go back one digit. The display shows OK once you have entered a valid code. If it’s an invalid code or an error has occurred, ERROR shows in the display.

If you get an error message, check the preset code list and try again. If you can’t find or properly enter a preset code, you can still teach the remote individual commands from another remote control (see Programming signals from other remote controls on page 59).

Note
• If you assign a preset code for the TUN button, you won’t be able to control the built-in tuner of this receiver using the remote. Reset the remote to the built-in tuner by entering the preset code 7008.

5 Repeat steps 1 through 4 for other components you want to control.

Searching for preset codes
Another way of entering preset codes is to use the search feature. The remote transmits batches of 10 codes; when you see the component you want to control respond (by turning on or off), you just scan through the last 10 codes until you find the right one.

1 Switch on the component you want to control.
If the component is some kind of player (CD player, VCR, etc.), start it playing.

2 Press and hold REMOTE SETUP for three seconds.
The LCD display shows SETUP.

3 Press the MULTI CONTROL button for the component you want to control.

4 Use ⇧ and ⇨ to select SEARCH.
The LCD display shows SEARCH.

5 Press and hold REMOTE SETUP for three seconds.
A batch of 10 codes is transmitted and the transmit icon blinks during transmission.
Controlling the rest of your system

If you see the component respond by stopping (for playback components) or switching off, proceed to step 6. If not, keep repeating this step until the component responds.

To cancel and exit, wait until the 10 codes have been transmitted, then press and hold MUTE for three seconds.

6 Switch the component back on or restart playback.

7 Use ↑ and ↓ to scan step-by-step through the last 10 codes transmitted to identify the correct code.
Stop when you see the component stop or switch off. The LCD display shows the I.D.
You can also verify you have the correct code by pressing ➤, ■, or another component control.

8 Press and hold ENTER for three seconds to save the preset code.
The LCD shows OK when you’re done.

Searching for preset codes using brand names
Another way of assigning preset codes is to use Brand Search.

1 Switch on the component you want to control.
If the component is some kind of player (CD player, VCR, etc.), then start it playing.

2 Press and hold REMOTE SETUP for three seconds.
The LCD display shows SETUP.

3 Press the MULTI CONTROL button for the component you want to control.

4 Use ⇪ and ⇩ to select BRAND then press REMOTE SETUP.
The brand names are displayed in alphabetical order. The display starts by showing the letter A.

5 Use ↑ and ↓ to select the first letter of the brand of your component then press ENTER.
The LCD will show the brands that start from the letter you have selected.
If you make a mistake here, press ⇪ to go back to the previous step.

6 Use ↑ and ↓ to select the brand of your component then press ENTER.
The LCD shows the component type and codes relating to the brand.

7 Use ↑ and ↓ to select your component type and press ENTER.
If you see the component respond by stopping (for playback components) or switching off, proceed to step 6. If not, you may need to try another method of selecting preset codes (i.e. direct, search or learning).

8 Press and hold ENTER for three seconds to save the preset code.
The LCD shows OK when you’re done.

Programming signals from other remote controls
If the preset code for your component is not available, or the available preset codes do not operate correctly, you can program signals from the remote control of another component. This can also be used to program additional operations (buttons not covered in the presets) after assigning a preset code.

1 Press REMOTE SETUP and hold for three seconds.
The LCD display shows SETUP.

2 Press the MULTI CONTROL button for the component you want to control.

3 Use ⇪ and ⇩ to select LEARN then press REMOTE SETUP.
The LCD display shows PRES KEY. The LEARN icon indicates the remote is ready to accept a signal.
Controlling the rest of your system

• To exit or cancel press and hold the REMOTE SETUP key for three seconds.

4 Point the two remote controls towards each other about 1-2 inches apart then press the button that will be doing the learning on this receiver’s remote control (for example ►, ■, etc.). The LCD display flashes PRES KEY.

5 Press the corresponding button on the other remote control that is sending (teaching) the signal to this receiver’s remote control (for example ►, ■, etc.). The LCD display will show OK if the operation has been learned.

If for some reasons the operation hasn’t been learned the LCD will display ERROR for three seconds and then display PRES KEY again. If this happens, keep pressing the (teaching) button as you vary the distance between the two remotes, until the LCD display shows OK.

6 To program additional signals for the current component repeat steps 4 and 5.

To program signals for another component exit and repeat steps 1 through 5.

7 Press and hold the REMOTE SETUP button for three seconds to store the operation(s).

Note

• Some commands from other remote controls cannot be learned, but in most cases the remotes just need to be moved closer together or farther apart.

• Certain buttons represent operations that cannot be learned from other remote controls. These include: RECEIVER, REMOTE SETUP and the MULTI CONTROL, RECEIVER CONTROL and MASTER VOLUME buttons.

• TV CONTROL buttons (TV, TV VOL +/- and TV INPUT) can only be learned after selecting TV or TVC.

Erasing one of the remote control button settings

This erases one of the buttons you have programmed and restores the button to the factory default.

1 Press REMOTE SETUP and hold for three seconds.

The LCD display shows SETUP.

2 Press the MULTI CONTROL button relating to the button setting to be erased.

3 Use ✧ and ✦ to select ERASE then press REMOTE SETUP.

The LCD display flashes PRES KEY.

4 Press and hold the button to be erased for three seconds.

The LCD display shows OK to confirm the button has been erased or NO CODE if an error has occurred.

5 Repeat step 4 to erase other buttons.

6 Press and hold the REMOTE SETUP button for two seconds when you’re done.
Clearing all the remote control settings
You can clear all presets and restore the factory default settings.

1. Press REMOTE SETUP and hold for three seconds.
   The LCD display shows SETUP.
2. Press any MULTI CONTROL button.
3. Use ← and → to select RESET then press REMOTE SETUP.
   The LCD shows OK when you’re done.

Direct function
• Default setting: ON
You can use the direct function feature to control one component using the remote control while at the same time, using your receiver to playback a different component. This could let you, for example, use the remote control to set up and listen to a CD on the receiver and then use the remote control to rewind a tape in your VCR while you continue to listen to your CD player.

When direct function is on, any component you select (using the MULTI CONTROL buttons) will be selected by both the receiver and the remote control. When you turn direct function off, you can operate the remote control without affecting the receiver.

1. Press REMOTE SETUP and hold for three seconds.
   The LCD display shows SETUP.
2. Press the MULTI CONTROL button for the component you want to control.
3. Use ← and → to select DIR SET then press REMOTE SETUP.
   The LCD on the remote displays the component you want to control.
4. Use the number buttons to enter either 9990 (direct on) or 9995 (direct off).
   The LCD will display OK to show the four digit code has been accepted.

Note
• You can’t use direct function with the TVC function.

Confirming preset codes
Use this feature to check which preset code is assigned to a MULTI CONTROL button.

1. Press REMOTE SETUP and hold for three seconds.
   The LCD display shows SETUP.
2. Press the MULTI CONTROL button of the component for which you want to check the preset code.
3. Use ← and → to select READ ID then press REMOTE SETUP.
   The preset code appears in the display for two seconds.
**Controls for TVs**

This remote control can control components after entering the proper codes or teaching the receiver the commands (see *Setting the remote to control other components* on page 57 for more on this). Use the **MULTI CONTROL** buttons to select the component.

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TV</strong></td>
<td>Switches the DTV on or off.</td>
<td>DTV</td>
</tr>
<tr>
<td></td>
<td>Switches the TV or CATV between standby and on.</td>
<td>Cable TV/Satellite TV/TV</td>
</tr>
<tr>
<td><strong>TV INPUT</strong></td>
<td>Switches the TV input. (Not possible with all models.)</td>
<td>TV</td>
</tr>
<tr>
<td><strong>CH +/-</strong></td>
<td>Selects channels.</td>
<td>Cable TV/Satellite TV/TV/DTV</td>
</tr>
<tr>
<td><strong>TV VOL +/-</strong></td>
<td>Adjust the TV volume.</td>
<td>Cable TV/Satellite TV/TV/DTV</td>
</tr>
<tr>
<td><strong>SOURCE</strong></td>
<td>Press to switch the component assigned to the TVC button on or off.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>/</strong></td>
<td>Switches DTV on or off.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>►►►►</strong></td>
<td>Press to display the DTV menu.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>II</strong></td>
<td>Use as the <strong>GUIDE</strong> button for navigating</td>
<td>DTV</td>
</tr>
<tr>
<td>.</td>
<td>Press to get information on DTV programs.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>TOP MENU</strong></td>
<td>Use to choose the BLUE commands on a DTV menu.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>AUDIO</strong></td>
<td>Use to choose the GREEN commands on a DTV menu.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>SUBTITLE</strong></td>
<td>Use to choose the RED commands on a DTV menu.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>ANGLE</strong></td>
<td>Use to choose the YELLOW commands on a DTV menu.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>►►</strong></td>
<td>Selects between screen formats for widescreen TVs.</td>
<td>TV</td>
</tr>
<tr>
<td><strong>◄◄</strong></td>
<td>Use to clear a TV channel selected using the number buttons.</td>
<td>Cable TV/TV</td>
</tr>
<tr>
<td></td>
<td>Use to switch DTV audio tracks</td>
<td>DTV</td>
</tr>
<tr>
<td></td>
<td>Use to select closed captioning with DTV.</td>
<td>DTV</td>
</tr>
<tr>
<td><strong>Number Buttons</strong></td>
<td>Use to select a specific TV channel.</td>
<td>Cable TV/Satellite TV/TV/DTV</td>
</tr>
<tr>
<td><strong>+10</strong> button</td>
<td>Use to add a decimal point when selecting a specific TV channel.</td>
<td>DTV</td>
</tr>
</tbody>
</table>
Controlling the rest of your system

The four TV CONTROL buttons on the remote control are dedicated to control the TV assigned to the TVC button. Thus if you only have one TV to hook up to this system assign it to the TVC MULTI CONTROL button. If you have two TVs, assign the main TV to the TVC button.

Controls for other components

This remote control can control these components after entering the proper codes or teaching the receiver the commands (see Setting the remote to control other components on page 57 for more on this). Use the MULTI CONTROL buttons to select the component.

<table>
<thead>
<tr>
<th>Button (s)</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOURCE</td>
<td>Press to switch the component between standby and on.</td>
<td>CD/MD/CD-R/VCR/DVD/LD/DVR player/Cassette deck</td>
</tr>
<tr>
<td>○</td>
<td>Press to return to the start of the current track. Repeated presses skips to the start of previous tracks. Go back channels (channel –). Play the reverse side of the tape on a reversible deck.</td>
<td>CD/MD/CD-R/DVD/LD player VCR/DVR Cassette deck</td>
</tr>
<tr>
<td>▶▶</td>
<td>Press to advance to the start of the next track. Repeated presses skips to the start of following tracks. Go forward channels (channel +). Play the forward side of the tape on a reversible deck.</td>
<td>CD/MD/CD-R/DVD/LD player VCR Cassette deck</td>
</tr>
</tbody>
</table>

Note

- The four TV CONTROL buttons on the remote control are dedicated to control the TV assigned to the TVC button. Thus if you only have one TV to hook up to this system assign it to the TVC MULTI CONTROL button. If you have two TVs, assign the main TV to the TVC button.
### Controlling the rest of your system

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>Pause playback or recording.</td>
<td>CD/MD/CD-R/VCR/DVD/LD/DVR player/Cassette deck</td>
</tr>
<tr>
<td>▶</td>
<td>Start playback.</td>
<td>CD/MD/CD-R/VCR/DVD/LD/DVR player/Cassette deck</td>
</tr>
<tr>
<td>▶▶</td>
<td>Hold down for fast forward playback.</td>
<td>CD/MD/CD-R/VCR/DVD/LD/DVR player/Cassette deck</td>
</tr>
<tr>
<td>◀</td>
<td>Hold down for fast reverse playback.</td>
<td>CD/MD/CD-R/VCR/DVD/LD/DVR player/Cassette deck</td>
</tr>
<tr>
<td>■</td>
<td>Stops playback (on some models, pressing this when the disc is already stopped will cause the disc tray to open).</td>
<td>CD/MD/CD-R/VCR/DVD/LD/DVR player/Cassette deck</td>
</tr>
<tr>
<td>●</td>
<td>Starts recording. To prevent accidental recording, this button must be pressed twice to take effect (the second press must be within 10 seconds of the first).</td>
<td>VCR/DVR player</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number buttons</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Directly access tracks on a program source.</td>
<td>CD/MD/CD-R/VCR/LD player</td>
</tr>
<tr>
<td></td>
<td>Use the number buttons to navigate the on-screen display.</td>
<td>DVD/DVR player</td>
</tr>
</tbody>
</table>

| +10 button | Selects tracks higher than 10. (For example, press +10 then 3 to select track 13.) | CD/MD/CD-R/VCR/LD player |

<table>
<thead>
<tr>
<th>ENTER/ DISPLAY/ DISC</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTER/ DISPLAY/ DISC</td>
<td>Chooses the disc.</td>
<td>Multiple CD player</td>
</tr>
<tr>
<td>ENTER/ DISPLAY/ DISC</td>
<td>Ejects the disc.</td>
<td>MD player</td>
</tr>
<tr>
<td>ENTER/ DISPLAY/ DISC</td>
<td>Use as the ENTER button.</td>
<td>VCR</td>
</tr>
<tr>
<td>ENTER/ DISPLAY/ DISC</td>
<td>Displays the setup screen for DVD/DVR players.</td>
<td>DVD/DVR player</td>
</tr>
<tr>
<td>ENTER/ DISPLAY/ DISC</td>
<td>Changes sides of the LD.</td>
<td>LD player</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MENU</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>MENU</td>
<td>Displays menus concerning the current DVD or DVR you are using.</td>
<td>DVD/DVR player</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>↑</td>
<td>Pauses the tape.</td>
<td>Cassette deck</td>
</tr>
<tr>
<td>↓</td>
<td>Stops the tape.</td>
<td>Cassette deck</td>
</tr>
<tr>
<td>ENTER</td>
<td>Starts playback.</td>
<td>Cassette deck</td>
</tr>
<tr>
<td>⇐/⇒</td>
<td>Fast rewinds/fast forwards the tape.</td>
<td>Cassette deck</td>
</tr>
<tr>
<td>⇐⇒↑↓&amp;</td>
<td>Navigates DVD menu/options.</td>
<td>DVD/DVR Player</td>
</tr>
</tbody>
</table>
## Controlling the rest of your system

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>Function</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH +/-</td>
<td>Selects channels.</td>
<td>VCR/DVD/DVR Player</td>
</tr>
<tr>
<td></td>
<td>Selects tracks.</td>
<td>CD/MD/CD-R/Cassette deck</td>
</tr>
<tr>
<td>TOP MENU</td>
<td>Displays the disc ‘top’ menu of a DVD.</td>
<td>DVD/DVR Player</td>
</tr>
<tr>
<td>AUDIO</td>
<td>Changes the audio language or channel.</td>
<td>DVD/DVR Player</td>
</tr>
<tr>
<td>SUBTITLE</td>
<td>Displays/changes the subtitles on multilingual DVDs.</td>
<td>DVD/DVR Player</td>
</tr>
<tr>
<td>ANGLE</td>
<td>Switches camera angles on discs with multi-angle scenes.</td>
<td>DVD/DVR Player</td>
</tr>
</tbody>
</table>
Controlling the rest of your system

Preset Code List
You should have no problem controlling a component if you find the manufacturer in this list, but you can only set these codes for the button that is assigned to that component. So, for example, the TV codes can only be set to the TV or TVC button. Please note that there are cases where only certain functions may be controllable after assigning the proper preset code, or the codes for the manufacturer in the list will not work for the model that you are using.

**TV**

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILIPS</td>
<td>1008, 1017, 1020, 1025, 1104, 1115</td>
</tr>
<tr>
<td>SONY</td>
<td>1001, 1007, 1016</td>
</tr>
<tr>
<td>PANASONIC</td>
<td>1023, 1054, 1055, 1075, 1076, 1082, 1087, 1121, 1124</td>
</tr>
<tr>
<td>TOSHIBA</td>
<td>1015, 1016, 1027, 1031, 1050, 1051, 1056</td>
</tr>
<tr>
<td>TELEFUNKEN</td>
<td>1005, 1026, 1034, 1038, 1042, 1046, 1075, 1097</td>
</tr>
<tr>
<td>SHARP</td>
<td>1016, 1019, 1041, 1056, 1124</td>
</tr>
<tr>
<td>SAMSUNG</td>
<td>1006, 1011, 1013, 1017, 1026, 1027, 1039, 1062, 1079, 1089, 1092, 1102</td>
</tr>
<tr>
<td>FERGUSON</td>
<td>1005, 1017, 1033, 1046, 1065, 1084, 1091</td>
</tr>
<tr>
<td>MITSUBISHI</td>
<td>1011, 1016, 1041, 1045, 1049, 1062, 1114</td>
</tr>
<tr>
<td>GOLDSTAR</td>
<td>1002, 1011, 1013, 1017, 1019, 1026, 1046, 1062, 1079, 1092</td>
</tr>
<tr>
<td>BLAUPUNKT</td>
<td>1066, 1068, 1071, 1075, 1115</td>
</tr>
<tr>
<td>RADIOLA</td>
<td>1008, 1017</td>
</tr>
<tr>
<td>JVC</td>
<td>1016, 1024, 1030, 1053, 1065, 1067, 1103, 1122</td>
</tr>
<tr>
<td>DAEWOO</td>
<td>1006, 1011, 1017, 1019, 1028, 1040, 1050, 1104, 1110, 1119</td>
</tr>
<tr>
<td>ORION</td>
<td>1017, 1063, 1083, 1095, 1098, 1099, 1112</td>
</tr>
<tr>
<td>SIEMENS</td>
<td>1017, 1052, 1066, 1068, 1071, 1075, 1115</td>
</tr>
</tbody>
</table>

**Admiral** 1041, 1055, 1075, 1112
**Adyson** 1014, 1079
**AiKO** 1040
**Akai** 1013, 1074
**AKURA** 1080, 1089
**ACURA** 1006
**ALARON** 1063, 1078
**ALBA** 1006, 1016, 1017, 1080, 1103
**Allorgan** 1095
**AnAM** 1004, 1006, 1029, 1064, 1067, 1108
**AnAM National** 1054, 1087, 1108
**Ambassador** 1061
**America Action** 1064
**Amplision** 1079
**Ampro** 1126
**Amstrad** 1006, 1017, 1103, 1105
**Anitech** 1006, 1029, 1036
**AOC** 1011, 1013
**Arcam** 1078, 1079
**Asberg** 1036
**Asuka** 1080
**Atlantic** 1073
**Audiosonic** 1017, 1047
**Audiovox** 1040, 1064, 1110, 1118
**Autovox** 1036, 1073
**Bang & Olufsen** 1116
**Basic Line** 1006, 1080
**Baysonic** 1064
**Baur** 1007, 1017, 1114, 1115
**Beko** 1102
**Belcor** 1011
**Bell & Howell** 1009, 1060
**Beon** 1017
**Binatone** 1079
**Blue Sky** 1080
**Blue Star** 1090
**Bondstec** 1086
**Boots** 1079
**BPL** 1090
**Bsr** 1095
**Bradford** 1064
**Brant** 1046, 1069, 1070, 1072
**Britannia** 1078
**Brockwood** 1011
**Broksonic** 1083, 1112
**Btc** 1080
**Bush** 1006, 1016, 1017, 1080, 1090, 1095, 1103, 1104
**Candle** 1013, 1026
**Carnivale** 1013
**Carrefour** 1016
**Carver** 1025, 1058
**Cascade** 1006
**Cathay** 1017
**Century** 1075
**Centurion** 1017
**Celebrity** 1001
**Cce** 1017
**Cge** 1034, 1036, 1038, 1086, 1097
**Cimline** 1006
**Cineral** 1040, 1110
**Citizen** 1013, 1019, 1026, 1027, 1040
**Clarivox** 1017
**Clatronic** 1036, 1086, 1102
**Cme** 1007, 1015, 1114
**Concerto** 1026
**Condo** 1098, 1102
**Contec** 1006, 1016, 1064, 1078
**Continental Edison** 1069, 1070, 1072
**Craig** 1054
**Crosley** 1025, 1034, 1036, 1038, 1075
**Crown** 1006, 1017, 1019, 1036, 1064, 1102, 1106
**Crystal** 1109
**Cs Electronics** 1078
**Ctc** 1086
**Curtis Mathes** 1009, 1013, 1019, 1022, 1023, 1026, 1027, 1041, 1047, 1050, 1057, 1110, 1113, 1129, 1131
**Cybertron** 1080
**Cxc** 1008
**Dainichi** 1077, 1080
**Dansai** 1017
**Daytron** 1006, 1011
**Decca** 1017, 1032
**De Graaf** 1074
**Denon** 1047
**Dixi** 1006, 1017
**Ducal Tec** 1079
**Dumont** 1010, 1011, 1031
**Dwin** 1125, 1127
**Ece** 1017
**Elbe** 1088
**Electroband** 1001
**Elin** 1017
**Elite** 1080, 1098
**Elta** 1006
**Emerson** 1011, 1018, 1019, 1050, 1061, 1062, 1063, 1064, 1075, 1083, 1090, 1112, 1118, 1119
**Envision** 1013
**Erris** 1008, 1017
**Etron** 1006, 1120
**Expert** 1073
**Fidelity** 1078
**Finlandia** 1074
**Finlux** 1017, 1031, 1032, 1044
**Fisher** 1050, 1074, 1079, 1096, 1102
**Flint** 1111
Controlling the rest of your system
Controlling the rest of your system

MD player

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>SONY</td>
<td>5401</td>
</tr>
<tr>
<td>KENWOOD</td>
<td>5402, 5407</td>
</tr>
<tr>
<td>SHARP</td>
<td>5403</td>
</tr>
<tr>
<td>ONKYO</td>
<td>5404</td>
</tr>
<tr>
<td>ORION</td>
<td>5406</td>
</tr>
<tr>
<td>DENON</td>
<td>5405</td>
</tr>
<tr>
<td>PIONEER</td>
<td>5408</td>
</tr>
</tbody>
</table>

LD player

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>AKAI</td>
<td>5222</td>
</tr>
<tr>
<td>BBK</td>
<td>5224</td>
</tr>
<tr>
<td>CYRUS</td>
<td>5207</td>
</tr>
<tr>
<td>DENON</td>
<td>5202</td>
</tr>
<tr>
<td>DISCO VISION</td>
<td>5201</td>
</tr>
<tr>
<td>FUNAI</td>
<td>5217</td>
</tr>
<tr>
<td>HITACHI</td>
<td>5201</td>
</tr>
<tr>
<td>HONG DENG</td>
<td>5213</td>
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<td>IDALL</td>
<td>5219</td>
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<tr>
<td>KEBAO</td>
<td>5215</td>
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<tr>
<td>MARANTZ</td>
<td>5203, 5205</td>
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<tr>
<td>MITSUBISHI</td>
<td>5202</td>
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<tr>
<td>NAD</td>
<td>5202</td>
</tr>
<tr>
<td>PANASONIC</td>
<td>5210</td>
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<tr>
<td>PHILIPS</td>
<td>5203, 5207, 5209</td>
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<tr>
<td>RADIOLA</td>
<td>5207</td>
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<td>ROWA</td>
<td>5212</td>
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<td>SALORA</td>
<td>5203</td>
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<td>SEGA</td>
<td>5201</td>
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<td>SHARP</td>
<td>5221</td>
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<td>SHINCO</td>
<td>5211</td>
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<tr>
<td>SMC</td>
<td>5220</td>
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<tr>
<td>SONY</td>
<td>5204, 5206, 5216, 5218</td>
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<tr>
<td>SUPER</td>
<td>5215</td>
</tr>
<tr>
<td>TELEFUNKEN</td>
<td>5202</td>
</tr>
<tr>
<td>TOSHIBA</td>
<td>5223</td>
</tr>
<tr>
<td>PIONEER</td>
<td>5201, 5202, 5208, 5214</td>
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</tbody>
</table>

CD player

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIWA</td>
<td>5016, 5021</td>
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ECHOSTAR 4031, 4036, 4061
EMANON 4034
FTE HUMAX 4060
FERGUSON 4002, 4009, 4010, 4023
FIDELITY 4016
FINLUX 4005, 4024, 4032, 4037
FRACARRO 4061
FREECOM 4034
FUBE 4030, 4031, 4034
G-SAT 4009
GALAXIS 4019, 4057, 4060
GENERAL INSTRUMENT 4012
GOLD BOX 4059
GOODING 4048
GOODMANS 4010
GRUNDIG 4008, 4010, 4048
HINARI 4009
HIRSCHMANN 4008, 4032, 4039, 4040, 4049
HITACHI 4037
HOUSTON 4063
HUTH 4013, 4015, 4019, 4026
ITT 4005
INVIDEO 4061
INTERVISION 4050
JVC 4048
JOHANSSON 4022
KATHREIN 4004, 4006, 4008, 4011, 4035, 4041
KREISELMeyer 4008
KYOSTAR 4034
LA SAT 4043, 4045
LENO 4034
LENNOX 4050
LUPUS 4030
LUXOR 4005, 4049
MANHATTAN 4037, 4045, 4050
MARANTZ 4011
MASPRO 4004, 4023
MATSUI 4024, 4048
MEDIASAT 4059
MEDIAMARKT 4015
MINERVA 4048
MORGAN’S 4015, 4043
NAVEX 4022
NEUHAUS 4039
NEUSAT 4057
NEWHAUS 4013
NIKKO 4028
NOKIA 4005, 4032, 4037, 4049, 4054, 4063
NORDMENDE 4029
ORBITECH 4039
OXFORD 4024
PACE 4002, 4009, 4014, 4023, 4037, 4055, 4058
PALLADIUM 4048
PALSAT 4039
PANDA 4037
PHILIPS 4007, 4011, 4020, 4037, 4048, 4059
PHONOTREND 4019, 4050
PIONEER 4021, 4059
PLANET 4061
PROMAX 4037
PROSAT 4019
QUADRAL 4029, 4044
RADIOLA 4011
RADIX 4031, 4064
RFT 4011, 4013, 4019
SAT 4027, 4038
SABA 4023, 4045
SABRE 4037
SAGEM 4056
SALORA 4005
SATCOM 4026, 4051
SATEC 4009
SATMASTER 4026
SATPARTNER 4022, 4034, 4040, 4045
Controlling the rest of your system

SCHWAIGER 4009, 4041
SEEMANN 4031, 4046
SEG 4030, 4034
SIEMENS 4008
SKYMASTER 4019, 4044, 4051
SONY 4017, 4018
STRONG 4062
SUNSTAR 4043

TPS 4056
TANTEC 4023, 4037
TECHNIK 4001, 4039
TECHNILAND 4026
TELEFUNKEN 4034
TELEKA 4015, 4052
TELESAT 4051
THOMSON 4037, 4059
TONNA 4026, 4053

TRIAD 4027
TRIASAT 4040
UNITOR 4022
UNIVERSUM 4008, 4049
VENTANA 4011
VORTEC 4034
VTECH 4027
WINERSAT 4022

WISI 4008, 4027, 4031, 4037
XSAT 4006, 4065
XCOM MULTIMEDIA 4065
ZEHNDER 4033, 4045, 4047

Cable TV

Manufacturer Code
ABC 3002, 3003, 3004, 3006, 3008
ANDOVER 3037
BELL & HOWELL 3006
BIRMINGHAM CABLE COMMUNICATION 3020
BRITISH TELECOM 3002, 3012
CABLETIME 3016, 3019, 3025, 3029
CONTEC 3009
CLYDE 3011
CRYPTOVISION 3038
DAEHAN 3043
DAERYUNG 3003
DECSAT 3027
EVERQUESTST 3007
FILMNET 3028
FRANCE TELECOM 3030
GEC 3011
GEMINI 3007
GENERAL INSTRUMENT 3004, 3020, 3031, 3046
GOLDSTAR 3014, 3047
GRUNDIG 3035
HITACHI 3004
JASCO 3007
JERROLD 3002, 3004, 3005, 3006, 3007, 3020, 3031, 3046
LG ALPS 3044
MEMOREX 3001
MNET 3009, 3028
NOW 3041
OAK 3009
PACIFIC 3039
PANASONIC 3001, 3013
PARAGON 3001
PULSAR 3001
PVP STEREO VISUAL MATRIX 3002
PIONEER 3010, 3014, 3018, 3036
QUASAR 3001
RADIO SHACK 3007
REMBRANDT 3004
RUNCO 3001
SAMSUNG 3014, 3040
SATBOX 3024
SIGNAL 3007
SIGNATURE 3004
STS 3015
SALORA 3026
SCIENTIFIC 3003, 3032, 3049
SCIENTIFIC ATLANTA 3003, 3008, 3021
SEAWOO 3045
STARCOM 3002, 3007
STARGATE 3007
STARQUEST 3007
TAIHAN 3043
TELESERVICE 3022
TELE+1 3028
TUDI 3023
TUSA 3007
TOCOM 3005
TONGKOOK 3042, 3048
TOSHIBA 3001
UNITED CABLE 3002
VIDEOWAY 3017
VISICABLE+ 3033
WESTMINSTER 3012
WOLSEY GENE 3037
ZENITH 3001, 3034
Chapter 11: Additional information

Troubleshooting
Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used. If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest Pioneer authorized service center or your dealer to carry out repair work.

<table>
<thead>
<tr>
<th>Problem</th>
<th>Remedy</th>
</tr>
</thead>
</table>
| The power does not turn on. | • Connect the power plug to the wall outlet.  
• Disconnect the power plug from the outlet, and insert again.  
• Make sure there are no loose strands of speaker wire touching the rear panel. This could cause the receiver to shut off automatically.  
• If the STANDBY indicator blinks and the power shuts off automatically, take the unit to your nearest Pioneer authorized service center or your dealer for servicing. |
| No sound is output when a function is selected. | • Make sure the component is connected correctly (refer to Connecting up on page 16).  
• Press MUTE on the remote control to turn muting off.  
• Adjust the MASTER VOLUME. |
| No image is output when a function is selected. | • Make sure the component is connected correctly (refer to Connecting up on page 16).  
• Select the correct component (use the MULTI CONTROL buttons). |
| Considerable noise in radio broadcasts. | • Tune in the correct frequency.  
• Connect the antenna (refer to page 21).  
• Route any loose cables away from the antenna terminals and wires.  
• Fully extend the FM wire antenna, position for best reception, and secure to a wall.  
• Connect an outdoor FM antenna (refer to page 21).  
• Adjust the direction and position for best reception.  
• Connect an additional internal or external AM antenna (refer to page 21).  
• Turn off the equipment causing the noise or move it away from the receiver.  
• Place the antenna farther away from the equipment causing the noise. |
<table>
<thead>
<tr>
<th>Problem</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcast stations cannot be selected automatically.</td>
<td>• Connect an outdoor antenna (refer to page 21).</td>
</tr>
<tr>
<td>No sound from surround or center speakers.</td>
<td>• Refer to Speaker setting on page 45 to check the speaker settings.</td>
</tr>
<tr>
<td></td>
<td>• Refer to the Quick surround sound setup on page 14 or Manually</td>
</tr>
<tr>
<td></td>
<td>calibrating your listening area (MCACC) on page 50 to check the</td>
</tr>
<tr>
<td></td>
<td>speaker levels.</td>
</tr>
<tr>
<td></td>
<td>• Connect the speakers properly (refer to page 22).</td>
</tr>
<tr>
<td>No sound from surround back speakers.</td>
<td>• Refer to Surround back speaker setting on page 46 to check the</td>
</tr>
<tr>
<td></td>
<td>surround back speaker settings.</td>
</tr>
<tr>
<td></td>
<td>• Refer to the Quick surround sound setup on page 14 or Manually</td>
</tr>
<tr>
<td></td>
<td>calibrating your listening area (MCACC) on page 50 to check the</td>
</tr>
<tr>
<td></td>
<td>speaker levels.</td>
</tr>
<tr>
<td></td>
<td>• Refer to Using the Surround Back Channel (SB CH) on page 40 to</td>
</tr>
<tr>
<td></td>
<td>make sure the <strong>SB CH MODE</strong> and the sound mode are set for</td>
</tr>
<tr>
<td></td>
<td>surround back sound.</td>
</tr>
<tr>
<td>No sound from subwoofer.</td>
<td>• Make sure the subwoofer is switched on.</td>
</tr>
<tr>
<td></td>
<td>• If the subwoofer has a volume knob, make sure it’s turned up.</td>
</tr>
<tr>
<td></td>
<td>• Switch the <strong>Subwoofer setting</strong> on page 46 to <strong>YES</strong> or <strong>PLUS</strong>.</td>
</tr>
<tr>
<td></td>
<td>• Switch the <strong>LFE attenuator setting</strong> on page 47 to <strong>0 dB</strong> or</td>
</tr>
<tr>
<td></td>
<td><strong>10 dB</strong>.</td>
</tr>
<tr>
<td></td>
<td>• The Dolby Digital or DTS source you are listening to does not have</td>
</tr>
<tr>
<td></td>
<td>an LFE channel.</td>
</tr>
<tr>
<td>Noise during playback of a cassette deck.</td>
<td>• Move the cassette deck further from your receiver, until the noise</td>
</tr>
<tr>
<td></td>
<td>disappears.</td>
</tr>
<tr>
<td>Sound is produced from other components, but not from LD or DVD player.</td>
<td>• Set the <strong>SIGNAL SELECT</strong> to <strong>AUTO</strong>, <strong>DIGITAL</strong> or <strong>ANALOG</strong></td>
</tr>
<tr>
<td></td>
<td>according to the type of connections made. (refer to page 37).</td>
</tr>
<tr>
<td></td>
<td>• Set the digital input settings correctly (refer to page 49).</td>
</tr>
<tr>
<td></td>
<td>• Make digital connections (refer to page 17) and set the **SIGNAL</td>
</tr>
<tr>
<td></td>
<td>SELECT** to <strong>DIGITAL</strong> (refer to page 37).</td>
</tr>
<tr>
<td></td>
<td>• Refer to the instruction manual supplied with the DVD player.</td>
</tr>
<tr>
<td>No sound is output or a noise is output when software with DTS is played back.</td>
<td>• Set the digital volume level of the player to full, or to the neutral position.</td>
</tr>
</tbody>
</table>
| When a search is performed by a DTS compatible CD player during playback, noise is output. | • This is not a malfunction, but be sure to turn the volume down to prevent the output of loud noise from your speakers.
Resetting the main unit
Use this procedure to reset all the receiver’s settings to the factory default. Use the front panel controls to do this.

1 Switch the receiver on.

2 While holding down the TONE button, press and hold the STANDBY/ON button for about three seconds.

3 When you see RESET? appear in the display, press the TONE button. OK? shows in the display.

4 Press TONE once more to confirm. OK appears in the display to indicate that the receiver has been reset to the factory default settings.

<table>
<thead>
<tr>
<th>Problem</th>
<th>Remedy</th>
</tr>
</thead>
</table>
| Can’t operate the remote control. | • Replace the batteries (refer to page 6).  
• Operate within 23 feet (7 m), 30° of the remote sensor on the front panel (refer to page 7).  
• Remove the obstacle or operate from another position.  
• Avoid exposing the remote sensor on the front panel to direct light. |
| The display is dark or off. | • Press FL DIMMER on the remote control repeatedly to return to the default. |
Specifications

Amplifier section
Continuous average power output of 110 watts* per channel, min., at 8 ohms, from 20 Hz to 20,000 Hz with no more than 0.2 %** total harmonic distortion (front).

Continuous power output (stereo)
Front ...................... 110 W per channel
(20–20,000 Hz, THD 0.2 %, 8 Ω)

Continuous power output (surround)
Front ...................... 110 W per channel
(1kHz, 1.0 %, 8 Ω)
Center .................... 110 W (1kHz, 1.0 %, 8 Ω)
Surround .................. 110 W per channel
(1kHz, 1.0 %, 8 Ω)
Surround Back ............ 110 W per channel
(1kHz, 1.0 %, 8 Ω)

Input (Sensitivity/Impedance)
CD, VCR/DVR, CD-R/TAPE/MD, DVD/LD, TV/SAT ................. 200 mV/47 kΩ

Frequency response
CD, VCR/DVR, CD-R/TAPE/MD, DVD/LD, TV/SAT ................. 5 Hz to 100,000 Hz ±3 dB

Output (Level/Impedance)
VCR/DVR REC, CD-R/TAPE/MD REC ..................... 200 mV/2.2 kΩ

Tone control
Bass ...................... ± 6 dB (100 Hz)
Treble .................... ± 6 dB (10 kHz)
Loudness ................ +6.5 dB/+3 dB (100 Hz/10 kHz) (at volume level -50 dB)

Signal-to-Noise Ratio
(IHF, short circuited, A network)
CD, VCR/DVR, CD-R/TAPE/MD, DVD/LD, TV/SAT ...................... 96 dB

Signal-to Noise Ratio
[EIA, at 1 W (1 kHz)]
CD, VCR/DVR, CD-R/TAPE/MD, DVD/LD, TV/SAT ...................... 79 dB

Video Section

Input (Sensitivity/Impedance)
VCR/DVR, DVD/LD, TV/SAT ............. 1 Vp-p/75 Ω

Output (Level/Impedance)
VCR/DVR, MONITOR OUT ............. 1 Vp-p/75 Ω

Frequency response
VCR/DVR, DVD/LD, TV/SAT ⇒ MONITOR ........ 5 Hz to 7 MHz ±3 dB
Signal-to-Noise Ratio ...................... 55 dB

Component video section

Input (Sensitivity)
DVD/LD, TV/SAT ................. 1 Vp-p/75 Ω

Output (Level/Impedance)
MONITOR OUT ..................... 1 Vp-p/75 Ω

Frequency response
DVD/LD, TV/SAT ⇒ MONITOR ........ 5 Hz to 40 MHz ±3 dB
Signal-to-Noise Ratio ...................... 55 dB

FM Tuner Section

Frequency Range .......... 87.5 MHz to 108 MHz
Usable Sensitivity ....... Mono: 13.2 dBf, IHF
(1.3 μV/75 Ω)
50 dB Quieting Sensitivity ...... Mono: 20.2 dBf
Stereo: 38.6 dBf
Signal-to-Noise Ratio ...... Mono: 73 dB
Stereo: 70 dB (at 85 dBf)
Distortion .................. Stereo: 0.5 % (1 kHz)
Alternate Channel Selectivity ........ 60 dB
(400 kHz)
Stereo Separation ............... 40 dB (1 kHz)
Frequency Response ............ 30 Hz to 15 kHz
(±1 dB)
Antenna Input (DIN) ............. 75 Ω unbalanced

AM Tuner Section
Frequency Range ............... 530 kHz to 1,700 kHz
Sensitivity (IHF, Loop antenna) .... 350 µV/m
Selectivity ........................... 25 dB
Signal-to-Noise Ratio ............... 50 dB
Antenna ............................. Loop antenna

Miscellaneous
Power Requirements .......... AC 120 V, 60Hz
Power Consumption ............ 300W, 420 VA
In Standby .......................... 0.5 W
AC Outlet ......................... 100 W MAX. (SWITCHED)
Dimensions ....................... 420 (W) x 158 (H) x 401 (D) mm
........................................ (16-9/16 (W) x 6-4/16 (H) x 15-6/16 (D) in.)
Weight (without package) ...... 10.5 kg (23.1 lb)

Furnished Parts
AM loop antenna ................. 1
FM wire antenna .................. 1
AA/LR6 dry cell batteries .......... 2
Remote control .................... 1
Microphone ........................ 1
Microphone stand ................. 1
These operating instructions ........ 1

Note
• Specifications and the design are subject to possible modifications without notice, due to improvements.

* Measured pursuant to the Federal Trade Commission’s Trade Regulation rule on Power Output Claims for Amplifiers.
** Measured by Audio Spectrum Analyzer.

Cleaning the unit
• Use a polishing cloth or dry cloth to wipe off dust and dirt.
• When the surface is dirty, wipe with a soft cloth dipped in some neutral cleanser diluted five or six times with water, and wrung out well, and then wipe again with a dry cloth. Do not use furniture wax or cleansers.
• Never use thinners, benzine, insecticide sprays or other chemicals on or near this unit, since these will corrode the surface.
Dear Customer:

Selecting fine audio equipment such as the unit you’ve just purchased is only the start of your musical enjoyment. Now it’s time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association’s Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion—and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing “comfort level” adapts to higher volumes of sound. So what sounds “normal” can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

We Want You Listening For A Lifetime

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association’s Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Decibel Level | Example
---|---
30 | Quiet library, soft whispers
40 | Living room, refrigerator, bedroom away from traffic
50 | Light traffic, normal conversation, quiet office
60 | Air conditioner at 20 feet, sewing machine
70 | Vacuum cleaner, hair dryer, noisy restaurant
80 | Average city traffic, garbage disposals, alarm clock at two feet

THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE

90 | Subway, motorcycle, truck traffic, lawn mower
100 | Garbage truck, chain saw, pneumatic drill
120 | Rock band concert in front of speakers, thunderclap
140 | Gunshot blast, jet plane
180 | Rocket launching pad

Information courtesy of the Deafness Research Foundation.
Should this product require service in the U.S.A. and you wish to locate the nearest Pioneer Authorized Independent Service Company, or if you wish to purchase replacement parts, operating instructions, service manuals, or accessories, please call the number shown below.

8 0 0 - 4 2 1 - 1 4 0 4

Please do not ship your product to Pioneer without first calling the Customer Support Division at the above listed number for assistance.

Pioneer Electronics (USA) Inc.
Customer Support Division
P.O. BOX 1760, Long Beach,
CA 90801-1760, U.S.A.

For warranty information please see the Limited Warranty sheet included with your product.

Should this product require service in Canada, please contact a Pioneer Canadian Authorized Dealer to locate the nearest Pioneer Authorized Service Company in Canada. Alternatively, please contact the Customer Satisfaction Department at the following address:

Pioneer Electronics of Canada, Inc.
Customer Satisfaction Department
300 Allstate Parkway, Markham, Ontario L3R 0P2
(905)479-4411
1(877)283-5901

For warranty information please see the Limited Warranty sheet included with your product.

Si ce produit doit être réparé au Canada, veuillez vous adresser à un distributeur autorisé Pioneer du Canada pour obtenir le nom du Centre de Service Autorisé Pioneer le plus près de chez-vous. Vous pouvez aussi contacter le Service à la clientèle de Pioneer:

Pioneer Electroniques du Canada, Inc.
Service à la clientèle
300, Allstate Parkway, Markham, Ontario L3R OP2
(905)479-4411
1(877)283-5901

Pour obtenir des renseignements sur la garantie, veuillez vous reporter au feuillet sur la garantie restreinte qui accompagne le produit.