Operating Instructions
**IMPORTANT**

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

**WARNING**

This equipment is not waterproof. To prevent a fire or shock hazard, do not place any container filled with liquid near this equipment (such as a vase or flower pot) or expose it to dripping, splashing, rain or moisture.

**WARNING**

Before plugging in for the first time, read the following section carefully.

The voltage of the available power supply differs according to country or region. Be sure that the mains plug from the wall socket when left unused for a long period of time (e.g., 230 V or 120 V) written on the rear panel.

**VENTILATION CAUTION**

When installing this unit, make sure to leave space around the unit for ventilation to improve heat radiation (at least 40 cm at top, 10 cm at rear, and 20 cm at each side).

**WARNING**

Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the product, and to protect it from overheating. To prevent fire hazard, the openings should never be blocked or covered with items (such as newspapers, table-cloths, curtains) or by operating the equipment on thick carpet or a bed.

**WARNING**

To prevent a fire hazard, do not place any naked flame sources (such as a lighted candle) on the equipment.

**Operating Environment**

Operating environment temperature and humidity: +5 °C to +35 °C (+41 °F to +95 °F); less than 85 %RH (cooling vents not blocked)

Do not install this unit in a poorly ventilated area, or in locations exposed to high humidity or direct sunlight (or cut-off plug can cause severe electrical shock. Make sure the unit has been installed so that the power cord or plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet. If connected to an AC outlet, the power cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

**CAUTION**

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

**NOTE:**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**Information to User**

Alterations or modifications carried out without appropriate authorization may invalidate the user’s right to operate the equipment.

**IMPORTANT SAFETY INSTRUCTIONS**

1) Read these instructions.
2) Keep these instructions.
3) Heed all warnings.
4) Follow all instructions.
5) Do not use this apparatus near water.
6) Clean only with dry cloth.
7) Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions.
8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades and a third prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11) Only use attachments/accessories specified by the manufacturer.
12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13) Unplug this apparatus during lightning storms or when unused for long periods of time.
14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
IMPORTANT NOTICE
THE MODEL NUMBER AND SERIAL NUMBER OF THIS EQUIPMENT ARE ON THE REAR OR BOTTOM. RECORD THESE NUMBERS ON YOUR ENCLOSED WARRANTY CARD AND KEEP IN A SAFE PLACE FOR FUTURE REFERENCE.

CAUTION
This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

This product is for general household purposes. Any failure due to use for other than household purposes (such as long-term use for business purposes in a restaurant or use in a car or ship) and which requires repair will be charged for even during the warranty period.

This Class B digital apparatus complies with Canadian ICES-003.

CAUTION:
HOT SURFACE. DO NOT TOUCH.
The top surface over the internal heatsink may become hot when operating this product continuously.

**The Safety of Your Ears is in Your Hands**
Get the most out of your equipment by playing it at a safe level—a level that lets the sound come through clearly without annoying blaring or distortion and, most importantly, without affecting your sensitive hearing. Sound can be deceiving. Over time, your hearing “comfort level” adapts to higher volumes of sound, so what sounds “normal” can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

**ESTABLISH A SAFE LEVEL:**
• Set your volume control at a low setting.
• Slowly increase the sound until you can hear it comfortably and clearly, without distortion.
• Once you have established a comfortable sound level, set the dial and leave it there.

**BE SURE TO OBSERVE THE FOLLOWING GUIDELINES:**
• Do not turn up the volume so high that you can’t hear what’s around you.
• Use caution or temporarily discontinue use in potentially hazardous situations.
• Do not use headphones while operating a motorized vehicle; the use of headphones may create a traffic hazard and is illegal in many areas.
Thank you for buying this Pioneer product. Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.

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Flow of settings on the receiver

Flow for connecting and setting the receiver

The unit is a full-fledged AV receiver equipped with an abundance of functions and terminals. It can be used easily after following the procedure below to make the connections and settings.

Required setting item: 1, 2, 3, 4, 6, 8, 10
Setting to be made as necessary: 5, 7, 9, 11, 12, 13, 14

Important

The receiver’s initial settings can be made on the computer using Wiring Navi on the AVNavigator CD-ROM included with the receiver. In this case, virtually the same connections and settings as in steps 2, 3, 4, 6, 7, 8 and 9 can be made interactively. For instructions on using AVNavigator, see About using AVNavigator (included CD-ROM) on page 7.

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14 Making maximum use of the remote control
• Operating multiple receivers (page 56)
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Before you start

Our philosophy
Pioneer is dedicated to making your home theater listening experience as close as possible to the vision of the moviemakers and mastering engineer when they created the original soundtrack. We do this by focusing on three important steps:

1. Designing with carefully selected components so as to transmit the original soundtrack accurately
2. Allowing for customized acoustic calibration according to any listening area
3. Tuning that transmits soul

Features

- HDMI (3D, Audio Return Channel)
  A compatible component is required to use the above function.
- HOME MEDIA GALLERY
  This receiver can play back contents stored on your computer when your computer is connected to the LAN terminal of this receiver.
- About operation of the receiver with a mobile terminal (iPod, iPhone, etc.)
  The receiver can be controlled from the mobile terminal by installing a special application on the mobile terminal. For details, see the product information on the Pioneer website. This special application may be changed or discontinued without notice.
- Remote operation on an iPod touch/iPhone/iPad
  Operation via LAN is possible from an iPod touch, iPhone or iPad by downloading a Pioneer original application (iControlAV2) from the iTunes Store.
- AVNavigator
  The CD-ROM (AVNavigator) included with this unit provides a variety of functions, such as Wiring Navi with a guide for connecting the unit and setting up from the computer and an Interactive Manual for operating the unit while reading the manual.
- PQLS
  Jitterless high quality playback is possible by connecting a PQLS-compatible player with HDMI connections.
- iPod playback
  Your iPod can be connected to the receiver’s USB terminal to play the music/video files on the iPod. Also, the iPod is charged when it is connected to the receiver.
- Advanced Direct Energy design
  This receiver offers a new advancement in discrete design unique to Pioneer for high-power drivability, low distortion and stable imaging.
- Dolby Pro Logic IIz compatible
  Adding a pair of speakers above the front left and right speakers adds expressiveness in the vertical direction to the previous horizontally-oriented sound field. The height channel strengthens the sound field’s sense of three-dimensionality and air, producing presence and expansion.
- Internet Radio
  By connecting this receiver to the network via the LAN terminal, you can listen to Internet radio stations.
- SIRIUS Ready
  With the SIRIUS Radio terminal, you’ll be up and running in no time.
- Bluetooth compatible
  Using the Bluetooth ADAPTER (AS-BT100 or AS-BT200) lets you enjoy music files on an iPhone or other Bluetooth wireless technology device wirelessly.
- Auto Sound Retriever
  The Auto Sound Retriever feature employs DSP technology to restore sound pressure and smooth jagged artifacts left over after compression.
- Easy setup using Advanced MCACC
  The Auto MCACC Setup provides a quick but accurate surround sound setup, which includes the advanced features of Professional Acoustic Calibration EQ.

Checking what’s in the box
Please check that you’ve received the following supplied accessories:
- Setup microphone (cable: 5 m (16.4 ft.))
- Remote control unit
- AAA size IEC R03 dry cell batteries (to confirm initial operations; they may not last over a long period. We recommend using alkaline batteries that have a longer life.)
- Setup microphone (cable: 5 m (16.4 ft.))
- Remote control unit
- AAA size IEC R03 dry cell batteries (to confirm system operation) x2
- AM loop antenna
- FM wire antenna
- iPod cable
- Power cord
- CD-ROM (AVNavigator)
- Warranty card
- These operating instructions

Installing the receiver

- When installing this unit, make sure to put it on a level and stable surface.
- Don’t install it on the following places:
  — in direct sunlight
  — in damp or wet areas
  — in extremely hot or cold areas
  — in places where there is vibration or other movement
  — in places that are very dusty
  — in places that have hot fumes or oils (such as a kitchen)
- Do not touch this receiver’s bottom panel while the power is on or just after it is turned off. The bottom panel becomes hot when the power is on (or right after it is turned off) and could cause burns.

- WARNING
  Do not use or store batteries in direct sunlight or other excessively hot place, such as inside a car or near a heater. This can cause batteries to leak, overheat, explode or catch fire. It can also reduce the life or performance of batteries.

- CAUTION
  Incorrect use of batteries may result in such hazards as leakage and bursting. Observe the following precautions:
  — Never use new and old batteries together.
  — Insert the plus and minus sides of the batteries properly according to the marks in the battery case.
• Batteries with the same shape may have different voltages. Do not use different batteries together.
• When disposing of used batteries, please comply with governmental regulations or environmental public instruction’s rules that apply in your country or area.

Operating range of remote control unit
The remote control may not work properly if:
• There are obstacles between the remote control and the receiver’s remote sensor.
• Direct sunlight or fluorescent light is shining onto the remote sensor.
• The receiver is located near a device that is emitting infrared rays.
• The receiver is operated simultaneously with another infrared remote control unit.

Installing AVNavigator
1 Load the included AVNavigator CD-ROM into your computer’s CD drive.
   • The installation screen is displayed. Proceed to step 2.
   • If the installation screen does not appear, double-click on the CD-ROM icon then start the installer (AVN ¥.XXX ¥.exe).
2 Follow the instructions on the screen to install.
   When “Finish” is selected, installation is completed.
3 Remove the included AVNavigator CD-ROM from the computer’s CD drive.

Handling the CD-ROM
Operating Environment
• This CD-ROM can be used with Microsoft® Windows® XP/Vista/7.
• A browser is at times used for AVNavigator functions. The supported browser is Microsoft Internet Explorer 6, 7 and 8. With other browsers, some functions may be limited or the display may not appear properly.
   Also, even with a supported browser, depending on the browser’s settings, some functions may be limited and the display may not appear properly.

Precautions For Use
• This CD-ROM is for use with a personal computer. It cannot be used with a DVD player or music CD player. Attempting to play this CD-ROM with a DVD player or music CD player can damage speakers or cause impaired hearing due to the large volume.

License
• Please agree to the “Terms of Use” indicated below before using this CD-ROM. Do not use if you are unwilling to consent to the terms of its use.
   Also agree to the “License Agreement” displayed when installing AVNavigator.

Terms of Use
• Copyright to data provided on this CD-ROM belongs to PIONEER CORPORATION.
   Unauthorized transfer, duplication, broadcast, public transmission, translation, sales, lending or other such matters that go beyond the scope of “personal use” or “citation” as defined by Copyright Law may be subject to punitive actions. Permission to use this CD-ROM is granted under license by PIONEER CORPORATION.

General Disclaimer
• PIONEER CORPORATION does not guarantee the operation of this CD-ROM with respect to personal computers using any of the applicable OS. In addition, PIONEER CORPORATION is not liable for any damages incurred as a result of use of this CD-ROM and is not responsible for any compensation. The names of private corporations, products and other entities described herein are the registered trademarks or trademarks of their respective firms.

About using AVNavigator (included CD-ROM)
The included AVNavigator CD-ROM contains Wiring Navi allowing you to easily make the receiver’s connections and initial settings in dialog fashion. High precision initial settings can be completed easily simply by following the instructions on the screen to make the connections and settings.
There are also other features enabling easy use of various functions, including an Interactive Manual that operates in association with the receiver, updating of various types of software, and MCACC Application that lets you check the MCACC measurement results on 3D graphs.

Wiring Navi only starts up automatically the first time AVNavigator is launched.
2 Select and use the desired function.
   AVNavigator includes the following functions:
• Wiring Navi – Guides you through connections and initial settings in dialog fashion. High precision initial settings can be made easily.
• Interactive Manual – Automatically displays the pages explaining the functions that have been operated on the receiver. It is also possible to operate the receiver from the Interactive Manual.
• Glossary – Displays glossary pages.
• MCACC Appli – Displays Advanced MCACC measurement results vividly on the computer.

There are special operating instructions for MCACC Application. These instructions are included in the AVNavigator Interactive Manual’s menus. Refer to them when using MCACC Application.
• Software Update – Allows various types of software to be updated.
• Settings – Used to make various AVNavigator settings.
• Detection – Used to detect the receiver.

Note
To use the AVNavigator of another model, first uninstall (delete) this receiver’s AVNavigator, then install the AVNavigator of the other model.

Deleting the AVNavigator
You can use the following method to uninstall (delete) the AVNavigator from your PC.
• Delete from the Control Panel of the PC.

From the Start menu, click “Program” → “PIONEER CORPORATION” → “AVNavigator(VSX-53 or VSX-52)” → “Uninstall.”
Controls and displays

Remote control

This section explains how to operate the remote control for the receiver.

The remote has been conveniently color-coded according to component control using the following system:
- **White** – Receiver control, TV control
- **Blue** – Other controls (See pages 30, 31, 35 and 59.)

1 **RECEIVER**
This switches between standby and on for this receiver.

2 **MULTI OPERATION**
Use this button to perform multi operations (page 58).

3 **RCU SETUP**
Use to input the preset code when making remote control settings and to set the remote control mode (page 56).

4 **Input function buttons**
Press to select control of other components (page 56). Use INPUT SELECT ←/ → to select the input function (page 30).

5 **TV CTRL**
Set the preset code of your TV’s manufacturer when controlling the TV (page 56).

6 **TV CONTROL buttons**
These buttons are dedicated to control the TV assigned to the TV CTRL button.

7 **Receiver setting buttons**
Press **RECEIVER** first to access:
- **AUDIO PARAMETER** – Use to access the Audio options (page 50).
- **VIDEO PARAMETER** – Use to access the Video options (page 52).
- **HOME MENU** – Use to access the Home Menu (pages 28, 29, 47, 62 and 69).
- **RETURN** – Press to confirm and exit the current menu screen.

8 **↑ / ↓ / ← / → / ENTER**
Use the arrow buttons when setting up your surround sound system (see page 62) and the Audio or Video options (page 50 or 52).

9 **Receiver Control buttons**
Press **RECEIVER** first to access:
- **AUTO/ALC/DIRECT** – Switches between Auto Surround (page 37), Auto Level Control, Optimum Surround mode and Stream Direct mode (page 38).
- **STEREO** – Press to select stereo playback mode (page 37).
- **STANDARD** – Press for Standard decoding and to switch various modes (Pro Logic, Neo:6, etc.) (page 37).
- **ADV SURR** – Use to switch between the various surround modes (page 38).
- **THX** – Press to select a Home THX listening mode (page 38).
- **PHASE CTRL** – Press to switch on/off Phase Control (page 39). On the VSX-53, Full Band Phase Control can also be switched (page 39).
- **STATUS** – Press to check selected receiver settings (page 55).
- **PQLS** – Press to select the PQLS setting (page 48).
- **HDMI OUT** – Switch the HDMI output terminal (page 54).
- **OPTIMUM** – Switch to perform operations in the main zone.
- **SLEEP** – Use to switch between the various surround modes (page 38).
- **SLOW** – Use to switch between the various surround modes (page 38).
- **CH LEVEL** – Press repeatedly to select a channel, then use ←/ → to adjust the level (page 70).

10 **MULTI-ZONE select buttons**
Switch to perform operations in **ZONE 2** and **ZONE 3** (page 53).
ZONE 3 function is only provided on the VSX-53. **ZONE 3** button cannot be used on the VSX-52.

11 **Remote control LED**
Lights when a command is sent from the remote control.

12 **OPTION**
The preset codes of desired devices can be registered in the remote control and button operations can be registered using the learning mode.

13 **RECEIVER**
Switches the remote to control the receiver (used to select the white commands). Switch to perform operations in the main zone. Also use this button to set up surround sound.

14 **MASTER VOLUME +/−**
Use to set the listening volume.

15 **MUTE**
Mutes the sound or restores the sound if it has been muted (adjusting the volume also restores the sound).

16 **LIGHT**
Press to turn on/off the illumination for the buttons. The way the buttons light can be selected from four modes (page 58).
Display

1 Signal indicators
Light to indicate the currently selected input signal. AUTO lights when the receiver is set to select the input signal automatically (page 39).

2 Program format indicators
Light to indicate the channels to which digital signals are being input:
- L/R – Left front/Right front channel
- C – Center channel
- SL/SR – Left surround/Right surround channel
- LFE – Low frequency effects channel (the LFE indicators light when an LFE signal is being input)
- XL/XR – Two channels other than the ones above
- XC – Either one channel other than the ones above, the mono surround channel or matrix encode flag

3 Digital format indicators
Light when a signal encoded in the corresponding format is detected:
- Ø DIGITAL – Lights with Dolby Digital decoding.
- Ø DIGITAL PLUS – Lights with Dolby Digital Plus decoding.
- Ø TrueHD – Lights with Dolby TrueHD decoding.
- DTS – Lights with DTS decoding.
- DTS HD – Lights with DTS-HD decoding.
- 96/24 – Lights with DTS 96/24 decoding.
- DSD PCM – Light during DSD (Direct Stream Digital) to PCM conversion with SACDs.
- PCM – Lights during playback of PCM signals.
- MSTR – Lights during playback of DTS-HD Master Audio signals.

4 MULTI-ZONE
Lights when the MULTI-ZONE feature is active (page 53).

5 FULL BAND
VSX-53 only: Lights when the Full Band Phase Control is switched on (page 39).

6 Listening mode indicators
- AUTO SURROUND – Lights when the Auto Surround feature is switched on (page 37).
- ALC – Lights when the ALC (Auto level control) mode is selected (page 37).
- STREAM DIRECT – Lights when Direct/Pure Direct is selected (page 38).
- ADV.SURROUND – Lights when one of the Advanced Surround modes has been selected (page 38).
- STANDARD – Lights when one of the Standard Surround modes is switched on (page 37).
- THX – Lights when one of the Home THX modes is selected (page 38).

7 PHASE CONTROL
Lights when the Phase Control (page 39) or Full Band Phase Control (page 39) is switched on. Full Band Phase Control is only apply to the VSX-53.

8 Analog signal indicators
Light to indicate reducing the level of an analog signal (page 54).

9 SOUND
Lights when the DIALOG E (Dialog Enhancement) or TONE (tone controls) features is selected (page 50).

10 Tuner indicators
- TUNED – Lights when a broadcast is being received.
- STEREO – Lights when a stereo FM broadcast is being received in auto stereo mode.
- MONO – Lights when the mono mode is set using MXP.

11 Master volume level
Shows the overall volume level. “- - -” indicates the minimum level, and “+12dB” indicates the maximum level.

12 Input function indicators
Light to indicate the input function you have selected.

13 Scroll indicators
Light when there are more selectable items when making the various settings.

14 Speaker indicators
Lights to indicate the current speaker system using SPEAKERS (page 53).

15 S.RTRV
Lights when the Auto Sound Retriever function is active (page 50).

16 SLEEP
Lights when the receiver is in sleep mode (page 54).

17 Matrix decoding format indicators
- ØPRO LOGIC IIx – This lights to indicate Ø Pro Logic II / Ø Pro Logic IIx decoding (page 37).
- Neo6 – When one of the Neo:6 modes of the receiver is on, this lights to indicate Neo:6 processing (page 37).

En 9
## Controls and displays

### Front panel

1. **STANDBY/ON**
   - This switches between standby and on for this receiver.

2. **INPUT SELECTOR dial**
   - Use to select an input function.

3. **Indicators**
   - **ADVANCED MCACC** – Lights when **EQ** is set to **ON** in the **AUDIO PARAMETER** menu (page 50).
   - **FL OFF** – Lights when “off” (nothing displayed) is selected with the display’s dimmer adjustment (page 54).
   - **HDMI** – Blinks when connecting an HDMI-equipped component; lights when the component is connected (page 17).
   - **iPod iPhone iPad** – Lights to indicate iPod/iPhone/iPad is connected (page 23).

4. **Character display**
   - See Display on page 9.

5. **Remote sensor**
   - Receives the signals from the remote control (page 7).

6. **MASTER VOLUME dial**

7. **Front panel controls**
   - To access the front panel controls, catch the sides of the door with your fingers and pull forward.

8. **AUDIO PARAMETER**
   - Use to access the Audio options (page 50).

9. **/ (TUNE/PRESET) / ENTER**
   - Use the arrow buttons when setting up your Home Menu. Use **TUNE** to find radio frequencies and use **PRESET** to find preset stations (page 33).

10. **VIDEO PARAMETER**
    - Use to access the Video options (page 52).

11. **SPEAKERS**
    - Use to change the speaker terminal (page 53).

12. **MULTI-ZONE controls**
    - If you’ve made MULTI-ZONE connections (page 21) use these controls to control the sub zone from the main zone (page 53).

13. **iPod iPhone iPad DIRECT CONTROL**
    - Change the receiver’s input to the iPod and enable iPod operations on the iPod (page 31).

14. **Listening mode buttons**
    - **AUTO SURR/ALC/STREAM DIRECT** – Switches between Auto Surround (page 37), Auto Level Control, Optimum Surround mode and Stream Direct mode (page 38).

15. **HOME MENU**
    - Use to access the Home Menu (page 26, 28, 47, 62 and 69).

16. **RETURN**
    - Press to confirm and exit the current menu screen.

17. **TUNER controls**
    - **BAND** – Switches between AM and FM radio bands (page 33).

18. **PHONES jack**
    - Use to connect headphones. When the headphones are connected, there is no sound output from the speakers.

19. **MCACC SETUP MIC jack**
    - Use to connect the supplied microphone (page 26).

20. **iPod iPhone iPad USB terminals**
    - Use to connect your Apple iPod/iPhone/iPad as an audio and video source (page 23), or connect a USB device for audio and photo playback (page 23).

21. **HDMI input connector**
    - Use for connection to a compatible HDMI device (Video camera, etc.) (page 23).
Connecting your equipment

Connecting your equipment
This receiver provides you with many connection possibilities, but it doesn’t have to be difficult. This chapter explains the kinds of components you can connect to make up your home theater system.

**CAUTION**
Before making or changing the connections, switch off the power and disconnect the power cord from the power outlet. Plugging in should be the final step.

**Important**
Illustration shows the VSX-53, however connections for the VSX-52 are the same except where noted.

### Rear panel

**VSX-53**

**Note**
- The input functions below are assigned by default to the receiver’s different input terminals. Refer to The Input Setup menu on page 28 to change the assignments if other connections are used.

<table>
<thead>
<tr>
<th>Input function</th>
<th>HDMI</th>
<th>Digital</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD</td>
<td>(BD)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DVD</td>
<td>IN 5</td>
<td>COAX-1</td>
<td>IN 1</td>
</tr>
<tr>
<td>TV/SAT</td>
<td>OPT-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DVR/BDR</td>
<td>IN 6</td>
<td>OPT-2</td>
<td>IN 2</td>
</tr>
<tr>
<td>VIDEO</td>
<td>IN 4</td>
<td>OPT-3</td>
<td></td>
</tr>
<tr>
<td>HDMI 1</td>
<td>IN 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDMI 2</td>
<td>IN 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDMI 3 (front panel)</td>
<td>IN 3</td>
<td>COAX-2</td>
<td></td>
</tr>
</tbody>
</table>

- The CU-RF100 omni-directional remote control (separately sold) can be connected to the RS-232C and EXTENSION terminals. Using the CU-RF100 lets you display the receiver’s display information on the remote control display in your hands and operate it without worrying about obstacles or the direction in which the remote control is pointing.
This plan replaces the left and right front height speakers shown in [A] with the left and right front wide speakers (FWL/FWR). It is not possible to produce sound simultaneously from the front height or front wide speakers and the surround back speakers. This surround system produces a true-to-life sound over a wider area.

[C] 7.2 channel surround system & Speaker B connection
- Speaker System setting: Speaker B

[E] 5.2 channel surround system & ZONE 2 connection (Multi Zone)
- Speaker System setting: ZONE 2
With these connections you can simultaneously enjoy 5.2-channel surround sound in the main zone with stereo playback on another component in ZONE 2. (The selection of input devices is limited.)

Determining the speakers’ application
This unit permits you to build various surround systems, in accordance with the number of speakers you have.
- Be sure to connect speakers to the front left and right channels (L and R).
- It is also possible to only connect one of the surround back speakers (SB) or neither.
- If you have two subwoofers, the second subwoofer can be connected to the SUBWOOFER 2 terminal. Connecting two subwoofers increases the bass sound to achieve more powerful sound reproduction. In this case, the same sound is output from the two subwoofers.

Choose one from Plans [A] to [E] below.

Important
- The Speaker System setting must be made if you use any of the connections shown below other than [A] (see Speaker system setting on page 69).
- Sound does not come through simultaneously from the front height, front wide, speaker B and surround back speakers. Output speakers are different depending on the input signal or listening mode.

[A] 7.2 channel surround system (Front height)
*Default setting
- Speaker System setting: Normal(SB/FH)

A 7.2 ch surround system connects the left and right front speakers (L/R), the center speaker (C), the left and right front height speakers (FHL/FHR), the left and right surround speakers (SL/SR), the left and right surround back speakers (SBL/SBR), and the subwoofers (SW 1/ SW 2).

It is not possible to produce sound simultaneously from the front height or front wide speakers and the surround back speakers. This surround system produces a more true-to-life sound from above.

[B] 7.2 channel surround system (Front wide)
- Speaker System setting: Normal(SB/FW)

With these connections you can simultaneously enjoy 5.2-channel surround sound in the main zone with stereo playback of the same sound on the B speakers. The same connections also allow for 7.2-channel surround sound in the main zone when not using the B speakers.

[D] 5.2 channel surround system & Front Bi-amping connection (High quality surround)
- Speaker System setting: Front Bi-Amp
Bi-amping connection of the front speakers for high sound quality with 5.2-channel surround sound.
Connecting your equipment

Other speaker connections
- Your favorite speaker connections can be selected even if you have fewer than 5.2 speakers (except front left/right speakers).
- When not connecting a subwoofer, connect speakers with low frequency reproduction capabilities to the front channel. (The subwoofer’s low frequency component is played from the front speakers, so the speakers could be damaged.)
- After connecting, be sure to conduct the Full Auto MCACC (speaker environment setting) procedure. See Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26.

THX speaker system setup
If you are using a THX certified subwoofer, use the THX INPUT jack on the subwoofer (if your subwoofer has one) or switch the filter position to THX on your subwoofer. See also THX Audio Setting on page 71 to make the settings that will give you the best sound experience when using the Home THX modes (page 38).

Some tips for improving sound quality
Where you put your speakers in the room has a big effect on the quality of the sound. The following guidelines should help you to get the best sound from your system.
- The subwoofer can be placed on the floor. Ideally, the other speakers should be at about ear-level when you’re listening to them. Putting the speakers on the floor (except the subwoofer), or mounting them very high on a wall is not recommended.
- For the best stereo effect, place the front speakers 2 m to 3 m (6 ft. to 9 ft.) apart, at equal distance from the TV.
- If you’re going to place speakers around your CRT TV, use shielded speakers or place the speakers at a sufficient distance from your CRT TV.
- If you’re using a center speaker, place the front speakers at a wider angle. If not, place them at a narrower angle.
- Place the center speaker above or below the TV so that the sound of the center channel is localized at the TV screen. Also, make sure the center speaker does not cross the line formed by the leading edge of the front left and right speakers.
- It is best to angle the speakers towards the listening position. The angle depends on the size of the room. Use less of an angle for bigger rooms.
- Surround and surround back speakers should be positioned 60 cm to 90 cm (2 ft. to 3 ft.) higher than your ears and tilted slightly downward. Make sure the speakers don’t face each other. For DVD-Audio, the speakers should be more directly behind the listener than for home theater playback.
- Try not to place the surround speakers farther away from the listening position than the front and center speakers. Doing so can weaken the surround sound effect.

Bare wire connections
Make sure that all speakers are securely installed. This not only improves sound quality, but also reduces the risk of damage or injury resulting from speakers being knocked over or falling in the event of external shocks such as earthquakes.
1. Twist exposed wire strands together.
2. Loosen terminal and insert exposed wire.
3. Tighten terminal.

10 mm (3/8 in.)
Connecting your equipment

Installing your speaker system

At the very least, front left and right speakers only are necessary. Note that your main surround speakers should always be connected as a pair, but you can connect just one surround back speaker if you like (it must be connected to the left surround back terminal).

Standard surround connection

The front height terminals can also be used for the front wide and Speaker B speakers.

Front height right Front height left
Front wide right Front wide left
Speaker B - right Speaker B - left

The surround back terminals can also be used for ZONE 2.

Surround right Not connected Not connected
Surround back right Not connected Surround back left

Banana plug connections

If you want to use speaker cables terminated with banana plugs, screw the speaker terminal fully shut, then plug the banana plug into the end of the speaker terminal.
**Connecting your equipment**

**Bi-amping your speakers**

Bi-amping is when you connect the high frequency driver and low frequency driver of your speakers to different amplifiers for better crossover performance. Your speakers must be bi-ampable to do this (having separate terminals for high and low) and the sound improvement will depend on the kind of speakers you’re using.

![Bi-amp compatible speaker diagram](image)

**Bi-wiring your speakers**

Your speakers can also be bi-wired if they support bi-amping.

- With these connections, the Speaker System setting makes no difference.

**CAUTION**

- Don’t connect different speakers from the same terminal in this way.
- When bi-wiring as well, heed the cautions for bi-amping shown above.
- To bi-wire a speaker, connect two speaker cords to the speaker terminal on the receiver. Using a banana plug for the second connection is recommended.

**Selecting the Speaker system**

The front height terminals can be used for front wide and Speaker B connections, in addition to for the front height speakers. Also, the surround back terminals can be used for bi-amping and ZONE 2 connections, in addition to for the surround back speakers. Make this setting according to the application.

**Front height setup**

*Default setting*

2. If necessary, select ‘Normal(SB/FH)’ from the Speaker System menu. See Speaker system setting on page 69 to do this.

**Front wide setup**

2. Select ‘Normal(SB/FW)’ from the Speaker System menu. See Speaker system setting on page 69 to do this.

**Speaker B setup**

You can listen to stereo playback in another room.

2. Select ‘Speaker B’ from the Speaker System menu. See Speaker system setting on page 69 to do this.

**CAUTION**

- Most speakers with both High and Low terminals have two metal plates that connect the High to the Low terminals. These must be removed when you are bi-amping the speakers or you could severely damage the amplifier. See your speaker manual for more information.
- If your speakers have a removable crossover network, make sure you do not remove it for bi-amping. Doing so may damage your speakers.
Connecting your equipment

Bi-Amping setup

Bi-amping connection of the front speakers for high sound quality with 5.2-channel surround sound.

1 Connect bi-amp compatible speakers to the front and surround back speaker terminals.
   See Bi-amping your speakers on page 15.
2 Select ‘Front Bi-Amp’ from the Speaker System menu.
   See Speaker system setting on page 69 to do this.

ZONE 2 setup

With these connections you can simultaneously enjoy 5.2-channel surround sound in the main zone with stereo playback on another component in ZONE 2.

1 Connect a pair of speakers to the surround back speaker terminals.
2 Select ‘ZONE 2’ from the Speaker System menu.
   See Speaker system setting on page 69 to do this.

About the audio connection

<table>
<thead>
<tr>
<th>Types of cables and terminals</th>
<th>Transferable audio signals</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDMI</td>
<td>HD audio</td>
</tr>
<tr>
<td>Digital (Coaxial)</td>
<td>Conventional digital audio</td>
</tr>
<tr>
<td>Digital (Optical)</td>
<td></td>
</tr>
<tr>
<td>RCA (Analog) (White/Red)</td>
<td>Conventional analog audio</td>
</tr>
</tbody>
</table>

With an HDMI cable, video and audio signals can be transferred in high quality over a single cable.

About the video converter

The video converter ensures that all video sources are output through all of the MONITOR VIDEO OUT jacks. The only exception is HDMI: since this resolution cannot be downsampled, you must connect your monitor/TV to the receiver’s HDMI output when connecting this video source.

If several video components are assigned to the same input function (see The Input Setup menu on page 28), the converter gives priority to HDMI, component, then composite (in that order).

About HDMI

The HDMI connection transfers uncompressed digital video, as well as almost every kind of digital audio.

- Digital transfer of uncompressed video (contents protected by HDCP (1080p/24, 1080p/60, etc.))
- 3D signal transfer
- Deep Color signal transfer
- x.v.Color signal transfer
- ARC (Audio Return Channel)
- Input of multi-channel linear PCM digital audio signals (192 kHz or less) for up to 8 channels
- Input of the following digital audio formats: Dolby Digital, Dolby Digital Plus, DTS, High bitrate audio (Dolby TrueHD, DTS-HD Master Audio, DTS-HD High Resolution Audio), DVD-Audio, CD, SACD (DSD signal), Video CD, Super VCD
- Synchronized operation with components using the Control with HDMI function (see Control with HDMI function on page 47)

Note

An HDMI connection can only be made with DVI-equipped components compatible with both DVI and High Bandwidth Digital Content Protection (HDCP). If you choose to connect to a DVI connector, you will need a separate adaptor (DVI to HDMI) to do so. A DVI connection, however, does not support audio signals. Consult your local audio dealer for more information.

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Connecting your equipment

If you connect a component that is not compatible with HDCP, an HDCP ERROR message is displayed on the front panel display. Some components that are compatible with HDCP still cause this message to be displayed, but so long as there is no problem with displaying video this is not a malfunction.

Depending on the component you have connected, using a DVI connection may result in unreliable signal transfers.

This receiver supports SACD, Dolby Digital Plus, Dolby TrueHD and DTS-HD Master Audio. To take advantage of these formats, however, make sure that the component connected to this receiver also supports the corresponding format.

Use a High Speed HDMI® cable. If an HDMI cable other than a High Speed HDMI® cable is used, it may not work properly.

When an HDMI cable with a built-in equalizer is connected, it may not operate properly.

Signal transfer is only possible when connected to a compatible component.

HDMI format digital audio transmissions require a longer time to be recognized. Due to this, interruption in the audio may occur when switching between audio formats or beginning playback.

Turning on/off the device connected to this unit's HDMI OUT terminal during playback, or disconnecting/connecting the HDMI cable during playback, may cause noise or interrupted audio.

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Connecting your TV and playback components

Connecting using HDMI

If you have an HDMI or DVI (with HDCP) equipped component (Blu-ray Disc player (BD), etc.), you can connect it to this receiver using a commercially available HDMI cable.

If the TV and playback components support the Control with HDMI feature, the convenient Control with HDMI functions can be used (see Control with HDMI function on page 47.).

This connection is required in order to listen to the sound of the TV over the receiver.

VSX-53 only: When connecting to an HDMI/DVI-compatible monitor using the HDMI OUT 2 terminal, switch the HDMI output setting to HDMI OUT 2 or HDMI OUT ALL. See Switching the HDMI output on page 54.

For input components, connections other than HDMI connections are also possible (see Connecting your DVD player with no HDMI output on page 18).

If you want to listen to the sound of the TV over the receiver, connect the receiver and TV with audio cables.

—When the TV and receiver are connected by HDMI connections, if the TV supports the HDMI ARC (Audio Return Channel) function, the sound of the TV is input to the receiver via the HDMI OUT terminal, so there is no need to connect an audio cable. In this case, set TV Audio at HDMI Setup to via HDMI (see HDMI Setup on page 47.).
Connecting your DVD player with no HDMI output

This diagram shows connections of a TV (with HDMI input) and DVD player (or other playback component with no HDMI output) to the receiver.

- If you want to listen to the sound of the TV over the receiver, connect the receiver and TV with audio cables (page 17).
  - When the TV and receiver are connected by HDMI connections, if the TV supports the HDMI ARC (Audio Return Channel) function, the sound of the TV is input to the receiver via the HDMI OUT terminal, so there is no need to connect an audio cable. In this case, set TV Audio at HDMI Setup to via HDMI (see HDMI Setup on page 47).
- If you use an optical digital audio cable, you’ll need to tell the receiver which digital input you connected the player to (see The Input Setup menu on page 28).

Connecting your TV with no HDMI input

This diagram shows connections of a TV (with no HDMI input) and DVD player (or other playback component) to the receiver.

- With these connections, the picture is not output to the TV even if the DVD player is connected with an HDMI cable. Connect the receiver and TV using the same type of video cable as used to connect the receiver and player.
- Connect using an HDMI cable to listen to HD audio on the receiver. Do not use an HDMI cable to input video signals.
  - Depending on the video component, it may not be possible to output signals connected by HDMI and other methods simultaneously, and it may be necessary to make output settings. Please refer to the operating instructions supplied with your component for more information.
- If you want to listen to the sound of the TV over the receiver, connect the receiver and TV with audio cables (page 17).
- If you use an optical digital audio cable, you’ll need to tell the receiver which digital input you connected the player to (see The Input Setup menu on page 28).
Connecting an HDD/DVD recorder, BD recorder and other video sources

This receiver has two sets of audio/video inputs and outputs suitable for connecting analog or digital video devices, including HDD/DVD recorders and BD recorders. When you set up the receiver you’ll need to tell the receiver which input you connected the recorder to (see also The Input Setup menu on page 28).

- In order to record, you must connect the analog audio cables (the digital connection is for playback only) (page 54).
- If your HDD/DVD recorder, BD recorder, etc., is equipped with an HDMI output terminal, we recommend connecting it to the receiver’s HDMI DVR/BDR IN terminal. When doing so, also connect the receiver and TV by HDMI (see Connecting using HDMI on page 17).

Connecting a satellite/cable receiver or other set-top box

Satellite and cable receivers, and terrestrial digital TV tuners are all examples of so-called ‘set-top boxes’. When you set up the receiver you’ll need to tell the receiver which input you connected the set-top box to (see The Input Setup menu on page 28).

- If your set-top box is equipped with an HDMI output terminal, we recommend connecting it to the receiver’s HDMI IN 1 or IN 2 terminal. When doing so, also connect the receiver and TV by HDMI (see Connecting using HDMI on page 17).
Connecting your equipment

Connecting other audio components

This receiver has both digital and analog inputs, allowing you to connect audio components for playback.

When you set up the receiver you’ll need to tell the receiver which input you connected the component to (see also The Input Setup menu on page 28).

- If your turntable has line-level outputs (i.e., it has a built-in phono pre-amp), connect it to the CD inputs instead.
- You can’t hear HDMI audio through this receiver’s digital out jack.

Connecting additional amplifiers

This receiver has more than enough power for any home use, but it’s possible to add additional amplifiers to every channel of your system using the pre-outs. Make the connections shown below to add amplifiers to power your speakers.

- If you’re not using a subwoofer, change the front speaker setting (see Speaker Setting on page 66) to LARGE.
- You can use the additional amplifier on the surround back channel pre-outs for a single speaker as well. In this case plug the amplifier into the left SURROUND BACK L (Single) terminal only.
- The sound from the surround back terminals will depend on how you have configured the Speaker system setting on page 69.
- If you have two subwoofers, the second subwoofer can be connected to the SUBWOOFER 2 terminal. Connecting two subwoofers increases the bass sound to achieve more powerful sound reproduction. In this case, the same sound is output from the two subwoofers.
- To hear sound only from the pre-outs, switch the speaker system to OFF, or simply disconnect any speakers that are connected directly to the receiver.
Connecting AM/FM antennas
Connect the AM loop antenna and the FM wire antenna as shown below. To improve reception and sound quality, connect external antennas (see Connecting external antennas on page 21).

1 Pull off the protective shields of both AM antenna wires.
2 Push open the tabs, then insert one wire fully into each terminal, then release the tabs to secure the AM antenna wires.
3 Fix the AM loop antenna to the attached stand.
   To fix the stand to the antenna, bend in the direction indicated by the arrow (fig. a) then clip the loop onto the stand (fig. b).
   • If you plan to mount the AM antenna to a wall or other surface, secure the stand with screws (fig. c) before clipping the loop to the stand. Make sure the reception is clear.
4 Place the AM antenna on a flat surface and in a direction giving the best reception.

Connecting external antennas
To improve FM reception, connect an external FM antenna to FM UNBAL 75Ω.

5 Connect the FM wire antenna into the FM antenna socket.
For best results, extend the FM antenna fully and fix to a wall or door frame. Don’t drape loosely or leave coiled up.

Connecting external antennas
To improve AM reception, connect a 5 m to 6 m (16 ft. to 20 ft.) length of vinyl-coated wire to the AM loop antenna. For the best possible reception, suspend horizontally outdoors.

MULTI-ZONE setup
This receiver can power up to three (VSX-53)/two (VSX-52) independent systems in separate rooms after you have made the proper MULTI-ZONE connections. Different sources can be playing in three (VSX-53)/two (VSX-52) zones at the same time or, depending on your needs, the same source can also be used. The main and sub zone have independent power (the main zone power can be off while one (or both) of the sub zones is on) and the sub zones can be controlled by the remote or front panel controls.

Important
The explanations for ZONE 3 below only apply to the VSX-53.

Making MULTI-ZONE connections
It is possible to make these connections if you have a separate TV and speakers for your primary (ZONE 2) sub zone, and a separate TV and a separate amplifier (and speakers) for your secondary (ZONE 3) sub zone. You will also need a separate amplifier if you are not using the MULTI-ZONE setup using speaker terminals (ZONE 2) on page 21 for your primary sub zone.
There are two primary sub zone setups possible with this system. Choose whichever works best for you.

MULTI-ZONE listening options
The following table shows the signals that can be output to ZONE 2 and ZONE 3:

<table>
<thead>
<tr>
<th>Sub Zone</th>
<th>Input functions available</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZONE 2</td>
<td>DVD, TV/SAT, DVR/BDR, VIDEO, HOME MEDIA GALLERY, iPod/USB, CD, TUNER, ADAPTER PORT, SIRIUS (Outputs analog audio, composite video)</td>
</tr>
<tr>
<td>ZONE 3</td>
<td>DVD, TV/SAT, DVR/BDR, VIDEO</td>
</tr>
</tbody>
</table>

Basic MULTI-ZONE setup (ZONE 2)
1 Connect a separate amplifier to the AUDIO ZONE 2 OUT jacks on this receiver. You should have a pair of speakers attached to the sub zone amplifier as shown in the following illustration.
2 Connect a TV monitor to the VIDEO ZONE 2 OUT jack on this receiver.

MULTI-ZONE setup using speaker terminals (ZONE 2)
You must select ZONE 2 in Speaker system setting on page 69 to use this setup.
1 Connect a pair of speakers to the surround back speaker terminals.
Connecting your equipment

2 Connect a TV monitor to the VIDEO ZONE 2 OUT jack on this receiver.

Secondary MULTI-ZONE setup (ZONE 3)

- Connect a separate amplifier to the AUDIO ZONE 3 OUT jacks on this receiver. You should have a pair of speakers attached to the sub zone amplifier as shown in the following illustration.

Connecting a SiriusConnect Tuner

To receive SIRIUS Satellite Radio broadcasts, you will need to activate your SiriusConnect™ tuner.

You will also need to connect the antenna and AC adapter to the SiriusConnect™ tuner.
- For instructions on playing the SIRIUS Radio, see Listening to Satellite Radio on page 33.

Connecting to the network through LAN interface

By connecting this receiver to the network via the LAN terminal, you can listen to Internet radio stations. To listen to Internet radio stations, you must sign a contract with an ISP (Internet Service Provider) beforehand.

When connected in this way, you can play audio files stored on the components on the network, including your computer, using HOME MEDIA GALLERY inputs.

LAN terminal specifications

- LAN terminal: Ethernet jack (10BASE-T/100BASE-TX)

Note
- Refer to the operation manual of the equipment you have as the connected equipment and connection method may differ depending on your Internet environment.
- When using a broadband Internet connection, a contract with an Internet service provider is required. For more details, contact your nearest Internet service provider.

Connecting optional Bluetooth ADAPTER

When the Bluetooth® ADAPTER (AS-BT100 or AS-BT200) is connected to this receiver, a product equipped with Bluetooth wireless technology (portable cell phone, digital music player, etc.) can be used to listen to music wirelessly.
- The Bluetooth wireless technology enabled device must support A2DP profiles.
- Pioneer does not guarantee proper connection and operation of this unit with all Bluetooth wireless technology enabled devices.

Connect the LAN terminal on this receiver to the LAN terminal on your router (with or without the built-in DHCP server function) with a straight LAN cable (CAT 5 or higher). Turn on the DHCP server function of your router. In case your router does not have the built-in DHCP server function, it is necessary to set up the network manually. For details, see Network Setup menu on page 11.
Important

- Do not move the receiver with the Bluetooth ADAPTER connected. Doing so could cause damage or faulty contact.
- Switch the receiver into standby and connect Bluetooth ADAPTER to the ADAPTER PORT.
- For instructions on playing the Bluetooth wireless technology device, see Pairing the Bluetooth ADAPTER and Bluetooth wireless technology device on page 35.

Connecting your equipment

Connecting an iPod

This receiver has a dedicated iPod terminal that will allow you to control playback of audio content from your iPod using the controls of this receiver.

- Switch the receiver into standby then use the supplied iPod cable to connect your iPod to the iPod iPhone iPad USB terminal on the front panel of this receiver.
  - It is also possible to connect using the cable included with the iPod, but in this case it is not possible to view pictures via the receiver.
  - For the cable connection, also refer to the operating instructions for your iPod.
  - For instructions on playing the iPod, see Playing an iPod on page 30.

Connecting a USB device

It is possible to play audio and photo files by connecting USB devices to this receiver. It is also possible to connect a USB keyboard (US-international layout) to the receiver to enter text in the following GUI screens.

- Change the input name in the Input Setup menu (page 28).
- Add names to radio station presets (page 33).

Connecting an HDMI-equipped component to the front panel input

Connecting to a wireless LAN

Wireless connection to the network is possible through a wireless LAN connection. Use the separately sold AS-WL300 for connection.

- For instructions on setting the wireless LAN converter, see Network Setup menu on page 71.
- Remote operation may not be possible if direct light from a strong fluorescent lamp is shining on the IR receiver remote sensor window.
- Note that other manufacturers may not use the IR terminology. Refer to the manual that came with your component to check for IR compatibility.
- If using two remote controls (at the same time), the IR receiver’s remote sensor takes priority over the remote sensor on the front panel.
Connecting your equipment

1. Connect the IR receiver sensor to the IR IN jack on the rear of this receiver.

2. Connect the IR IN jack of another component to the IR OUT jack on the rear of this receiver to link it to the IR receiver. Please see the manual supplied with your IR receiver for the type of cable necessary for the connection.

   - If you want to link a Pioneer component to the IR receiver, see Operating other Pioneer components with this unit’s sensor on page 24 to connect to the CONTROL IN jack instead of the IR OUT jack.

Operating other Pioneer components with this unit’s sensor

Many Pioneer components have SR CONTROL jacks which can be used to link components together so that you can use just the remote sensor of one component. When you use a remote control, the control signal is passed along the chain to the appropriate component.

- If you want to control all your components using this receiver’s remote control, see page 56.
- If you have connected a remote control to the CONTROL IN jack (using a mini-plug cable), you won’t be able to control this unit using the remote sensor.

Important

- Note that if you use this feature, make sure that you also have at least one set of analog audio, video or HDMI jacks connected to another component for grounding purposes.

1. Decide which component you want to use the remote sensor of.
2. Connect the CONTROL OUT jack of that component to the CONTROL IN jack of another Pioneer component.

   Use a cable with a mono mini-plug on each end for the connection.

Switching components on and off using the 12 volt trigger

You can connect components in your system (such as a screen or projector) to this receiver so that they switch on or off using 12 volt triggers when you select an input function. However, you must specify which input functions switch on the trigger using the The Input Setup menu on page 28. Note that this will only work with components that have a standby mode.

- Connect the 12 V TRIGGER jack of this receiver to the 12 V trigger of another component.

   Use a cable with a mono mini-plug on each end for the connection.

   After you’ve specified the input functions that will switch on the trigger, you’ll be able to switch the component on or off just by pressing the input function(s) you’ve set on page 28.

   Note

   - VSX-53 only:
     It is also possible to have the component switch on or off just by pressing the input function(s) you’ve set on page 28.

   For details, see HDMI Setup on page 47.
Connecting your equipment

Plugging in the receiver

Only plug in after you have connected all your components to this receiver, including the speakers.

**CAUTION**
- Handle the power cord by the plug part. Do not pull out the plug by tugging the cord, and never touch the power cord when your hands are wet, as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, or other object on the power cord or pinch the cord in any other way. Never make a knot in the cord or tie it with other cables. The power cords should be routed so that they are not likely to be stepped on. A damaged power cord can cause a fire or give you an electric shock. Check the power cord once in a while. If you find it damaged, ask your nearest Pioneer authorized independent service company for a replacement.
- Do not use any power cord other than the one supplied with this unit.
- Do not use the supplied power cord for any purpose other than that described below.
- The receiver should be disconnected by removing the mains plug from the wall socket when not in regular use, e.g., when on vacation.
- Make sure the blue **STANDBY/ON** light has gone out before unplugging.
- If you have connected speakers with a $6\,\Omega$ impedance, change the impedance setting before turning on the power.

1. Plug the supplied power cord into the AC IN socket on the back of the receiver.
2. Plug the other end into a power outlet.
- After this receiver is connected to an AC outlet, a 2 second to 10 second HDMI initialization process begins. You cannot carry out any operations during this process. The HDMI indicator in the front panel display blinks during this process, and you can turn on this receiver once it has stopped blinking. When you set the Control with HDMI to **OFF**, you can skip this process. For details about the Control with HDMI feature, see Control with HDMI function on page 47.
Basic Setup

Switching the speaker impedance

We recommend using speakers of 8Ω with this system, but it is possible to switch the impedance setting if you plan to use speakers with a 6Ω impedance rating.

1. Switch the receiver into standby.
2. While holding down ENTER on the front panel, press RECEIVER to switch on the receiver and your TV.

3. Use TUNE ‹/› to select SPEAKER 8Ω, and then use PRESET ‹/› to select SPEAKER 8Ω or SPEAKER 6Ω.
   - SPEAKER 8Ω — Use this setting if your speakers are rated at 8Ω or more.
   - SPEAKER 6Ω — Use this setting if your speakers are rated at 6Ω or more.

Changing the OSD display language (OSD Language)

The language used on the Graphical User Interface screen can be changed.

- The explanations in these operating instructions are for when English is selected for the GUI screen.

1. Press RECEIVER to switch on the receiver and your TV.

2. Make sure that the TV’s video input is set to the receiver’s video input.

3. Press TUNER to select the desired speaker system.


5. Select ‘OSD Language’ from the System Setup menu.

6. Select ‘OK’ to change the language.

Automatically conducting optimum sound tuning (Full Auto MCACC)

The Full Auto MCACC Setup measures the acoustic characteristics of your listening area, taking into account ambient noise, speaker connection and speaker size, and tests for both channel delay and channel level. After you have set up the microphone provided with your system, the receiver uses the information from a series of test tones to optimize the speaker settings and equalization for your particular room.

- When data measurement is taken of the reverb characteristics data other than SYMMETRY, the data are not measured after the correction. If you will need to measure after correcting data, take the measurement using the EQ Professional menu in the Manual MCACC setup (page 64).

If the speakers are connected using any setup other than Normal(SB/FH), be sure to set Speaker System before the Full Auto MCACC Setup. See Speaker system setting on page 69.

- Speaker System – Shows the current settings. When this is selected and ENTER is pressed, the speaker system selection screen appears. Select the proper speaker system, then press RETURN to return.

Install the microphone on a stable floor. Placing the microphone on any of the following surfaces may make accurate measurement impossible:
- Sofas or other soft surfaces.
- High places such as tabletops and sofa tops. The Full Auto MCACC display appears once the microphone is connected.

- If you leave the GUI screen for over five minutes, the screen saver will appear.

3. Select the parameters you want to set.
- When data measurement is taken, the reverb characteristics data (both before- and after-calibration) that this receiver had been storing will be overwritten.
- When measurement is taken of the reverb characteristics data other than SYMMETRY, the data are not measured after the correction. If you will need to measure after correcting data, take the measurement using the EQ Professional menu in the Manual MCACC setup (page 64).

Important

- Make sure the microphone and speakers are not moved during the Full Auto MCACC Setup.
- Using the Full Auto MCACC Setup will overwrite any existing settings for the MCACC preset you select.

Before using the Full Auto MCACC Setup, the headphones should be disconnected.

CAUTION

- The test tones used in the Full Auto MCACC Setup are output at high volume.
- THX is a trademark of THX Ltd., which may be registered in some jurisdictions. All rights reserved.

1. Press RECEIVER to switch on the receiver and your TV.

2. Make sure that the TV’s video input is set to this receiver.

3. Switch the receiver into standby.

4. While holding down ENTER on the front panel, press RECEIVER to switch on the receiver and your TV.

5. Use TUNE ‹/› to select SPEAKER 8Ω, and then use PRESET ‹/› to select SPEAKER 8Ω or SPEAKER 6Ω.
   - SPEAKER 8Ω — Use this setting if your speakers are rated at 8Ω or more.
   - SPEAKER 6Ω — Use this setting if your speakers are rated at 6Ω or more.


7. Select ‘OSD Language’ from the System Setup menu.

8. Select the desired language.

9. Select ‘OK’ to change the language.

The setting is completed and the current menu.

10. Press RETURN to exit the menu.

11. Press SYSTEM SETUP MIC jack on the front panel.

12. Connect the microphone to the MCACC SETUP MIC jack on the front panel.

13. Make sure there are no obstacles between the microphone and the speakers.

14. If you are planning on bi-amping your front speakers, or setting up a separate speaker system in another room, read through Speaker system setting on page 69.

15. If you leave the GUI screen for over five minutes, the screen saver will appear.

16. Select the parameters you want to set.

17. When data measurement is taken, the reverb characteristics data (both before- and after-calibration) that this receiver had been storing will be overwritten.

18. When measurement is taken of the reverb characteristics data other than SYMMETRY, the data are not measured after the correction. If you will need to measure after correcting data, take the measurement using the EQ Professional menu in the Manual MCACC setup (page 64).

If the speakers are connected using any setup other than Normal(SB/FH), be sure to set Speaker System before the Full Auto MCACC Setup. See Speaker system setting on page 69.

- Speaker System – Shows the current settings. When this is selected and ENTER is pressed, the speaker system selection screen appears. Select the proper speaker system, then press RETURN to return.

If you are planning on bi-amping your front speakers, or setting up a separate speaker system in another room, read through Speaker system setting on page 69 and make
sure to connect your speakers as necessary before continuing to step 4.

- **EQ Type** – This determines how the frequency balance is adjusted.
- **MCACC** – The six MCACC presets are used for storing surround sound settings for different listening positions. Simply choose an unused preset for now (you can rename it later in Data Management on page 67).
- **THX Speaker** – Select YES when using THX speakers (all speakers other than the front speakers are set to SMALL). In other cases, leave at NO.

4. Press **RECEIVER** then select START.

5. Follow the instructions on-screen.

   Make sure the microphone is connected, and if you’re using a subwoofer, make sure it is switched on and set to a comfortable volume level.

6. Wait for the test tones to finish, then confirm the speaker configuration in the GUI screen.

   A progress report is displayed on-screen while the receiver outputs test tones to determine the speakers present in your setup. Try to be as quiet as possible while it’s doing this. If no operations are performed for 10 seconds while the speaker configuration check screen is being displayed, the Full Auto MCACC Setup will resume automatically. In this case, you don’t need to select ‘OK’ and press ENTER in step 7.

   - With error messages (such as Too much ambient noise! or Check microphone.), select RETRY after checking for ambient noise (see Problems when using the Auto MCACC Setup on page 27) and verifying the mic connection. If there doesn’t seem to be a problem, you can simply select GO NEXT and continue.

7. Make sure ‘OK’ is selected, then press ENTER.

   A progress report is displayed on-screen while the receiver outputs more test tones to determine the optimum receiver settings. Again, try to be as quiet as possible while this is happening. It may take 3 to 10 minutes.

8. The Full Auto MCACC Setup procedure is completed and the Home Menu menu reappears automatically.

   Be sure to disconnect the microphone from this receiver upon completion of the Full Auto MCACC Setup.

   The settings made in the Full Auto MCACC Setup should give you excellent surround sound from your system, but it is also possible to adjust these settings manually using the Advanced MCACC menu on page 62 or The System Setup and Other Setup menus on page 69.

   - Depending on the characteristics of your room, sometimes identical speakers with cone sizes of around 12 cm (5 inches) will end up with different size settings. You can correct the setting manually using the Manual speaker setup on page 69.
   - The subwoofer distance setting may be farther than the actual distance from the listening position. This setting should be accurate (taking delay and room characteristics into account) and generally does not need to be changed.
   - If Full Auto MCACC Setup measurement results are incorrect due to the interaction of the speakers and viewing environment, we recommend adjusting the settings manually.

**Problems when using the Auto MCACC Setup**

If the room environment is not optimal for the Auto MCACC Setup (too much background noise, echo off the walls, obstacles blocking the speakers from the microphone), the final settings may be incorrect. Check for household appliances (air conditioner, fridge, fan, etc.), that may be affecting the environment and switch them off if necessary. If there are any instructions showing in the front panel display, please follow them.

- Some older TVs may interfere with the operation of the microphone. If this seems to be happening, switch off the TV when doing the Auto MCACC Setup.
The Input Setup menu

You only need to make settings in the Input Setup menu if you didn't hook up your digital equipment according to the default settings (see Input function default and possible settings on page 28). In this case, you need to tell the receiver what equipment is hooked up to which terminals so the buttons on the remote control correspond to the components you've connected.

1. Press RECEIVER on the remote control, then press HOME MENU.
   A Graphical User Interface (GUI) screen appears on your TV. Use left and right keys and ENTER to navigate through the screens and select menu items. Press RETURN to exit the current menu.

2. Select ‘System Setup’ from the Home Menu.

4. Select the input function that you want to set up.
   The default names correspond with the names next to the terminals on the rear panel (such as DVD or BD) which, in turn, correspond with the names on the remote control.

5. Select the input(s) to which you've connected your component.
   For example, if your DVD player only has an optical output, you will need to change the DVD input function’s Digital In setting from COAX-1 (default) to the optical input you've connected it to. The numbering (OPT-1 to OPT-2) corresponds with the numbers beside the inputs on the back of the receiver.

6. When you’re finished, proceed to the settings for other inputs.
   There are optional settings in addition to the assignment of the input jacks:
   - **Input Name** – You can choose to rename the input function for easier identification. Select Rename to do so, or Default to return to the system default.
   - **Input Skip** – When set to ON, that input is skipped when selecting the input using INPUT SELECT (DVD and other inputs can be still be selected directly with the input function buttons.)
   - **12V Trigger 1/2** – After connecting a component to one of the 12 volt triggers (see Switching components on and off using the 12 volt trigger on page 24), select MAIN, ZONE 2, ZONE 3 (VSX-53 only) or OFF for the corresponding trigger setting to switch it on automatically along with the (main or sub) zone specified.
     - **VSX-53 only**:
       Devices connected to 12 volt triggers can be associated with HDMI OUT switching. For details, see HDMI Setup on page 47.

7. When you're finished, press RETURN.
   You will return to the System Setup menu.

Input function default and possible settings

The terminals on the receiver generally correspond to the name of one of the input functions. If you have connected components to this receiver differently from (or in addition to) the defaults below, see The Input Setup menu on page 28 to tell the receiver how you’ve connected up. The dots (●) indicate possible assignments.

<table>
<thead>
<tr>
<th>Input function</th>
<th>Input Terminals</th>
<th>Input Terminals</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD</td>
<td>HDMI BD</td>
<td></td>
</tr>
<tr>
<td>DVD</td>
<td>IN 5 COAX-1 IN 1</td>
<td></td>
</tr>
<tr>
<td>TV/SAT</td>
<td>OPT-1</td>
<td></td>
</tr>
<tr>
<td>DVR/BDR</td>
<td>IN 6 OPT-2 IN 2</td>
<td></td>
</tr>
<tr>
<td>VIDEO</td>
<td>IN 4 OPT-3 ●</td>
<td></td>
</tr>
<tr>
<td>HDMI 1</td>
<td>1 IN 1</td>
<td></td>
</tr>
<tr>
<td>HDMI 2</td>
<td>2 IN 2</td>
<td></td>
</tr>
<tr>
<td>HDMI 3</td>
<td>3 (front panel)</td>
<td></td>
</tr>
<tr>
<td>HOME MEDIA GALLERY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>iPod/USB</td>
<td>COAX-2</td>
<td></td>
</tr>
<tr>
<td>CD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADAPTER PORT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SIRIUS</td>
<td>●</td>
<td></td>
</tr>
</tbody>
</table>

- With Control with HDMI set to ON, assignments cannot be made (see Control with HDMI function on page 47).

Operation Mode Setup

This receiver is equipped with a great number of functions and settings. The Operation Mode feature is provided for users who find it difficult to master all these functions and settings. One of two settings can be selected for the Operation Mode: Expert and Basic.

1. Press RECEIVER on the remote control, then press HOME MENU.
   A Graphical User Interface (GUI) screen appears on your TV. Use left and right keys and ENTER to navigate through the screens and select menu items. Press RETURN to exit the current menu.

2. Select ‘Operation Mode Setup’ from the Home Menu.

3. Select the Operation Mode setting you want.
   - **Expert** (default) – Users can set all the functions by themselves.
   - **Basic** – The number of operable functions is restricted, and functions whose operations are restricted are automatically set to achieve the Pioneer-recommended sound and picture quality. The functions that can be operated are shown below. They can be set as necessary by referring to the operating instructions.

<table>
<thead>
<tr>
<th>Operable functions/items</th>
<th>Descriptions</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOME MENU</td>
<td>Makes high precision sound field settings easily.</td>
<td>26</td>
</tr>
<tr>
<td>Full Auto MCACC</td>
<td>Input names can be changed as desired for easier use.</td>
<td>28</td>
</tr>
<tr>
<td>Input Skip</td>
<td>Inputs not being used are skipped (not displayed).</td>
<td>28</td>
</tr>
</tbody>
</table>

Descriptions Page

26: Makes high precision sound field settings easily.
28: Input names can be changed as desired for easier use.
28: Inputs not being used are skipped (not displayed).
### Operable functions/items Descriptions Page

| Software Update | Updates to the latest version of the software. | 74 |
| Network Information | Checks the receiver’s IP address. | 73 |
| Pairing Bluetooth Setup | Pairs with a Bluetooth device using AS-BT100 or AS-BT200. | 35 |

### Audio Parameters

| MCACC (MCACC preset) | Selects your favorite MCACC preset memory. | 50 |
| DELAY (Sound Delay) | Adjusts the delay time of the overall sound. | 50 |
| S.RTRV (Auto Sound Retriever) | Plays compressed sound with high sound quality. | 50 |
| DUAL (Dual Mono) | Dual monaural audio setting. | 50 |
| V.SB (Virtual Surround Back) | Creates a virtual surround back channel sound for playback. | 50 |
| V.HEIGHT (Virtual Height) | Creates a virtual height channel sound for playback. | 50 |
| V.DEPTH (Virtual Depth) | Plays with a sound field suited for 3D images. | 50 |

### Other functions

| INPUT SELECT (INPUT SELECTOR) | Switches the input. | 30 |
| MASTER VOLUME +/– MUTE | Use to set the listening volume. | 30 |
| LISTENING MODE | Only Pioneer-recommended modes can be selected. | 37 |
| PQLS | Plays using the PQLS function. | 48 |

### Operable functions/items Descriptions Page

| PHASE CTRL (Phase Control) | Plays with phase shifting in the low range corrected. | 39 |
| VSX-53 only: PHASE CTRL (Full Band Phase Control) | The Full Band Phase Control feature calibrates the frequency-phase characteristics of the speakers connected. | 39 |
| iPod iPhone iPad DIRECT CONTROL | Switches the input to iPod/USB and sets the mode allowing operation from the iPod. | 31 |

4 When you’re finished, press RETURN. You will return to the Home Menu.
Basic playback

Playing a source

Here are the basic instructions for playing a source (such as a DVD disc) with your home theater system.

1. Switch on your system components and receiver.
   Start by switching on the playback component (for example a DVD player), your TV and subwoofer (if you have one), then the receiver (press \RECEIVER\).
   Make sure that the TV’s video input is set to this receiver.

2. Select the input function you want to play.
   You can use the input function buttons on the remote control, INPUT SELECT, or the front panel INPUT SELECTOR dial.
   • If you need to manually switch the input signal type press SIGNAL SEL (page 39).

3. Press ENTER to the receiver operation mode.

4. Press AUTO/ALC/DIRECT (AUTO SURR/ALC/STREAM DIRECT) to select ‘AUTO SURROUND’ and start playback of the source.
   If you’re playing a Dolby Digital or DTS surround sound source, you should hear surround sound.
   If you are playing a stereo source, you will only hear sound from the front left/right speakers in the default listening mode.
   • You may need to check the digital audio output settings on your DVD player or digital satellite receiver. It should be set to output Dolby Digital, DTS and 88.2 kHz / 96 kHz PCM (2 channel) audio, and if there is an MPEG audio option, set this to convert the MPEG audio to PCM.

• See also Listening to your system on page 37 for information on different ways of listening to sources.
   It is possible to check on the front panel display whether or not multi-channel playback is being performed properly. For details, see Auto Surround, ALC and Stream Direct with different input signal formats on page 90.
   When using a surround back speaker, DIGITAL is displayed when playing Dolby Digital 5.1 channel signals, and DTS is displayed when playing DTS 5.1-channel signals.
   If the display does not correspond to the input signal and listening mode, check the connections and settings.

5. Use the MASTER VOLUME +/- to adjust the volume level.
   Turn down the volume of your TV so that all sound is coming from the speakers connected to this receiver.

Playing a source with HDMI connection

• Use INPUT SELECT to select the input function connected to the receiver’s HDMI input terminals.
   You can also perform the same operation by pressing HDMI on the remote control repeatedly.
   • Set the HDMI parameter in Setting the Audio options on page 50 to THROUGH if you want to hear HDMI audio output from your TV (no sound will be heard from this receiver).
   • If the video signal does not appear on your TV, try adjusting the resolution settings on your component or display. Note that some components (such as video game units) have resolutions that may not be converted.
   In this case, use an analog video connection.

Playing an iPod

This receiver has the iPod iPhone iPad USB terminal that will allow you to control playback of audio content from your iPod using the controls of this receiver.

• This receiver is compatible with the audio and video of the iPod nano (audio only for the iPod nano 1G/2G), iPod fifth generation (audio only), iPod classic, iPod touch, iPhone and iPad. However, some of the functions may be restricted for some models. The receiver is not compatible with the iPod shuffle.

• This receiver has been developed and tested for the software version of iPod/iPhone/iPad indicated on the website of Pioneer (http://pioneer.jp/homeav/support/ios/na/).

• Installing software versions other than indicated on the website of Pioneer to your iPod/iPhone/iPad may result in compatibility with this receiver.

• iPod, iPhone and iPad are licensed for reproduction of non-copyrighted materials or materials the user is legally permitted to reproduce.

• Features such as the equalizer cannot be controlled using this receiver, and we recommend switching the equalizer off before connecting.

• Pioneer cannot under any circumstances accept responsibility for any direct or indirect loss arising from any inconvenience or loss of recorded material resulting from the iPod failure.

• When listening to a track on the iPod in the main zone, it is possible to control the sub zone, but not to listen to a different track in the sub zone from the one playing in the main zone.

Finding what you want to play

When your iPod is connected to this receiver, you can browse songs stored on your iPod by playlist, artist name, album name, song name, genre or composer, similar to using your iPod directly.

1. Use \|/ to select ‘Music’ from the iPod Top menu.

Press \RECEIVER to switch on the receiver and your TV.
See Connecting an iPod on page 23.
• It is also possible to operate the iPod on the iPod itself, without using the TV screen. For details, see Switching the iPod controls on page 31.

2. Press iPod USB on the remote control to switch the receiver to the iPod/USB.

• The controls of your iPod will be inoperable when connected to this receiver.

Playing back audio files stored on an iPod

To navigate songs on your iPod, you can take advantage of the GUI screen of your TV connected to this receiver. You can also control all operations for music in the front panel display of this receiver.

• Note that characters that cannot be displayed on this receiver are displayed as #.

• This feature is not available for photos on your iPod. To display photos, switch iPod operation to the iPod (see Switching the iPod controls on page 31).

• When listening to a track on the iPod in the main zone, it is possible to control the sub zone, but not to listen to a different track in the sub zone from the one playing in the main zone.

1. Use \|/ to select ‘Music’ from the iPod Top menu.
2 Use ‹› to select a category, then press ENTER to browse that category.
   • To return to the previous level any time, press RETURN.
3 Use ‹› to browse the selected category (e.g., albums).
   • Use ‹› to move to previous/next levels.
4 Continue browsing until you arrive at what you want to play, then press ‹› to start playback.

Note
   • You can play all of the songs in a particular category by selecting the All item at the top of each category list. For example, you can play all the songs by a particular artist.

Basic playback controls
This receiver’s remote control buttons can be used for basic playback of files stored on an iPod.
1 Press iPod CTRL to switch the iPod controls.
   This enables operation and display on your iPod, and this receiver’s remote control and GUI screen become inactive.
2 Press iPod CTRL again to switch back to the receiver controls.

Note
   • Change the receiver’s input to the iPod in one action by pressing the iPod iPhone iPod DIRECT CONTROL button on the front panel to enable iPod operations on the iPod.

Playing a USB device
It is possible to play files using the USB interface on the front of this receiver.
• Compatible USB devices include external magnetic hard drives, portable flash memory drives (particularly key drives) and digital audio players (MP3 players) of format FAT16/32.
• Pioneer cannot guarantee compatibility (operation and/or bus power) with all USB mass storage devices and assumes no responsibility for any loss of data that may occur when connected to this receiver.
1 Press RECEIVER to switch on the receiver and your TV.
   See Connecting a USB device on page 23.
   • Make sure the receiver is in standby when disconnecting the USB device.
2 Press iPod USB to switch the remote control to the iPod/USB operation mode.

Switching the iPod controls
You can switch over the iPod controls between the iPod and the receiver.
• You cannot use this function, when an iPod of fifth generation or iPod nano of first generation is connected.

1 Press iPod CTRL to switch the iPod controls.
   This enables operation and display on your iPod, and this receiver’s remote control and GUI screen become inactive.
2 Press iPod CTRL again to switch back to the receiver controls.

Note
   • Change the receiver’s input to the iPod in one action by pressing the iPod iPhone iPod DIRECT CONTROL button on the front panel to enable iPod operations on the iPod.

Press iPod USB to switch the remote control to the iPod/USB operation mode.

Playing back photo files stored on a USB memory device
The maximum number of levels that you can select in Step 2 (below) is 8. Also, you can display and play back up to 30,000 folders and files within a USB memory device.
• Note that non-Roman characters in the playlist are displayed as #.
1 Use ‹› to select ‘Music’ from the USB Top menu.
2 Use ‹› to select a folder, then press ENTER to browse that folder.
   • To return to the previous level any time, press RETURN.
3 Continue browsing until you arrive at what you want to play, then press ‹› to start playback.
   • If the slideshow is left in the pause mode for five minutes, the list screen reappears.
Basic playback controls
This receiver’s remote control buttons can be used for basic playback of files stored on USB memory devices.

Playing back audio files stored on a USB memory device
• Photo files cannot be played in the sub zone.
1 Use ‹› to select ‘Photos’ from the USB Top menu.
2 Use ‹› to select a folder, then press ENTER to browse that folder.
   • To return to the previous level any time, press RETURN.
3 Continue browsing until you arrive at what you want to play, then press ‹› to start playback.
   • If the slideshow is left in the pause mode for five minutes, the list screen reappears.

Basic playback controls

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>What it does</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTER ‹›</td>
<td>Starts displaying a photo and playing a slideshow.</td>
</tr>
<tr>
<td>RETURN ‹›</td>
<td>Stops the player and returns to the previous menu.</td>
</tr>
<tr>
<td>‹›</td>
<td>Displays the previous photo content.</td>
</tr>
</tbody>
</table>
Basic playback

About playable file formats
The USB function of this receiver supports the following file formats. Note that some file formats are not available for playback although they are listed as playable file formats.

Music files

<table>
<thead>
<tr>
<th>Category</th>
<th>Extension</th>
<th>Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>MP3</td>
<td>.mp3</td>
<td>MPEG-1, 2, 2.5 Audio Layer-3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sampling frequency 8 kHz to 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate 16 bit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Channel 2 ch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bitrate 8 kbps to 320 kbps</td>
</tr>
<tr>
<td>WAV</td>
<td>.wav</td>
<td>LPCM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sampling frequency 32 kHz, 44.1 kHz, 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate 8 bit, 16 bit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Channel 2 ch, Monaural</td>
</tr>
<tr>
<td>WMA</td>
<td>.wma</td>
<td>WMA8/9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sampling frequency 8 kHz to 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate 16 bit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Channel 2 ch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bitrate 8 kbps to 320 kbps</td>
</tr>
</tbody>
</table>

Photo files

<table>
<thead>
<tr>
<th>Category</th>
<th>Extension</th>
<th>Format</th>
<th>Meeting the following conditions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPEG</td>
<td>.jpg</td>
<td></td>
<td>• Baseline JPEG format (including files recorded in Exif/DCF format)</td>
</tr>
<tr>
<td></td>
<td>.jpeg</td>
<td></td>
<td>• Y:CbCr - 4:4:4, 4:2:2 or 4:2:0</td>
</tr>
<tr>
<td></td>
<td>.jpc</td>
<td></td>
<td>• Baseline JPEG format (including files recorded in Exif/DCF format)</td>
</tr>
<tr>
<td></td>
<td>.jif</td>
<td></td>
<td>• Y:CbCr - 4:4:4, 4:2:2 or 4:2:0</td>
</tr>
<tr>
<td></td>
<td>.jlf</td>
<td></td>
<td>• Baseline JPEG format (including files recorded in Exif/DCF format)</td>
</tr>
</tbody>
</table>

Slideshow Setup
Make the various settings for playing slide-shows of photo files here.

1 Use † / ‡ to select ‘Slideshow Setup’ from the USB Top menu.
2 Select the setting you want.
   - Theme – Add various effects to the slideshow.
   - Interval – Set the interval for switching the photos. This may not be available depending on the Theme setting.
   - BGM – Play music files stored on the USB device while displaying photos.
   - Music Select – Select the folder containing the music files to be played when BGM is set to ON.
3 When you’re finished, press RETURN. You will return to the USB Top menu.

Note:
- “MPEG Layer-3 audio decoding technology licensed from Fraunhofer IIS and Thomson multimedia.”
- Files encoded using Windows Media Codec 9 may be playable but some parts of the specification are not supported; specifically, Pro, Lossless, Voice.

Button(s) | What it does
---|--------
▶ | Displays the next photo content.
II | Pauses/unpauses the slideshow.
DISP | Displays the photo information.
■ | You can only use this button when Theme on the Slideshow Setup is set to Normal (OFF).
Listening to the radio

The following steps show you how to tune in to FM and AM radio broadcasts using the automatic (search) and manual (step) tuning functions. If you already know the frequency of the station you want, see Tuning directly to a station below. Once you are tuned to a station you can memorize the frequency for recall later—see Saving station presets on page 33 for more on how to do this.

1. Press TUNER to select the tuner.
2. Use BAND to change the band (FM or AM), if necessary.
3. Tune to a station.

There are three ways to do this:
- **Automatic tuning** – To search for stations in the currently selected band, press and hold **TUNE ↑ / ↓** for about a second. The receiver will start searching for the next station, stopping when it has found one. Repeat to search for other stations.
- **Manual tuning** – To change the frequency one step at a time, press **TUNE ↑ / ↓**.
- **High speed tuning** – Press and hold **TUNE ↑ / ↓** for high speed tuning. Release the button at the frequency you want.

Improving FM sound

If the **TUNED** or **STEREO** indicator doesn’t light when tuning to an FM station because the signal is weak, press **MPX** to switch the receiver into mono reception mode. This should improve the sound quality and allow you to enjoy the broadcast.

Using Neural Surround

This feature uses Neural Surround™ technologies to achieve optimal surround sound from FM radio.

• While listening to FM radio, press **AUTO/ALC/DIRECT** for Neural Surround.
• The Neural Surround mode can be selected also with **STANDARD**.

Tuning directly to a station

1. Press TUNER to select the tuner.
2. Use BAND to change the band (FM or AM), if necessary.
4. Use the number buttons to enter the frequency of the radio station. For example, to tune to **106.00** (FM), press **1, 0, 6, 0, 0**.

If you make a mistake halfway through, press **TUNE** twice to cancel the frequency and start over.

Saving station presets

If you often listen to a particular radio station, it’s convenient to have the receiver store the frequency for easy recall whenever you want to listen to that station. This saves the effort of manually tuning in each time. This receiver can memorize up to 63 stations, stored in seven banks, or classes (A to G) of 9 stations each.

1. Tune to a station you want to memorize.

   See Listening to the radio on page 33 for more on this.
2. Press T.EDIT (TUNER EDIT).

   The display shows **PRESET MEMORY**, then a blinking memory class.
3. Press CLASS to select one of the seven classes, then press PRESET ↑ / ↓ to select the station preset you want.

   You can also use the number buttons to select a station preset.

4. Press ENTER.

   After pressing **ENTER**, the preset class and number stop blinking and the receiver stores the station.

Listening to station presets

1. Press TUNER to select the tuner.
2. Press CLASS to select the class in which the station is stored.

   Press repeatedly to cycle through classes A to G.
3. Press PRESET ↑ / ↓ to select the station preset you want.

   • You can also use the number buttons on the remote control to recall the station preset.

Naming station presets

For easier identification, you can name your station presets.

1. Choose the station preset you want to name.

   See Listening to station presets on page 33 for how to do this.
2. Press T.EDIT (TUNER EDIT).

   The display shows **PRESET NAME**, then a blinking cursor at the first character position.
3. Input the name you want.

   Use **↑ / ↓** to select a character, **→ / ←** to set the position, and **ENTER** to confirm your selection.

   **Note**

   • To erase a station name, simply repeat steps 1 to 3 and input eight spaces instead of a name.
   • Once you have named a station preset, you can press **DISP** when listening to a station to switch the display between name and frequency.

Listening to Satellite Radio

To listen to Satellite Radio, you’ll need to connect a SIRIUS Satellite Radio tuner (sold separately) to your Sirius-Ready receiver. SIRIUS Satellite Radio is available to residents of the US (except Alaska and Hawaii) and Canada. Satellite Radio delivers a variety of commercial-free music from categories ranging from Pop, Rock, Country, R&B, Dance, Jazz, Classical and many more plus coverage of all the top professional and college sports including play by play games from select leagues and teams. Additional programming includes expert sports talk, uncensored entertainment, comedy, family programming, local traffic and weather and news from your most trusted sources.

Once you’ve purchased a SIRIUS tuner you’ll need to activate it and subscribe to begin enjoying the service. Easy to follow installation and setup instructions are provided with the SIRIUS tuner. There are a variety of programming packages available, including the option of adding “The Best of XM” programming to the SIRIUS service. The “Best of XM” service is not available to SIRIUS Canada subscribers at this time. Please check with SIRIUS Canada for any updates using the numbers and web address below.

Family friendly packages are also available to restrict channels featuring content that may be inappropriate for children.

To subscribe to SIRIUS, U.S. and Canadian customers can call 1-888-539-SIRI (1-888-539-7474) or visit sirius.com (US) or siriuscanada.ca (Canada).

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Basic playback

- Press SIRIUS to switch to the SIRIUS input.
  For best reception, you may need to move the SiriusConnect™ tuner antenna near a window (refer to the manual for the SiriusConnect™ Home tuner for antenna placement recommendations).
- If after pressing SIRIUS the display shows Antenna Error, try disconnecting the antenna and reconnecting. If the display shows Check Sirius Tuner, check the connection of the AC adapter and this receiver to the SiriusConnect™ tuner.
- You can check the strength of reception in Using the SIRIUS Menu on page 34.

Note
- In order to activate your radio subscription, you will need the SIRIUS ID (SID) which uniquely identifies your tuner. The SID may be found on a sticker located on the packaging, or on the bottom of the tuner itself. The label will have a printed 12-digit SID number. When you have located the SID, write it down in the space provided near the end of this manual. Contact SIRIUS on the internet at: https://activate.siriusradio.com
- Follow the prompts to activate your subscription, or you can also call SIRIUS toll-free at 1-888-539-7474.
- Select 0 (SIRIUS ID) from the GUI screen to check the Radio ID of the SIRIUS Connect tuner (see Selecting channels and browsing by genre on page 34).

Listening to SIRIUS Radio
After connecting, you will be able to use this receiver to select channels and navigate categories using the GUI screen.
- It’s easiest if you have your TV switched on to take advantage of the GUI screens. You can, however, use just the front panel display to do everything if you prefer.

Selecting channels and browsing by genre
From the SIRIUS Channel Guide, you can browse SIRIUS Radio channels in the order that they appear, or you can narrow your channel search by genre.
- Press ↑/↓ to enter the SIRIUS Channel Guide, then navigate through the channels one at a time with ↑/↓, then press ENTER to listen to the SIRIUS radio broadcast.
  - To browse by genre, first press CATEGORY, use ↑/↓ to select a genre, then press ENTER.
  - To cancel and exit any time, press RETURN.

Note
- You can also press MEMORY during reception display to save the information of up to five songs. See Using the SIRIUS Menu on page 34 to recall this information.
- You can reset the Channel presets, Memory, Channel Skip/Add, Parental Lock and Password settings in Resetting the system on page 55.

Listening to channel presets
1 Press CLASS to select the class in which the channel is stored.
Press repeatedly to cycle through classes A to G.
2 Press ←/→ to select the channel preset you want.
You can also use the number buttons on the remote control to recall the channel preset.

Using the SIRIUS Menu
The SIRIUS Menu provides additional SIRIUS Radio features.
1 Press TOP MENU.
2 Use ↑/↓ to select a menu item, then press ENTER.
Choose from the following menu items:
  - Channel Skip/Add – Use ↑/↓ and ENTER to select channels you would like to remove/restore from/to the channel guide.
  - Parental Lock – Use ↑/↓ and ENTER to select channels you would like to place under parental lock. Channels put under parental lock are not displayed in the Channel Guide, but may be accessed by directly inputting their channel number and providing the parental lock password.

Saving channel presets
This receiver can memorize up to 63 channels, stored in seven banks, or classes (A to G) of 9 channels each.
1 Select the channel you want to memorize.
See Selecting channels and browsing by genre on page 34.
2 Press T.EDIT (TUNER EDIT).
The display shows a blinking memory class.
3 Press CLASS to select one of the seven classes, then press ←/→ to select the channel preset you want.
You can also use the number buttons to select a station preset.
4 Press ENTER.
After pressing ENTER, the preset class and number stop blinking and the receiver stores the SIRIUS channel.

Note
- You can also press MEMORY during reception display to save the information of up to five songs. See Using the SIRIUS Menu on page 34 to recall this information.
- You can reset the Channel presets, Memory, Channel Skip/Add, Parental Lock and Password settings in Resetting the system on page 55.

3 When you’re finished press TOP MENU to return to the reception display.

- Antenna Aiming – Check the strength of satellite and terrestrial reception.
- Memory Recall – Use ↑/↓ to browse your saved song information.
- Password Set – Set the parental lock password.
**Bluetooth ADAPTER for Wireless Enjoyment of Music**

**Wireless music play**

When the Bluetooth ADAPTER (AS-BT100 or AS-BT200) is connected to this unit, a product equipped with Bluetooth wireless technology (portable cell phone, digital music player, etc.) can be used to listen to music wirelessly. Also, by using a commercially available transmitter supporting Bluetooth wireless technology, you can listen to music on a device not equipped with Bluetooth wireless technology. The AS-BT100 and AS-BT200 models support SCMS-T contents protection, so music can also be enjoyed on devices equipped with SCMS-T type Bluetooth wireless technology.

- With the AS-BT100, some functions may not be available on this receiver.

### Remote control operation

The remote control supplied with this unit allows you to play and stop media, and perform other operations.

- It is necessary that the Bluetooth wireless technology enabled device supports AV/RCP profiles.
- Remote control operations cannot be guaranteed for all Bluetooth wireless technology enabled devices.

### Pairing the Bluetooth ADAPTER and Bluetooth wireless technology device

“Pairing” must be done before you start playback of Bluetooth wireless technology content using the Bluetooth ADAPTER. Make sure to perform pairing the first time you operate the system or any time pairing data is cleared. The pairing step is necessary to register the Bluetooth wireless technology device to enable Bluetooth communications. For more details, see also the operating instructions of your Bluetooth wireless technology device.

- Pairing is required when you first use the Bluetooth wireless technology device and Bluetooth ADAPTER.
- To enable Bluetooth communication, pairing should be done with both your system and Bluetooth wireless technology device.
- If the Bluetooth wireless technology device’s security code is ‘0000’, there is no need to make the security code setting on the receiver. Press ADPT to set the ADAPTER PORT input, then conduct the pairing operation on the Bluetooth wireless technology device.

If pairing is successful, there is no need to perform the pairing operation below.

- When using the AS-BT200 only: This unit complies with Bluetooth Specifications Ver. 2.1. When this unit and another device equipped with Bluetooth wireless technology both comply with Bluetooth Specification Ver. 2.1, pairing of the two may be possible without the need for inputting a password.
- In this case, a passcode may be displayed on this receiver and on the device equipped with Bluetooth wireless technology. If this happens, check that the same passcode is displayed on this receiver and the device equipped with Bluetooth wireless technology, then select YES with the ◄ and ► keys and press ENTER. After this, also perform the connection operation on the Bluetooth device to be connected. If the passcode does not match the code displayed on the Bluetooth device to be connected, select NO to cancel pairing, then try starting over.

#### 5. When the Bluetooth wireless technology device is connected:

**CONNECTED** appears in the receiver display.

- The system can display alphanumerical characters only. Other characters may not be displayed correctly.

When the Bluetooth wireless technology device is not connected:

Go back to the passcode setting in step 5. In this case, perform the connection operation from the Bluetooth wireless technology device.

#### 9. From the Bluetooth wireless technology device list, select Bluetooth ADAPTER and enter the Passcode selected in step 5.

- The passcode may in some cases be referred to as PASSKEY or PIN code.
Listening to music contents of a Bluetooth wireless technology device with your system

1 Press ADPT on the remote control to switch the receiver to ADAPTER PORT input.
   • When the Bluetooth ADAPTER is not plugged into the ADAPTER PORT, NO ADAPTER will be displayed if ADAPTER PORT input is selected.

2 From the Bluetooth wireless technology device, perform the operation to connect to the Bluetooth ADAPTER.

3 Start playback of music contents stored on the Bluetooth wireless technology device.
   This receiver’s remote control buttons can be used for basic playback of files stored on Bluetooth wireless technology devices.
   • Bluetooth wireless technology device should be compatible with AVRCP profile.
   • Depending on the Bluetooth wireless technology device you use, operation may differ from what is shown in the remote control buttons.

4 While listening to a source, set the remote control to the receiver operation mode, then press ADV SURR repeatedly to select SOUND RETRIEVER AIR.

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Listening to your system

Enjoying various types of playback using the listening modes

Using this receiver, you can listen to any source in surround sound. However, the options available will depend on your speaker setup and the type of source you’re listening to.

To play with surround sound, check “Standard surround sound”, “Using the Home THX modes” or “Using the Advanced surround effects” below and select the desired mode.

To play with the optimum mode for the input signal, see “Auto playback” or “Using Stream Direct”. (The sound is played in stereo when 2-channel signals are input, in surround when multi-channel signals are input.)

Important

- The listening modes and many features described in this section may not be available depending on the current source, settings and status of the receiver.

Auto playback

There are many ways to listen back to sources using this receiver, but the simplest, most direct listening option is the Auto-Surround feature. The receiver automatically detects what kind of source you’re playing and selects multi-channel or stereo playback as necessary.

1. Press RECEIVER to the receiver operation mode.

2. While listening to a source, press AUTO/ALC/DIRECT (AUTO SURR/ALC/STREAM DIRECT) for auto playback of a source.

- AUTO SURROUND shows briefly in the display before showing the decoding or playback format. Check the digital format indicators in the front panel display to see how the source is being processed.
- If the source is Dolby Digital, DTS, or Dolby Surround encoded, the proper decoding format will automatically be selected and shown in the display.
- When listening to the FM radio, the Neural Surround feature is selected automatically (see Using Neural Surround on page 33 for more on this).

3. When listening to the ADAPTER PORT input, the SOUND RETRIEVER AIR feature is selected automatically.

- ALC – In the Auto level control (ALC) mode, this receiver equalizes playback sound levels. Also, the low and high frequency sounds, dialog, surround effects, etc., that are difficult to hear when the volume is low are adjusted to be optimal for the volume level. This mode is particularly optimum when listening at night.
- OPTIMUM SURR – In the Optimum Surround mode, this receiver automatically optimizes sound balance in each scene based on actually set volume. The sound balancer controls three major theater sound elements dialogue, bass and surround with original algorithm.

- When ALC is selected, the effect level can be adjusted using the EFFECT parameter in Setting the Audio options on page 50.

Standard surround sound

The following modes provide basic surround sound for stereo and multichannel sources.

1. Press RECEIVER to the receiver operation mode.

2. While listening to a source, press STANDARD (STANDARD SURROUND). If necessary, press repeatedly to select a listening mode.

- If the source is Dolby Digital, DTS, or Dolby Surround encoded, the proper decoding format will automatically be selected and shown in the display.
- If the surround back speakers are not connected, Pro Logic IIX becomes Pro Logic II (5.1 channel sound).

With two channel sources, you can select from:

- Pro Logic IIX MOVIE – Up to 7.1 channel sound (surround back), especially suited to movie sources
- Pro Logic IIX MUSIC – Up to 7.1 channel sound (surround back), especially suited to music sources
- Pro Logic IIX GAME – Up to 7.1 channel sound (surround back), especially suited to video games
- PRO LOGIC – 4.1 channel surround sound (sound from the surround speakers is mono)
- Pro Logic IIX HEIGHT – Up to 7.1 channel sound (front height)
- PRO LOGIC – 4.1 channel surround sound (sound from the surround speakers is mono)
- Neo:6 – 7.1 channel sound (surround back), especially suited to music sources
- Neo:6 MUSIC – 7.1 channel sound (surround back), especially suited to music sources
- Neural Surround – Up to 7.1 channel sound (surround back), especially suited to music sources
- STEREO – The audio is heard with your sound settings and you can still use the audio options.

With multichannel sources, if you have connected surround back, front height or front wide speakers, you can select (according to format):

- Pro Logic IIX MOVIE – See above
- Pro Logic IIX MUSIC – See above
- Dolby Digital EX – Creates surround back channel sound for 5.1 channel sources and provides pure decoding for 6.1 channel sources (like Dolby Digital Surround EX)
- DTS-ES Matrix or DTS-ES Discrete – Allows you to hear 6.1 channel playback with DTS-ES encoded sources
- DTS Neo:6 – Allows you to hear 6.1 channel playback with DTS encoded sources
- Neo:6 – Allows you to hear 6.1 channel playback
- Pro Logic IIX HEIGHT – See above
- WIDE SURROUND MOVIE – See above
- WIDE SURROUND MUSIC – See above
- STEREO – See above
- Straight Decode – Plays back without the effects above.

Note

- When listening sources in Pro Logic IIX HEIGHT mode, you can also adjust the H.GAIN effect (see Setting the Audio options on page 50).
- When listening to 2-channel sources in Dolby Pro Logic IIX Music mode, there are three further parameters you can adjust: C.WIDTH, DIMENSION and PANORAMA. See Setting the Audio options on page 50 to adjust them.
Listening to your system

- When listening to 2-channel sources in Neo:6 Cinema or Neo:6 Music mode, you can also adjust the center image effect (see Setting the Audio options on page 50).
- Neutral Surround can be selected for 2-channel signals for which the input signal is PCM (48 kHz or less), Dolby Digital, DTS or analog 3-channel sources.
- The stereo mode can also be selected by pressing the STEREO button.
- When listening through headphones, you can select STEREO mode only.

Using the Home THX modes

THX and Home THX are technical standards created by THX Ltd. for cinema and home theater sound. Home THX is designed to make home theater audio sound more like what you hear in a cinema. Different THX options will be available depending on the source and the setting for surround back channel processing (see THX Audio Setting on page 71 for more on this).

1. Press RECEIVER to the receiver operation mode.
2. Press THX (HOME THX) to select a listening mode.

With two channel sources, press THX repeatedly to select a matrix-decoding process for the THX CINEMA mode (see THX Audio Setting on page 71 for an explanation of each process):
- THX CINEMA
- THX MUSIC
- THX GAMES
- Neo:6 CINEMA+THX CINEMA
- Neo:6 MUSIC+THX MUSIC
- Neo:6 GAME+THX GAMES
- Pro Logic Ilx MOVIE+THX CINEMA
- Pro Logic Ilx GAME+THX MUSIC
- Pro Logic Ilx HEIGHT+THX CINEMA
- Pro Logic Ilx HEIGHT+THX MUSIC
- Pro Logic Ilx HEIGHT+THX GAMES

Using the Advanced surround effects

The Advanced surround effects can be used for a variety of additional surround sound effects. Most Advanced Surround modes are designed to be used with film soundtracks, but some modes are also suited for music sources. Try different settings with various soundtracks to see which you like.

1. Press RECEIVER to the receiver operation mode.
2. Press ADV SURR (ADVANCED SURROUND) repeatedly to select a listening mode.

- ACTION – Designed for action movies with dynamic soundtracks
- DRAMA – Designed for films with lots of dialog
- SCI-FI – Designed for science fiction with lots of special effects
- MONO FILM – Creates surround sound from mono soundtracks
- ENT.SHOW – Suitable for musical sources
- EXPANDED – Creates an extra wide stereo field
- TV SURROUND – Provides surround sound for both mono and stereo TV sources
- ADVANCED GAME – Suitable for video games
- SPORTS – Suitable for sports programs
- CLASSICAL – Gives a large concert hall-type sound
- ROCK/POP – Creates a live concert sound for rock and/or pop music
- UNPLUGGED – Suitable for acoustic music sources
- EXT.STEREO – Gives multichannel sound to a stereo source, using all of your speakers
- F.S.SURR FOCUS – Use to provide a rich surround sound effect directed to the center of where the front left and right speakers sound projection area converges
- F.S.SURR WIDE – Use to provide a surround sound effect to a wider area than FOCUS mode.

Note

- When listening sources in Pro Logic Ilx HEIGHT mode, you can also adjust the H.GAIN effect (see Setting the Audio options on page 50).

Using Stream Direct

Use the Stream Direct modes when you want to hear the truest possible reproduction of a source. All unnecessary signal processing is bypassed, and you’re left with the pure analog or digital sound source. Processing differs depending on the input signal and whether or not surround back speakers are connected. For details, see Auto Surround, ALC and Stream Direct with different input signal formats on page 90.

1. Press RECEIVER to the receiver operation mode.
2. While listening to a source, press AUTO/ALC/DIRECT (AUTO SURR/ALC/STREAM DIRECT) to select the mode you want.

Check the digital format indicators in the front panel display to see how the source is being processed.
- AUTO SURROUND – See Auto playback on page 37.
- ALC – Listening in Auto level control mode (page 37).
- PHONES SURR – When listening through headphones, you can still get the effect of overall surround.
### Choosing the input signal

On this receiver, it is possible to switch the input signals for the different inputs as described below.

- This receiver can only play back Dolby Digital, PCM (32 kHz to 192 kHz) and DTS (including DTS 96/24) digital signal formats. The compatible signals via the HDMI terminals are: Dolby Digital, DTS, PCM (32 kHz to 192 kHz), Dolby TrueHD, Dolby Digital Plus, DTS-EXPRESS, DTS-HD Master Audio and SACD.
- You may get digital noise when an LD, CD, DVD or BD player compatible with DTS is playing an analog signal. To prevent noise, make the proper digital connections (page 16) and set the signal input to DIGITAL.
- Some DVD players don’t output DTS signals. For more details, refer to the instruction manual supplied with your DVD player.

#### 1. Press `RECEIVER` to the receiver operation mode.

#### 2. Press SIGNAL SEL to select the input signal corresponding to the source component.

Each press cycles through the options as follows:

- **AUTO** – The receiver selects the first available signal in the following order: HDMI: DIGITAL: ANALOG.
- **ANALOG** – Selects an analog signal.
- **DIGITAL** – Selects an optical or coaxial digital signal.
- **HDMI** – Selects an HDMI signal.
  - When the HDMI audio output parameter is set to **THROUGH**, the sound will be heard through your TV, not from this receiver.
  - When set to **DIGITAL**, HDMI or AUTO (only selected DIGITAL or HDMI), the indicators light according to the signal being decoded (see Display on page 9).

### Better sound using Phase Control

This receiver’s Phase Control feature uses phase correction measures to make sure your sound source arrives at the listening position in phase, preventing unwanted distortion and/or coloring of the sound.

- **Phase Control** technology provides coherent sound reproduction through the use of phase matching for an optimal sound image. The default setting is on and we recommend leaving Phase Control switched on for all sound sources.

#### 1. Press `RECEIVER` to the receiver operation mode.

#### 2. Press `PHASE CTRL` (PHASE CONTROL) to switch on phase correction.

The **PHASE CONTROL** indicator on the front panel lights.

#### Note

- Phase matching is a very important factor in achieving proper sound reproduction. If two waveforms are ‘in phase’, they crest and trough together, resulting in increased amplitude, clarity and presence of the sound signal. If a crest of a wave meets a trough, then the sound will be ‘out of phase’ and an unreliable sound image will be produced.
- If your subwoofer has a phase control switch, set it to the plus (+) sign (or 0º). However, the effect you can actually feel when PHASE CONTROL is set to **ON** on this receiver depends on the type of your subwoofer. Set your subwoofer to maximize the effect. It is also recommended you try changing the orientation or the place of your subwoofer.

- Set the built-in lowpass filter switch of your subwoofer to off. If this cannot be done on your subwoofer, set the cutoff frequency to a higher value.
- If the speaker distance is not properly set, you may not have a maximized PHASE CONTROL effect.
- The **PHASE CONTROL** mode cannot be set to **ON** in the following cases:
  - When the PURE DIRECT mode is switched on.
  - When the HDMI audio output parameter is set to **THROUGH** in Setting the Audio options on page 50.

### Better sound using Phase Control and Full Band Phase Control

**VSX-53 only**

This receiver is equipped with the two types of functions that correct phase distortion and group delay: Phase Control and Full Band Phase Control. Activating Full Band Phase Control is strongly recommended because it also involves the effects of Phase Control. The Full Band Phase Control feature calibrates the frequency-phase characteristics of the speakers connected.

Standard speakers designed exclusively for audio use generally reproduce sound with the divided frequency bands output from a speaker system consisting of multiple speakers (in case of typical 3-way speakers, for instance, the tweeter, the squawker (midrange), and the woofer output sound in the high-, middle-, and low-frequency ranges, respectively). Though these speakers are designed to flatten the frequency-amplitude characteristics across wide ranges, there are cases where the group delay characteristics are not effectively flattened. This
Listening to your system

phase distortion of the speakers subsequently causes group delay (the delay of low-frequency sound against high-frequency sound) during audio signal playback. This receiver analyzes the frequency-phase characteristics of the speakers by measuring test signals output from the speakers with the supplied microphone, therefore flattening the analyzed frequency-phase characteristics during audio signal playback - the same correction is made for a pair of left and right speakers. This correction minimizes group delay between the ranges of a speaker and improves the frequency-phase characteristics across all ranges. Furthermore, the enhanced frequency-phase characteristics between channels ensure better surround sound integration for multichannel setting.

1 Press RECEIVER to the receiver operation mode.
2 Press PHASE CTRL (PHASE CONTROL) to select FULLBAND PHASE. Both the Phase Control and Full Band Phase Control functions are switched on. The FULL BAND and PHASE indicators, on the front panel lights.

Note
- To calibrate and analyze the frequency-phase characteristics of the speakers, either follow the Full Auto MCACC procedure under Advanced MCACC (see Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26), or set Auto MCACC menu under Auto MCACC under ADVANCED MCACC to Full Band Phase Ctrl. Select ALL when you perform the Auto MCACC with Auto MCACC menu. Upon calibration of the frequency-phase characteristics of the speakers, the Full Band Phase Ctrl feature is automatically switched on.
- The original characteristics of group delay of the speakers calibrated and the targeted characteristics after correction can be displayed graphically in the GUI screen (see Checking MCACC Data on page 66). Also, by transferring the measurement data to the computer using the CD-ROM (AVNavigator), the original characteristics of group delay of the speakers calibrated and the corrected characteristics of group delay can be displayed in 3-dimension on your PC. For details, refer to the operating instructions for the Advanced MCACC PC Display Application Software included on the CD-ROM (AVNavigator).
- Depending on the input signal and listening mode, it may not be possible to set the Full Band Phase Ctrl mode to ON.
- The Full Band Phase Ctrl mode cannot be set to ON in the following cases:
  — When headphones are plugged in.
  — When the PURE DIRECT mode is switched on.
  — When the HDMI audio output parameter is set to THROUGH in Setting the Audio options on page 50.
Playback with HOME MEDIA GALLERY inputs

Enjoying the Home Media Gallery

This receiver's Home Media Gallery function allows you to listen to audio files or listen to Internet radio stations on a computer or other component connected to the receiver's LAN terminal. This chapter describes the setup and playback procedures required to enjoy these features. It is advisory that you also refer to the operation manual supplied with your network component.

- To listen to Internet radio stations, you must sign a contract with an ISP (Internet Service Provider) beforehand.
- Photo or video files cannot be played back.
- With Windows Media Player 11 or Windows Media Player 12, you can even play back copyrighted audio files on this receiver.

Features of Home Media Gallery

This receiver is equipped with the LAN terminal and you can enjoy the following features by connecting your components to these terminals.

- Playback the music files stored in PCs
  You can playback a lot of musics stored in your PCs using this unit.
  ➔ See Playback with Home Media Gallery on page 42 and Playing back audio files stored on components on the network on page 42.

Introduction

About playable DLNA network devices

The Home Media Gallery allows you to play music on media servers connected on an identical Local Area Network (LAN) as the receiver. This unit allows for the playing of files stored on the following:
- PCs running Microsoft Windows Vista or XP with Windows Media Player 11 installed
- PCs running Microsoft Windows 7 with Windows Media Player 12 installed
- DLNA-compatible digital media servers (on PCs or other components)
- Files stored in a PC or DMS (Digital Media Server) as described above can be played via command from an external Digital Media Controller (DMC). Devices controlled by this DMC to play files are called DMRs (Digital Media Renderers). This receiver supports this DMR function. When in the DMR mode, such operations as playing and stopping files can be performed from the external controller.
  - Volume adjustment and the muting control are also possible. The DMR mode is canceled if the remote control unit is operated while in the DMR mode (aside from certain buttons, including the MASTER VOLUME +/-, MUTE and DISP).
  - Depending on the external controller being used, playback may be interrupted when the volume is adjusted from the controller. In this case, adjust the volume from the receiver or remote control.

Using AirPlay on iPod touch, iPhone, iPad, and iTunes

This receiver supports AirPlay audio streaming from iPod touch (2nd, 3rd and 4th generations), iPhone 4, iPhone 3GS, iPad with iOS 4.2 or later, and iTunes 10.1 (Mac and PC) or later. To use AirPlay, select your receiver on your iPod touch, iPhone, iPad or in iTunes. ★1

The receiver’s input will switch automatically to Home Media Gallery when AirPlay is in use. ★2

The following operations can be performed when in AirPlay mode:
- Adjustment of the receiver’s volume from iPod touch, iPhone, iPad or iTunes.
- Pause/resume, next/previous track, and shuffle/repeat from the remote control of the receiver.
- Display of the currently playing track information on the receiver’s display, including artist, song and album name.
  ★1: For more information, see the Apple website (http://www.apple.com).
  ★2: The receiver’s power automatically turns on when Network Standby at Network Setup is set to ON.

Note

- A network environment is required to use AirPlay.
- The receiver’s name that shows up in the AirPlay UI on iPod touch, iPhone, iPad and iTunes can be changed by Friendly Name from Network Setup.
- AirPlay provided on this receiver has been developed and tested based on the software versions for the iPod, iPhone, iPad and the software versions for iTunes that are indicated on the Pioneer website. AirPlay may not be compatible with iPod, iPhone, iPad or iTunes software versions other than those indicated on the Pioneer website.

About the DHCP server function

To play back audio files stored on components on the network or listen to Internet radio stations, you must turn on the DHCP server function of your router. In case your router does not have the built-in DHCP server function, it is necessary to set up the network manually. Otherwise, you cannot play back audio files stored on components on the network or listen to Internet radio stations. See Network Setup menu on page 71 for more on this.

Authorizing this receiver

In order to be able to play with Home Media Gallery, this receiver must be authorized. This happens automatically when the receiver makes a connection over the network to the PC.
Playback with HOME MEDIA GALLERY inputs

If not, please authorize this receiver manually on the PC. The authorization (or permission) method for access varies depending on the type of server currently being connected. For more information on authorizing this receiver, refer to the instruction manual of your server.

**Playback with Home Media Gallery**

### Important
- When you play back audio files, ‘Connecting...’ is displayed before playback starts. The display may continue for several seconds depending on the type of file.
- In case a domain is configured in a Windows network environment, you cannot access a PC on the network while you are logged onto the domain. Instead of logging onto the domain, log onto the local machine.
- There are cases where the time elapsed may not be correctly displayed.

1. Press HMG to select Home Media Gallery as the input function.
   It may take several seconds for this receiver to access the network. The following screen appears when the Home Media Gallery is selected as the input function. The number next to the mark indicates the number of connected servers.

   - The server without the mark cannot be accessed.

2. Use / to select the category you want to play back, and then press ENTER.
   Select a category from the following list:
   - Internet Radio
   - Rhapsody
   - Sirius
   - Pandora
   - Server Name
   - Favorites
   - Recently played
   Depending on the selected category, the names of folders, files, and Internet radio stations are displayed.

3. Use / to select the folder, music files or Internet radio station to play back, and then press ENTER.
   Press / to scroll up and down the list and select the desired item. When you press ENTER, playback starts with the playback screen being displayed for the selected item. To return to the list screen, press RETURN.
   When the list screen is displayed from the playback screen, the playback screen reappears automatically if no operation is performed for 10 seconds while the list screen is displayed. Only audio files with the mark can be played.
   In case of the folders with the mark, use / and ENTER to select the desired folder and audio files.

4. Repeat step 3 to play back the desired song.
   For detailed operating instructions, refer to the section shown below.
   - Internet radio stations – See Listening to Internet radio stations on page 42.
   - Rhapsody – See Listening to Rhapsody on page 43.

   - Sirius – See Listening to Sirius Internet Radio on page 43.
   - Pandora – See Listening to Pandora Internet Radio on page 43.
   - Server – See Playing back audio files stored on components on the network on page 42.

### Playing back audio files stored on components on the network

You can perform the following operations with the remote control of this receiver. Note that some buttons are not available for operation depending on the category currently being played back.
- Press HMG to switch the remote control to the HOME MEDIA GALLERY operation mode.

#### Listening to Internet radio stations

Internet radio is an audio broadcasting service transmitted via the Internet. There are a large number of Internet radio stations broadcasting a variety of services from every corner of the world. Some are hosted, managed, and broadcast by private individuals while others are by the corresponding traditional terrestrial radio stations or radio networks. Whereas terrestrial, or OTA (over-the-air), radio stations are geographically restricted on the range of radio waves broadcast from a transmitter through the air, Internet radio stations are accessible from anywhere in the world, as long as there is a connection to the Internet, as services are not transmitted through the air but are delivered over the World Wide Web. On this receiver you can select Internet radio stations by genre as well as by region. Depending on the Internet line conditions, the sound may not be smooth when playing Internet radio.

#### About list of Internet radio

The list of Internet radio stations on this receiver is created, edited, and managed by the vTuner database service exclusively for use with this receiver. For details about vTuner, see vTuner on page 92.

#### Saving and retrieving Internet radio stations

You can easily save and retrieve saved Internet radio stations. See Advanced operations for Internet radio on page 43 for more on this.
- To listen to Internet radio stations, you must have high-speed broadband Internet access. With a 56 K or ISDN modem, you may not enjoy the full benefits of Internet radio.
- The port number varies depending on the Internet radio station. Check the firewall settings.
- A list of Internet radio stations provided by the vTuner database service is subject to change or deletion without notice due to various reasons.
- Broadcasts may be stopped or interrupted depending on the Internet radio station. In this case, you cannot listen to a radio station selected from the list of Internet radio stations.

#### Registering broadcast stations not on the vTuner list from the special Pioneer site

With the receiver, broadcast stations not included on the list of station distributed by vTuner can be registered and played. Check the access code required for registration on the receiver, use this access code to access the
special Pioneer Internet radio site and register the desired broadcast stations in your favorites. The address of the special Pioneer Internet radio site is: http://www.radio-pioneer.com

1 Display the Internet Radio list screen. To display the Internet Radio list screen, perform steps 1 to 3 at Playback with Home Media Gallery on page 42.

2 Use † / ‡ to select ‘Help’, then press ENTER.

3 Use † / ‡ to select ‘Get access code’, then press ENTER.
The access code required for registration on the special Pioneer Internet radio site is displayed. Make a memo of this address. The following can be checked on the Help screen:

- Get access code – The access code required for registration on the special Pioneer Internet radio site is displayed.
- Show Your WebID/PW – After registering on the special Pioneer Internet radio site, the registered ID and password are displayed.
- Reset Your WebID/PW – Resets all the information registered on the special Pioneer Internet radio site. When reset, all the registered broadcast stations are also cleared. If you want to listen to the same stations, re-register after resetting.

4 Access the special Pioneer Internet radio site from your computer and perform the registration process. http://www.radio-pioneer.com Access the above site and use the access code in step 3 to perform user registration, following the instructions on the screen.

5 Register the desired broadcast stations as your favorites, following the instructions on the computer’s screen. Both broadcast stations not on the vTuner list and stations on the vTuner list can be registered. In this case they are registered on the receiver as favorite broadcast stations and can be played.

Listening to Rhapsody
Rhapsody is a paid digital music broadcast service provided by RealNetworks. Rhapsody offers 30-day free trial. Access the website in order to set up a trial account: http://www.rhapsody.com/pioneer/signup
- You must have a registered account in order to listen to songs using Rhapsody. For details, see Checking about the Accounts on page 43.
- As of April 2011, the Rhapsody service is only offered in the United States.
- Some functions may be changed at Rhapsody’s discretion.

Listening to Sirius Internet Radio
Check the website below to listen to Sirius Internet Radio: http://www.sirius.com/siriusinternetradio
- You must have a registered account in order to listen to songs using Sirius Internet Radio. For details, see Checking about the Accounts on page 43.
- Some functions may be changed at Sirius’s discretion.

Listening to Pandora Internet Radio
Pandora is personalized internet radio that is designed to help you discover new music you’ll love mixed in with music you already know. For details, check the website: http://www.pandora.com
- You must have a registered account in order to listen to songs using Pandora Internet Radio. Select Pandora, then follow the instructions on the screen to make the account settings. Also see Checking about the Accounts on page 43.
- As of April 2011, the Pandora service is only offered in the United States.
- Some functions may be changed at Pandora’s discretion.

Playing back your favorite songs
You can register up to 20 of your favorite songs or Internet radio stations in the Favorites folder. Note that only the audio files stored on components on the network can be registered.

Registering and deleting audio files and Internet radio stations in and from the Favorites folder
Press PGM while a song is being played back or stopped. The selected song is then registered in the Favorites folder. Up to 20 songs or Internet radio stations can be registered. To delete a registered song, select the Favorites folder, select the song you want to delete from the folder, and press CLR. The selected song is then deleted from the Favorites folder.

Advanced operations for Internet radio

Saving Internet radio stations
This receiver can remember the Internet radio stations that you often listen to in seven classes (A to G) with up to nine stations in each class to make the total of 63 stations at its maximum capacity.

1 Tune into the Internet radio station that you want to save.
Tune into the desired Internet radio station by following Steps 1 to 3 on page 42.
2 Press T.EDIT to switch to the station-saving mode.
3 Press CLASS to select the class that you want to save the station in.
Select the desired class from A to G.
4 Use † / ‡ to select the number that you want to save the station as, and then press ENTER.
You can also select the station number by using the number buttons. Select the desired number from 1 to 9.

Retrieving saved Internet radio stations
You need to save Internet radio stations first before retrieving them. If there are no Internet radio stations currently being saved, see Saving Internet radio stations on page 43 and save at least one Internet radio station before proceeding with the following steps.

1 Select the class that you want to retrieve an Internet radio station from. Each time you press CLASS, the class switches to A to G in turn.
2 Use † / ‡ to select the station number that you want to retrieve. You can also select the station number by using the number buttons.
‘Preset Not Stored’ appears when you select an Internet radio station currently not being saved.

Checking about the Accounts
Screen concerning Rhapsody, Sirius or Pandora Internet Radio account registration.

1 Press HMG to select Home Media Gallery as the input function.
2 Select ‘Setup’ then press ENTER.
3 Select ‘Accounts’ and press ENTER to confirm your selection.
4 Select Rhapsody, Sirius or Pandora and press ENTER.
The contents below can be checked when Rhapsody is selected.
- Set Account
- Account Info
The contents below can be checked when Sirius is selected.
- Set Account
- Sign out
The contents below can be checked when Pandora is selected.
- Set Account
- Sign out
5 Follow the instructions on the screen to input and set.

About network playback
The network playback function of this unit uses the following technologies:

Windows Media Player
See Windows Media Player 11/Windows Media Player 12 on page 92 for more on this.

Windows Media DRM
Microsoft Windows Media Digital Rights Management (WMDRM) is a platform to protect and securely deliver content for playback on computers, portable devices and network devices. Home Media Gallery functions as a WMDRM 10 for networked devices. WMDRM protected content can only be played on media servers supporting WMDRM.

Content owners use WMDRM technology to protect their intellectual property, including copyrights. This device uses WMDRM software to access WMDRM protected content. If the WMDRM software fails to protect the content, content owners may ask Microsoft to revoke the software’s ability to use WMDRM to play or copy protected content. Revocation does not affect unprotected content. When you download licenses for protected content, you agree that Microsoft may include a revocation list with the licenses. Content owners may require you to upgrade WMDRM to access their content. If you decline an upgrade, you will not be able to access content that requires the upgrade.

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DLNA

DLNA CERTIFIED™ Audio Player
The Digital Living Network Alliance (DLNA) is a cross-industry organization of consumer electronics, computing industry and mobile device companies. Digital Living provides consumers with easy sharing of digital media through a wired or wireless network in the home. The DLNA certification logo makes it easy to find products that comply with the DLNA Interoperability Guidelines. This unit complies with DLNA Interoperability Guidelines v1.5. When a PC running DLNA server software or other DLNA compatible device is connected to this player, some setting changes of software or other devices may be required. Please refer to the operating instructions for the software or device for more information.

DLNA™, the DLNA Logo and DLNA CERTIFIED™ are trademarks, service marks, or certification marks of the Digital Living Network Alliance.

Content playable over a network
- Even when encoded in a compatible format, some files may not play correctly.
- Movie or Photo files cannot be played back.
- There are cases where you cannot listen to an Internet radio station even if the station can be selected from a list of radio stations.
- Some functions may not be supported depending on the server type or version used.
- Supported file formats vary by server. As such, files not supported by your server are not displayed on this unit. For more information check with the manufacturer of your server.

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About playback behavior over a network

- Playback may stall when the PC is switched off or any media files stored on it are deleted while playing content.
- If there are problems within the network environment (heavy network traffic, etc.) content may not be displayed or played properly (playback may be interrupted or stalled). For best performance, a 100BASE-TX connection between player and PC is recommended.
- If several clients are playing simultaneously, as the case may be, playback is interrupted or stalled.
- Depending on the security software installed on a connected PC and the setting of such software, network connection may be blocked.

Pioneer is not responsible for any malfunction of the player and/or the Home Media Gallery features due to communication error/malfunctions associated with your network connection and/or your PC, or other connected equipment. Please contact your PC manufacturer or Internet service provider.

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About playable file formats

The Home Media Gallery feature of this receiver supports the following file formats. Note that some file formats are not available for playback although they are listed as playable file formats. Also, the compatibility of file formats varies depending on the type of server. Check with your server to ensure the compatibility of file formats supported by your server.

- Internet radio playback may be affected by the Internet communications environment, and in this case playback may not be possible even with the file formats listed here.

Music files

<table>
<thead>
<tr>
<th>Category</th>
<th>Extension</th>
<th>Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>MP3</td>
<td>.mp3</td>
<td>MPEG-1 Audio Layer-3</td>
</tr>
<tr>
<td>LPCM</td>
<td>.&lt;b&gt;</td>
<td>LPCM</td>
</tr>
<tr>
<td>WAV</td>
<td>.wav</td>
<td>LPCM</td>
</tr>
<tr>
<td>WMA</td>
<td>.&lt;b&gt;</td>
<td>WMA2/7/8</td>
</tr>
<tr>
<td>&lt;b&gt;WMA9</td>
<td>.&lt;b&gt;</td>
<td>WMA9</td>
</tr>
<tr>
<td>AAC</td>
<td>.&lt;b&gt;</td>
<td>MPEG-4 AAC LC</td>
</tr>
<tr>
<td></td>
<td>.&lt;b&gt;</td>
<td>MPEG-4 HE AAC (aacPlus v1/2)</td>
</tr>
</tbody>
</table>

### Music files

<table>
<thead>
<tr>
<th>Category</th>
<th>Extension</th>
<th>Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>MP3</td>
<td>.mp3</td>
<td>Sampling frequency: 8 kHz to 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate: 16 bit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Channel: 2 ch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bitrate: 8 kbps to 320 kbps</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VBR/CBR: Supported/Supported</td>
</tr>
<tr>
<td>LPCM</td>
<td>.&lt;b&gt;</td>
<td>Sampling frequency: 8 kHz to 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate: 16 bit, 20 bit, 24 bit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Channel: 2 ch</td>
</tr>
<tr>
<td>WAV</td>
<td>.wav</td>
<td>Sampling frequency: 8 kHz to 192 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate: 16 bit, 20 bit, 24 bit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Channel: 2 ch</td>
</tr>
<tr>
<td>WMA</td>
<td>.&lt;b&gt;</td>
<td>Sampling frequency: 8 kHz to 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate: 16 bit</td>
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<tr>
<td></td>
<td></td>
<td>Channel: 2 ch</td>
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<tr>
<td></td>
<td></td>
<td>Bitrate: 5 kbps to 320 kbps</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VBR/CBR: Supported/Supported</td>
</tr>
<tr>
<td>AAC</td>
<td>.&lt;b&gt;</td>
<td>Sampling frequency: 32 kHz to 48 kHz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quantization bitrate: 16 bit</td>
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<tr>
<td></td>
<td></td>
<td>Channel: 2 ch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bitrate: 16 kbps to 320 kbps</td>
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<tr>
<td></td>
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<td>VBR/CBR: Supported/Supported</td>
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</table>
### Playback with HOME MEDIA GALLERY inputs

<table>
<thead>
<tr>
<th>Category</th>
<th>Extension</th>
<th>Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLAC</td>
<td>.flac</td>
<td>FLAC</td>
</tr>
</tbody>
</table>

- **Sampling frequency**: 8 kHz to 192 kHz
- **Quantization bitrate**: 8 bit, 16 bit, 24 bit
- **Channel**: 2 ch
- **Bitrate**: —
- **VBR/CBR**: —

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a. “MPEG Layer-3 audio decoding technology licensed from Fraunhofer IIS and Thomson multimedia.”

b. Only streaming data from servers is concerned, so there is no extension.
Control with HDMI function

About the Control with HDMI function

Synchronized operations below with a Control with HDMI-compatible Pioneer TV or Blu-ray Disc player or with a component of another make that supports the Control with HDMI function are possible when the component is connected to the receiver using an HDMI cable.

The receiver’s volume can be set and the sound can be muted using the TV’s remote control.

The receiver’s input switches over automatically when the TV’s input is changed or a Control with HDMI-compatible component is played.

The receiver’s power is also set to standby, when the TV’s power is set to standby.

Important

• With Pioneer devices, the Control with HDMI functions are referred to as “YURO LINK”.
• You cannot use this function with components that do not support Control with HDMI.
• We only guarantee this receiver will work with Pioneer Control with HDMI-compatible components and components of other makes that support the Control with HDMI function. However, we do not guarantee that all synchronized operations will work with components of other makes that support the Control with HDMI function.
• Use a High Speed HDMI® cable when you want to use the Control with HDMI function. The Control with HDMI function may not work properly if a different type of HDMI cable is used.
• For details about concrete operations, settings, etc., refer to also the operating instructions for each component.

Making Control with HDMI connections

You can use synchronized operation for a connected TV and up to 7 other components.

• Be sure to connect the TV’s audio cable to the audio input of this unit. When the TV and receiver are connected by HDMI connections, if the TV supports the HDMI ARC (Audio Return Channel) function, the sound of the TV is input to the receiver via the HDMI OUT terminal, so there is no need to connect an audio cable. In this case, set TV Audio at HDMI Setup to via HDMI (see HDMI Setup on page 47).

For details, see Connecting your TV and playback components on page 17.

Important

• When connecting this system or changing connections, be sure to switch the power off and disconnect the power cord from the wall socket. After completing all connections, connect the power cords to the wall socket.
• After this receiver is connected to an AC outlet, a 2 second to 10 second HDMI initialization process begins. You cannot carry out any operations during this process. The HDMI indicator in the front panel display blinks during this process, and you can turn on this receiver once it has stopped blinking. When you set the Control with HDMI to OFF, you can skip this process. For details about the Control with HDMI feature, see Control with HDMI function on page 47.
• To get the most out of this function, we recommend that you connect your HDMI component not to a TV but rather directly to the HDMI terminal on this receiver.
• VSX-93 only: The Control with HDMI function can be used with a TV connected to the HDMI OUT 1 terminal, but not with a TV connected to the HDMI OUT 2 terminal.

HDMI Setup

You must adjust the settings of this receiver as well as the connected Control with HDMI-compatible components in order to make use of the Control with HDMI function. For more information see the operating instructions for each component.

1 Press RECEIVER on the remote control, then press HOME MENU.
2 Select ‘System Setup’, then press ENTER.
3 Select ‘HDMI Setup’, then press ENTER.
4 Select the ‘Control’ setting you want. Choose whether to set this unit’s Control with HDMI function ON or OFF. You will need to set it to ON to use the Control with HDMI function. When using a component that does not support the Control with HDMI function, set this to OFF.
• ON – Enables the Control with HDMI function. When this unit’s power is turned off and you have a supported source begin playback while using the Control with HDMI function, the audio and video outputs from the HDMI connection are output from the TV.
• OFF – The Control with HDMI is disabled. Synchronized operations cannot be used. When this unit’s power is turned off, audio and video of sources connected via HDMI are not output.

5 Select the ‘Control Mode’ setting you want.
Choose whether you want to enable HDMI for all linked functions or the PQLS function only. However, Display Power Off will activate the settings set forth in step 6 below.

• ALL – Enabled for all linked functions.
• PQLS – Enabled only for the PQLS function. When PQLS is selected, link functions other than the PQLS function may not work properly. If you wish to use all link functions, select ALL.

6 Select the ‘Display Power Off’ setting you want.
If the TV’s power is turned off while using the Control with HDMI function, the receiver’s power is also turned off (all power off function). This function can be disabled.

• YES – The all power off function is enabled. The receiver’s power turns off together with the TV’s power. This function only works when the input for a component connected to the receiver by HDMI connection is selected or when watching the TV.
• NO – The all power off function is disabled. The receiver’s power is not affected when the TV’s power is turned off.

7 Select the ‘Standby Through’ setting you want.
When Control is ON, the signals of the input device or TV connected to the receiver can be transferred even when the receiver’s power is in the standby mode (Standby Through mode). The power consumption in this Standby Through mode can be set to conserve energy.

• Normal – Regular mode. Power-up time from the Standby Through mode is short.
• Eco – Power consumption in the Standby Through mode is reduced. Some time is required for powering up from the Standby Through mode.
8 Select the ‘TV Audio’ setting you want. When a TV supporting the HDMI ARC (Audio Return Channel) function is connected to the receiver, the sound of the TV can be input via the HDMI OUT terminal.
   • Normal – The TV’s sound is input from the Audio input terminals other than HDMI inputs.
   • via HDMI – The TV’s sound is input via the HDMI terminal. This can only be selected when Control is set to ON.

9 Select the ‘12V Trigger’ setting you want. WSX-53 only:
The component connected to the 12 V TRIGGER jack can be turned on and off when HDMI OUT is switched. HDMI OUT 1, HDMI OUT 2 or OFF can be selected. Select OFF when you want the component to switch when the input function is switched.

10 When you’re finished, press HOME MENU.

---

Before using synchronization
Once you have finished all connections and settings, you must:
1 Put all components into standby mode.
2 Turn the power on for all components, with the power for the TV being turned on last.
3 Choose the HDMI input to which the TV is connected to this receiver, and see if video output from connected components displays properly on the screen or not.
4 Check whether the components connected to all HDMI inputs are properly displayed.

---

About synchronized operations
The Control with HDMI-compatible component connected to the receiver operates in sync as described below.
• From the menu screen of the Control with HDMI-compatible TV, set audio to be played through this receiver, and the receiver will switch to the synchronized amp mode.
• When in the synchronized amp mode, you can adjust the receiver’s volume or mute the sound using the TV’s remote control.
• When in the synchronized amp mode, the synchronized amp mode is canceled when the receiver’s power is turned off. To turn the synchronized amp mode back on, set audio to be played through the receiver from the TV’s menu screen, etc. This receiver will power up and switch to the synchronized amp mode.
• When the synchronized amp mode is canceled, the receiver’s power turns off if you were viewing an HDMI input or a TV program on the TV.
• When in the synchronized amp mode, the synchronized amp mode is canceled if an operation that produces sound from the TV is performed from the TV’s menu screen, etc.
• When the TV’s power is set to standby, the receiver’s power is also set to standby. (Only when the input for a component connected to the receiver by HDMI connection is selected or when watching the TV.)
• The receiver’s input switches automatically when the Control with HDMI-compatible component is played.
• The receiver’s input switches automatically when the TV’s input is switched.
• The synchronized amp mode remains in effect even if the receiver’s input is switched to a component other than one connected by HDMI.

The operations below can also be used on Pioneer Control with HDMI-compatible TVs.
• When the receiver’s volume is adjusted or the sound is muted, the volume status is displayed on the TV’s screen.
• When the OSD language is switched on the TV, the receiver’s language setting also switches accordingly.

About connections with a product of a different brand that supports the Control with HDMI function
The synchronized operations below can be used when the receiver’s Control with HDMI function is connected to a TV of a brand other than Pioneer that supports the Control with HDMI function. (Depending on the TV, however, some of the Control with HDMI functions may not work.)
• When the TV’s power is set to standby, the receiver’s power is also set to standby. (Only when the input for a component connected to the receiver by HDMI connection is selected or when watching the TV)
• The sound of TV programs or an external input connected to the TV can also be output from the speakers connected to the receiver. (If the TV does not support the HDMI ARC (Audio Return Channel) function, this requires connection of an optical digital cable, etc., in addition to the HDMI cable.)
The synchronized operations below can be used when the receiver’s Control with HDMI function is connected to a player or recorder of a brand other than Pioneer that supports the Control with HDMI function.
• When playback starts on the player or recorder, the receiver’s input switches to the HDMI input to which that component is connected.

See the Pioneer website for the latest information on the models of non-Pioneer brands and products that support the Control with HDMI function.

---

Setting the PQLS function
PQLS (Precision Quartz Lock System) is a digital audio signal transfer control technology using the Control with HDMI function. It offers higher-quality audio playback by controlling audio signals from the receiver to a PQLS compatible player, etc. This enables removing jitter that has a negative effect on the quality of the sound and is generated upon transmission.
• On players compatible with PQLS Bit-stream, PQLS always works for all sources.
• On players compatible with PQLS Multi Surround, PQLS works for all sources. Set the player’s audio output to Linear PCM.
• On players compatible with PQLS 2 ch Audio, PQLS only works when playing CDs. Please refer to the operating instructions supplied with your player for more information. This function is activated when Control is set to ON.
   • If a listening mode other than AUTO SURROUND, ALC. DIRECT, PURE DIRECT, OPTIMUM SURR or STEREO is selected while the PQLS effect is enabled, the PQLS effect is disabled.
   • When this receiver is connected by HDMI cable to a Pioneer player that is compatible with the PQLS function via HDMI connection and HDMI reauthentication is performed (the HDMI indicator blinks), the PQLS effect is enabled and the listening mode is set to AUTO SURROUND if a listening mode other than AUTO SURROUND, ALC. DIRECT, PURE DIRECT, OPTIMUM SURR or STEREO is selected.
● Press RECEIVER on the remote control, then press PQLS to select the PQLS setting.

The setting is displayed on the front panel display.

- **PQLS AUTO** – PQLS is enabled. A precision quartz controller in this receiver eliminates distortion caused by timing errors (jitter), giving you the best possible digital-to-analog conversion when you use the HDMI interface. This is valid as an HDMI function for PQLS-compatible players.
- **PQLS OFF** – PQLS is disabled.

---

**Cautions on the Control with HDMI function**

- Connect the TV directly to this receiver. Interrupting a direct connection with other amps or an AV converter (such as an HDMI switch) can cause operational errors.
- Only connect components (Blu-ray Disc player, etc.) you intend to use as a source to the HDMI input of this receiver. Interrupting a direct connection with other amps or an AV converter (such as an HDMI switch) can cause operational errors.
- When Control is set to ON, HDMI Input in The Input Setup menu on page 26 is automatically set to OFF.
- When the receiver’s Control is turned ON, even if the receiver’s power is in the standby mode, it is possible to output the audio and video signals from a player via HDMI to the TV without producing sound from the receiver, but only when a Control with HDMI-compatible component (Blu-ray Disc player, etc.) and compatible TV are connected. In this case, the receiver’s power turns on and the power and HDMI indicators light.
Using other functions

### Setting the Audio options

There are a number of additional sound settings you can make using the AUDIO PARAMETER menu. The defaults, if not stated, are listed in bold.

**Important**
- Note that if a setting doesn't appear in the AUDIO PARAMETER menu, it is unavailable due to the current source, settings and status of the receiver.

1. **Press RECEIVER** to the receiver operation mode, then press AUDIO PARAMETER.
2. **Use **/** /** to select the setting you want to adjust.** Depending on the current status/mode of the receiver, certain options may not be able to be selected. Check the table below for notes on this.
3. **Use **/** /** to set as necessary.** See the table below for the options available for each setting.
4. **Press RETURN to confirm and exit the menu.**

#### Audio parameter menu

<table>
<thead>
<tr>
<th>Setting</th>
<th>What it does</th>
<th>Option(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCACC (MCACC preset)</td>
<td>Selects your favorite MCACC preset memory when multiple preset memories are saved. When an MCACC preset memory has been renamed, the given name is displayed.</td>
<td>M1. MEMORY 1 to M6. MEMORY 6. Default: M1. MEMORY 1</td>
</tr>
<tr>
<td>EQ (Acoustic Calibration EQ)</td>
<td>Switches on/off the effects of EQ Pro.</td>
<td>ON OFF</td>
</tr>
<tr>
<td>S-WAVE (Standing Wave)</td>
<td>Switches on/off the effects ofStanding Wave Control.</td>
<td>ON OFF</td>
</tr>
<tr>
<td>Phase C+ (Phase Control Plus)</td>
<td>For discs created with standards other than Phase Control, the LFE channel is delayed upon recording in the first place. This function corrects for phase shifting on such discs.</td>
<td>0 to 16 (ms) Default: 6ms</td>
</tr>
<tr>
<td>DELAY (Sound Delay)</td>
<td>Some monitors have a slight delay when showing video, so the soundtrack will be slightly out of sync with the picture. By adding a bit of delay, you can adjust the sound to match the presentation of the video.</td>
<td>0.0 to 10.0 (frames) Default: 0.0</td>
</tr>
<tr>
<td>TONE (Tone Control)</td>
<td>Applies the treble and bass tone controls to a source, or bypasses them completely.</td>
<td>BYPASS ON</td>
</tr>
<tr>
<td>BASS</td>
<td>Adjusts the amount of bass.</td>
<td>-6 to +6 (dB) Default: 0 (dB)</td>
</tr>
<tr>
<td>TREBLE</td>
<td>Adjusts the amount of treble.</td>
<td>-6 to +6 (dB) Default: 0 (dB)</td>
</tr>
<tr>
<td>S.RTRV (Auto Sound Retriever)</td>
<td>With the Auto Sound Retriever function, DSP processing is used to compensate for the loss of audio data upon compression, improving the sound's sense of density and modulation.</td>
<td>OFF ON</td>
</tr>
<tr>
<td>DNR (Digital Noise Reduction)</td>
<td>May improve the quality of sound in a noisy source (for example, video tape with lots of background noise) when switched on. This only has an effect with 2-channel signal inputs.</td>
<td>OFF ON</td>
</tr>
<tr>
<td>DIALOG E (Dialog Enhancement)</td>
<td>Localizes dialog in the center channel to make it stand out from other background sounds in a TV or movie soundtrack. By moving from UP1 through UP2 and UP3 up to UP4, you can make the sound source seem to relocate upwards.</td>
<td>OFF/FLAT/UP1/UP2/UP3/UP4 Default: OFF</td>
</tr>
<tr>
<td>DUAL (Dual Mono)</td>
<td>Specifies how dual mono encoded Dolby Digital soundtracks should be played. Dual mono is not widely used, but is sometimes necessary when two languages need to be sent to separate channels.</td>
<td>CH1 – Channel 1 is heard only CH2 – Channel 2 is heard only CH1 CH2 – Both channels heard from front speakers</td>
</tr>
<tr>
<td>Fixed PCM</td>
<td>This is useful if you find there is a slight delay before recognizes the PCM signal on a CD, for instance. When ON is selected, noise may be output during playback of non-PCM sources. Please select another input signal if this is a problem.</td>
<td>OFF ON</td>
</tr>
<tr>
<td>DRC (Dynamic Range Control)</td>
<td>Adjusts the level of dynamic range for movie soundtracks optimized for Dolby Digital, DTS, Dolby Digital Plus, Dolby TrueHD, DTS-HD and DTS-HD Master Audio (you may need to use this feature when listening to surround sound at low volumes).</td>
<td>AUTO MAX MID OFF</td>
</tr>
</tbody>
</table>
### Setting | What it does | Option(s)
--- | --- | ---
**LFE**  
(LFE Attenuate) | Some audio sources include ultra-low bass tones. Set the LFE attenuator as necessary to prevent the ultra-low bass tones from distorting the sound from the speakers. The LFE is not limited when set to 0 dB, which is the recommended value. When set to -5 dB, -10 dB, -15 dB or -20 dB, the LFE is limited by the respective degree. When OFF is selected, no sound is output from the LFE channel. | OFF/ -20 dB/ -15 dB/ -10 dB/ -5 dB/ 0 dB/ Default: 0 dB
**SACD GAIN**  
<> | Brings out detail in SACDs by maximizing the dynamic range (during digital processing). | 0 dB
**HDMI**  
(HDMI Audio) | Specifies the routing of the HDMI audio signal out of this receiver (amp) or through to a TV. When THROUGH is selected, no sound is output from this receiver. | AMP
**A.DELAY**  
(Auto delay) | This feature automatically corrects the audio-to-video delay between components connected with an HDMI cable. The audio delay time is set depending on the operational status of the display connected with an HDMI cable. The video delay time is automatically adjusted according to the audio delay time. | OFF
**C.WIDTH**  
(Center Width)  
(Applicable only when using a center speaker) | Provides a better blend of the front speakers by spreading the center channel between the front right and left speakers, making it sound wider (higher settings) or narrower (lower settings). | 0 to 7  
Default: 3
**DIMENSION**  
<> | Adjusts the depth of the surround sound balance from front to back, making the sound more distant (minus settings), or more forward (positive settings). | -3 to +3  
Default: 0
**PANORAMA** | Extends the front stereo image to include the surround speakers for a ‘wraparound’ effect. | OFF  
ON
**C.IMAGE**  
(Center Image)  
(Applicable only when using a center speaker) | Adjusts the center image to create a wider stereo effect with vocals. Adjust the effect from 0 (all center channel sent to front right and left speakers) to 10 (center channel sent to the center speaker only). | 0 to 10  
Default: Neo:6 MUSIC: 3  
Neo:6 CINEMA: 10
**EFFECT** | Sets the effect level for the currently selected Advanced Surround or ALC mode (each mode can be set separately). | 10 to 90  
Default: EXT.STEREO: 90  
Others: 50
**H.GAIN**  
(Height Gain) | Adjusts the output from the front height speaker when listening in Pro Logic IIz HEIGHT mode. If set to HIGH, the sound from the top will be more emphasized. | LOW  
MID  
HIGH

### Setting | What it does | Option(s)
--- | --- | ---
**V.SB**  
(Virtual Surround Back) | When you’re not using surround back speakers, selecting this mode allows you to hear a virtual surround back channel through your surround speakers. You can choose to listen to sources with no surround back channel information. | OFF  
ON
**V.HEIGHT**  
(Virtual Height) | When you’re not using front height speakers, selecting this mode allows you to hear a virtual front height channel through your front speakers. | OFF  
ON
**V.DEPTH**  
(Virtual Depth) | When this mode is selected, the sound field expands virtually behind the display, resulting in a sound field with the same depth as the 3D picture to achieve a better sense of presence. | OFF  
MIN  
MID  
MAX

- a. The adjustment can be made only when TONE is set to ON.
- b. With the iPod/USB, HOME MEDIA GALLERY or ADAPTER PORT input function, by default S.RTRV is set to ON.
- c. L.P1 to L.P4 can be selected only when the front height speaker is connected. The presence or absence of effects depends on the listening mode.
- d. The independently set AUTO is only available for Dolby TrueHD signals. Select MAX or MID for signals other than Dolby TrueHD.
- e. You shouldn’t have any problems using this with most SACD discs, but if the sound distorts, it is best to switch the gain setting back to 0 dB.
- f. The HDMI Audio setting cannot be switched while performing synchronized amp mode operations.
- g. The synchronized amp mode must be turned on in order to play the receiver’s HDMI audio and video input signals from the TV with the receiver’s power in the standby mode. See About synchronized operations on page 48.
- h. This feature is only available when the connected display supports the automatic audio/video synchronizing capability (Lipsync) for HDMI. If you find the automatically set delay time unsuitable, set A.DELAY to OFF and adjust the delay time manually. For more details about the Lipsync feature of your display, contact the manufacturer directly.
- i. This feature is only available when listening to 2-channel sources in Dolby Pro Logic IIx Music/Dolby Pro Logic IIx Music mode.
- j. Only when listening to 2-channel sources in Neo:6 MUSIC/CINEMA mode.
- k. Only when listening to 2-channel sources in Neo:6 MUSIC/CINEMA mode.
- l. Only when listening to 2-channel sources in Neo:6 MUSIC/CINEMA mode.
- m. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- n. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- o. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- p. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- q. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- r. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- s. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- t. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- u. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- v. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- w. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- x. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- y. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
- z. You can only use the Virtual Surround Back mode if any of these are connected: Front Stage Surround Advance, Sound Retriever Air or Stream Direct modes is selected.
### Setting the Video options

There are a number of additional picture settings you can make using the VIDEO PARAMETER menu. The defaults, if not stated, are listed in bold.

**Important**
- Note that if an option cannot be selected on the VIDEO PARAMETER menu, it is unavailable due to the current source, setting and status of the receiver.
- All of the setting items can be set for each input function.
- Setting items other than V.CONV can only be selected when V.CONV is set to ON.

1. Press RECEIVER to the receiver operation mode, then press VIDEO PARAMETER.
2. Use ‡/‡ to select the setting you want to adjust. Depending on the current status/mode of the receiver, certain options may not be able to be selected. Check the table below for notes on this.
3. Use ↔/↔ to set as necessary. See the table below for the options available for each setting.
4. Press RETURN to confirm and exit the menu.

#### Video parameter menu

<table>
<thead>
<tr>
<th>Setting</th>
<th>What it does</th>
<th>Option(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V.CONV (Digital Video Con-</td>
<td>Converts video signals for output from the MONITOR OUT</td>
<td>AUTO: ON</td>
</tr>
<tr>
<td>verter) &lt;a&gt;</td>
<td>jacks (including HDMI OUT connector) for all video types</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(see page 16).</td>
</tr>
<tr>
<td>RES (Resolution) &lt;b&gt;</td>
<td>Specifies the output resolution of the video signal (when</td>
<td>AUTO: PURE 480p 720p 1080i</td>
</tr>
<tr>
<td></td>
<td>(480p indicates the 480p/576p resolution setting.)</td>
<td>1080p 1080/24p</td>
</tr>
<tr>
<td>PCINEMA (PureCinema) &lt;c&gt;</td>
<td>This setting optimizes the operation of the progressive</td>
<td>AUTO: ON</td>
</tr>
<tr>
<td></td>
<td>scanning circuit for playing film materials. Normally set it</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to AUTO. If the picture seems unnatural, switch this to ON</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or OFF.</td>
<td></td>
</tr>
<tr>
<td>P.MOTION (Progressive Motion)</td>
<td>Adjusts the motion and still picture quality when video output is set to progressive.</td>
<td>AUTO: ON</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Setting</td>
<td>What it does</td>
<td>Option(s)</td>
</tr>
<tr>
<td>STREAM (Stream Smoother)</td>
<td>This improves elements that reduce picture quality mainly</td>
<td>OFF: PDP</td>
</tr>
<tr>
<td>&lt;e&gt;</td>
<td>noticeable in network contents, such as mosquito noise and</td>
<td>LCD: ON</td>
</tr>
<tr>
<td></td>
<td>block noise.</td>
<td>PRO: OFF</td>
</tr>
<tr>
<td>V.ADJ (Advanced Video Adjust)</td>
<td>Sets the optimum picture quality for the type of monitor that is connected. Select PDP for plasma displays, LCD for liquid crystal monitors, FPJ for front projectors, PRO for professional monitors. If you want to adjust the picture quality settings to your personal tastes, select MEMORY.</td>
<td>PRIMARY: AUTO: MEMORY</td>
</tr>
<tr>
<td>YNR &lt;d, e&gt;</td>
<td>Reduces noise in the luminance (Y) signal.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>CNR &lt;d, e&gt;</td>
<td>Reduces noise in the input’s color (C) signal.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>BNR &lt;d, e&gt;</td>
<td>Reduces block noise (block-shaped distortion generated upon MPEG compression) in the picture.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>MNR &lt;d, e&gt;</td>
<td>Reduces mosquito noise (distortion generated at the contours of the picture upon MPEG compression) in the picture.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>DETAIL &lt;d, e&gt;</td>
<td>Adjusts how sharp edges appear.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>BRIGHT (Brightness)</td>
<td>Adjusts the overall brightness.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>CONTRAST &lt;d, e&gt;</td>
<td>Adjusts the contrast between light and dark.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>HUE &lt;d, e&gt;</td>
<td>Adjusts the red/green balance.</td>
<td>–4 to +4 Default: 0</td>
</tr>
<tr>
<td>CHROMA (Chroma Level)</td>
<td>Adjusts saturation from dull to bright.</td>
<td>–4 to +6 Default: 0</td>
</tr>
<tr>
<td>BLK SETUP (Black Setup)</td>
<td>Sets the black level according to the video input signal. Normally select 7.5. If the dark parts of the picture are all black with this setting, select 0.</td>
<td>7.5 0</td>
</tr>
<tr>
<td>ASP (Aspect) &lt;g&gt;</td>
<td>Specifies the aspect ratio when input signals are output at the HDMI output. Make your desired settings while checking each setting on your display (if the image doesn’t match your monitor type, cropping or black bands appear).</td>
<td>THROUGH NORMAL</td>
</tr>
</tbody>
</table>

a. If the video picture deteriorates when this settings is switched ON, switch it OFF.
b. When set to a resolution with which the TV (monitor) is not compatible, no picture is output. Also, in some cases no picture will be output due to copyright protection signals. In this case, change the setting.
- When AUTO is selected, the resolution is selected automatically according to the capacity of the TV (monitor) connected by HDMI. When PURE is selected, the signals are output with the same resolution as when input (see About the video converter on page 16).
- If this is set to something other than AUTO, PURE and 480i/576i analog signals are input, 480p/576p signals are output from the component output terminals.
Switching the speaker terminals

If you selected Normal(SB/FH) or Speaker B at Speaker system setting on page 69, you can switch between speakers using the SPEAKERS button. If you selected Front Bi-Amp or ZONE 2, the button will simply switch your main speaker terminals on or off.

Use SPEAKERS on the front panel to select a speaker system setting.

As mentioned above, if you have selected Front Bi-Amp or ZONE 2, the button will simply switch your main speaker terminal (A) on or off. Press repeatedly to choose a speaker terminal option:
- When you select Normal(SB/FH), you can select from:
  - SP: SB/FH ON – Surround back or front wide channels are added to the front, center and surround channels (maximum 5 channels) and a maximum of 7 channels are output. The surround back and front wide channels are switched automatically according to the audio input signal.
  - SP: SB ON – Surround back channels are added to the front, center and surround channels (maximum 5 channels) and a maximum of 7 channels are output.
  - SP: FH ON – Front height channels are added to the front, center and surround channels (maximum 5 channels) and a maximum of 7 channels are output.
- When you select Normal(SB/FW), you can select from:
  - SP: SB/FW ON – Surround back or front wide channels are added to the front, center and surround channels (maximum 5 channels) and a maximum of 7 channels are output. The surround back and front wide channels are switched automatically according to the audio input signal.
  - SP: SB ON – Surround back channels are added to the front, center and surround channels (maximum 5 channels) and a maximum of 7 channels are output.
  - SP: FW ON – Front wide channels are added to the front, center and surround channels (maximum 5 channels) and a maximum of 7 channels are output.
  - SP: OFF – No sound is output from the speakers.
- When you select Speaker B, you can select from:
  - SP: A+B ON – Sound is output from the A-speaker terminals (up to 5 channels, depending on the source), the two speakers connected to the B-speaker terminals, and the subwoofer. The sound from the B-speaker terminals will be the same as the sound from the A-speaker terminals (multichannel sources will be downmixed to 2 channels).
  - SP: B ON – Sound is output from the two speakers connected to the B-speaker terminals. Multichannel sources will not be heard.
- When you select Speaker A, you can select from:
  - SP: A+B ON – Sound is output from the A-speaker terminals (up to 5 channels, depending on the source), the two speakers connected to the B-speaker terminals, and the subwoofer. The sound from the B-speaker terminals will be the same as the sound from the A-speaker terminals (multichannel sources will be downmixed to 2 channels).
- SP: OFF – No sound is output from the speakers.

Note
- The subwoofer output depends on the settings you made in Manual speaker setup on page 69. However, if SP: B ON is selected above, no sound is heard from the subwoofer (the LFE channel is not downmixed).
- All speaker systems (except Speaker B connections) are switched off when headphones are connected.

Using the MULTI-ZONE controls

The following steps use the front panel controls to adjust the sub zone volume and select sources. See MULTI-ZONE remote controls on page 54.

Important
The explanations for ZONE 3 below only apply to the VSX-53.

1. Press MULTI-ZONE ON/OFF on the front panel.

Each press selects a MULTI-ZONE option:
- ZONE 2 ON – Selects your primary (ZONE 2) sub zone
- ZONE 2&3 ON – Select both sub zones
- ZONE 3 ON – Selects your secondary (ZONE 3) sub zone
- MULTI ZONE OFF – Switches the MULTI-ZONE feature off

The MULTI-ZONE indicator lights when the MULTI-ZONE control has been switched ON.

2. Press MULTI-ZONE CONTROL on the front panel to select the sub zone(s) you want.

If you selected ZONE 2&3 ON above, you can toggle between ZONE 2 and ZONE 3.
- When the receiver is on, make sure that any operations for the sub zone are done while ZONE and your selected sub zone(s) show in the display. If this is not showing, the front panel controls affect the main zone only. If the receiver is in standby, the display is dimmed, and ZONE and your selected sub zone(s) continue to show in the display.

3. Use the INPUT SELECTOR dial to select the source for the zone you have selected. For example, ZONE 2 DVD sends the source connected to the DVD inputs to the primary (ZONE 2) sub zone.
- If you select TUNER, you can use the tuner controls to select a preset station (see Saving station presets on page 33 if you’re unsure how to do this). The tuner cannot be tuned to more than one station at a time. Therefore, changing the station in one zone also changes the station in the other zone. Please be careful not to change stations when recording a radio broadcast.

4. When Speaker System is set to ZONE 2, use the MASTER VOLUME dial to adjust the volume for the sub zone.

5. When you’re finished, press MULTI-ZONE CONTROL again to return to the main zone controls. You can also press MULTI-ZONE ON/OFF on the front panel to switch off all output to the sub zone(s).
- You won’t be able to switch the main zone off completely unless you’ve switched off the MULTI-ZONE control first.
MULTI-ZONE remote controls
Press the remote control’s ZONE 2 or ZONE 3 to operate the corresponding zone. The following table shows the possible MULTI-ZONE remote controls:

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>What it does</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
<td>Switches on/off power in the sub zone.</td>
</tr>
<tr>
<td>INPUT SELECT</td>
<td>Use to select the input function in the sub zone.</td>
</tr>
<tr>
<td>Input function buttons</td>
<td>Use to select the input function directly (this may not work for some functions) in the sub zone.</td>
</tr>
<tr>
<td>MASTER VOLUME +/-&lt;a&gt;</td>
<td>Use to set the listening volume in the sub zone.</td>
</tr>
<tr>
<td>MUTE &lt;a&gt;</td>
<td>Mutes the sound or restores the sound if it has been muted (adjusting the volume also restores the sound).</td>
</tr>
<tr>
<td>a</td>
<td>You can only use this button when Speaker System is set to ZONE 2.</td>
</tr>
</tbody>
</table>

Making an audio or a video recording
You can make an audio or a video recording from the built-in tuner, or from an audio or video source connected to the receiver (such as a CD player or TV). Keep in mind you can’t make a digital recording from an analog source or vice-versa, so make sure the components you are recording to/from are hooked up in the same way (see Connecting your equipment on page 11 for more on connections).

• The receiver’s volume, Audio parameters (the tone controls, for example), and surround effects have no effect on the recorded signal.
• Some digital sources are copy-protected, and can only be recorded in analog.
• Some video sources are copy-protected. These cannot be recorded.
• Since the video converter is not available when making recordings (from the video OUT jacks) make sure to use the same type of video cable for connecting your recorder as you used to connect your video source (the one you want to record) to this receiver. For example, you must connect your recorder using Component video if your source has also been connected using Component video.

1 Select the source you want to record. Use the input function buttons (or INPUT SELECT).
2 Prepare the source you want to record. Tune to the radio station, load the CD, video, DVD etc.
3 Select the input signal according to the signal to be recorded. Use the remote control’s SIGNAL SEL button.
4 Prepare the recorder. Insert a blank tape, MD, video etc. into the recording device and set the recording levels. Refer to the instructions that came with the recorder if you are unsure about how to do this. Most video recorders set the audio recording level automatically-check the component’s instruction manual if you’re unsure.
5 Start recording, then start playback of the source component.

Reducing the level of an analog signal
The input attenuator lowers the input level of an analog signal when it’s too strong. You can use this if you find that the OVER indicator lights often or you can hear distortion in the sound. The attenuator isn’t available with digital sources, or when using the Stream Direct (ANALOG DIRECT) modes.

• Press RECEIVER to the receiver operation mode, then press A.ATT to switch the input attenuator on or off.

Using the sleep timer
The sleep timer switches the receiver into standby after a specified amount of time so you can fall asleep without worrying about the receiver being left on all night. Use the remote control to set the sleep timer.

• Press RECEIVER to the receiver operation mode, then press SLEEP repeatedly to set the sleep time.

- 30 min
- 60 min
- Off
- 90 min

• You can check the remaining sleep time at any time by pressing SLEEP once. Pressing repeatedly will cycle through the sleep options again.
• The sleep timer is valid for all zones. If any zone is on, the sleep timer continues functioning.

Dimming the display
You can choose between four brightness levels for the front panel display. Note that when selecting sources, the display automatically brightens for a few seconds.

• Press RECEIVER to the receiver operation mode, then press DIMMER repeatedly to change the brightness of the front panel display.
• You can also choose to turn the display off. In this case, the FL OFF indicator lights.

Switching the HDMI output
VSX-53 only
Set which terminal to use when outputting video and audio signals from the HDMI output terminals. The HDMI OUT 1 terminal is compatible with the Control with HDMI function.

• Press RECEIVER to the receiver operation mode, then press HDMI OUT. Please wait a while when Please wait ... is displayed. The output switches among HDMI OUT ALL, HDMI OUT 1 and HDMI OUT 2 each time the button is pressed.

• The synchronized amp mode is canceled when the HDMI output is switched. If you wish to use the synchronized amp mode, switch to HDMI OUT 1, then select the synchronized amp mode on the TV using the TV’s remote control.
Checking your system settings

Use the status display screen to check your current settings for features such as surround back channel processing and your current MCACC preset.

1. Press RECEIVER to the receiver operation mode, then press STATUS to check the system settings.

The front panel display shows each of the following settings for three seconds each: Input Source → Sampling Frequency → MCACC preset → ZONE 2 input → ZONE 3 input (VSX-53 only) → HDMI OUT (VSX-53 only).

2. When you’re finished, press STATUS again to switch off the display.

Resetting the system

Use this procedure to reset all the receiver’s settings to the factory default. Use the front panel controls to do this. Set MULTI-ZONE to MULTI ZONE OFF.

- Disconnect the iPod and USB memory device from the receiver beforehand.
- Set the Control with HDMI to OFF (see HDMI Setup on page 47).

1. Switch the receiver into standby.

2. While holding down ENTER on the front panel, press STANDBY/ON. The display shows RESET NO.

3. Select ‘RESET’ using PRESET key/then, press ENTER on the front panel. The display shows RESET? OK.

4. Press ENTER to confirm.

OK appears in the display to indicate that the receiver has been reset to the factory default settings.

- Note that all settings will be saved, even if the receiver is unplugged.

### Default system settings

<table>
<thead>
<tr>
<th>Setting</th>
<th>Default</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Video Converter</td>
<td>ON</td>
</tr>
<tr>
<td>SPEAKERS</td>
<td>SB/TH</td>
</tr>
<tr>
<td>Speaker System</td>
<td>Normal (SB/TH)</td>
</tr>
<tr>
<td>Speaker Setting</td>
<td></td>
</tr>
<tr>
<td>Front</td>
<td>SMALL</td>
</tr>
<tr>
<td>Center</td>
<td>SMALL</td>
</tr>
<tr>
<td>FH/FW</td>
<td>SMALL</td>
</tr>
<tr>
<td>Surr</td>
<td>SMALL</td>
</tr>
<tr>
<td>SB</td>
<td>SMALLx2</td>
</tr>
<tr>
<td>SW</td>
<td>YES</td>
</tr>
<tr>
<td>Surround Position</td>
<td>IN REAR</td>
</tr>
<tr>
<td>Crossover</td>
<td>80 Hz</td>
</tr>
<tr>
<td>X-Curve</td>
<td>OFF</td>
</tr>
<tr>
<td>DIMMER</td>
<td>Brightest</td>
</tr>
<tr>
<td>Inputs</td>
<td></td>
</tr>
<tr>
<td>See Input function default and possible settings on page 28.</td>
<td></td>
</tr>
<tr>
<td>HDMI</td>
<td></td>
</tr>
<tr>
<td>HDMI Audio</td>
<td>Amp</td>
</tr>
<tr>
<td>VSX-53 only</td>
<td></td>
</tr>
<tr>
<td>HDMI output</td>
<td>ALL</td>
</tr>
<tr>
<td>Control</td>
<td>ON</td>
</tr>
<tr>
<td>Control Mode</td>
<td>POLS</td>
</tr>
<tr>
<td>Display Power Off</td>
<td>NO</td>
</tr>
<tr>
<td>Audio playback</td>
<td></td>
</tr>
<tr>
<td>Power On Level</td>
<td>LAST</td>
</tr>
<tr>
<td>Volume Limit</td>
<td>OFF</td>
</tr>
<tr>
<td>Mute Level</td>
<td>FULL</td>
</tr>
<tr>
<td>Phase Control</td>
<td>ON</td>
</tr>
<tr>
<td>Auto Sound Retriever</td>
<td></td>
</tr>
<tr>
<td>iPod/USB, HOME MEDIA GALLERY, ADAPTER PORT input function</td>
<td>ON</td>
</tr>
<tr>
<td>Other input functions</td>
<td>OFF</td>
</tr>
</tbody>
</table>

### Setting Default

<table>
<thead>
<tr>
<th>Setting</th>
<th>Default</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound Delay</td>
<td>0.0 frame</td>
</tr>
<tr>
<td>Dual Mono</td>
<td>CH1</td>
</tr>
<tr>
<td>DRC</td>
<td>AUTO</td>
</tr>
<tr>
<td>SACD Gain</td>
<td>0 dB</td>
</tr>
<tr>
<td>LFE Attenuate</td>
<td>0 dB</td>
</tr>
<tr>
<td>Auto delay</td>
<td>OFF</td>
</tr>
<tr>
<td>Digital Safety</td>
<td>OFF</td>
</tr>
<tr>
<td>Effect Level</td>
<td></td>
</tr>
<tr>
<td>ExtendedStereo</td>
<td>90</td>
</tr>
<tr>
<td>Other modes</td>
<td>50</td>
</tr>
<tr>
<td>Neo6 Options</td>
<td></td>
</tr>
<tr>
<td>Center Image</td>
<td>Neo6 CINEMA: 10</td>
</tr>
<tr>
<td>Neo6 MUSIC: 3</td>
<td></td>
</tr>
<tr>
<td>PL IIz Options</td>
<td></td>
</tr>
<tr>
<td>Height Gain</td>
<td>MID</td>
</tr>
<tr>
<td>All Inputs</td>
<td></td>
</tr>
<tr>
<td>Listening Mode (2 ch/multi ch)</td>
<td>AUTO SURROUND</td>
</tr>
<tr>
<td>Listening Mode (Headphones)</td>
<td>STEREO</td>
</tr>
<tr>
<td>See also Setting the Audio options on page 50 for other default DSP settings.</td>
<td></td>
</tr>
</tbody>
</table>

### MCACC

<table>
<thead>
<tr>
<th>Setting</th>
<th>Default</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCACC Position Memory</td>
<td>M1: MEMORY 1</td>
</tr>
<tr>
<td>Channel Level (M1 to M6)</td>
<td>0.0 dB</td>
</tr>
<tr>
<td>Speaker Distance (M1 to M6)</td>
<td>10’00’’</td>
</tr>
<tr>
<td>Standing Wave (M1 to M6)</td>
<td>ATT of all channels/filters 0.0 dB</td>
</tr>
<tr>
<td>EQ Data (M1 to M6)</td>
<td>All channels/bands 0.0 dB</td>
</tr>
<tr>
<td>EQ Wide Trim</td>
<td>0.0 dB</td>
</tr>
</tbody>
</table>

En 55
Controlling the rest of your system

About the Remote Setup menu
The Remote Setup mode is set by pressing the number button while pressing RCU SETUP. The different items on the Remote Setup menu are described below. For their setting procedures, refer to the explanations for the respective items.

<table>
<thead>
<tr>
<th>Setting</th>
<th>What it does</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preset recall</td>
<td>Preset codes can be set for the various input functions. The remote control codes of a number of other devices (including products of other brands) are preset in the remote control to allow these devices to be operated. See Selecting preset codes directly on page 56.</td>
</tr>
<tr>
<td>Code learning</td>
<td>If the desired operations cannot be performed even though you have set the preset codes, the remote control signals of other devices can be learned directly. See Programming signals from other remote controls on page 57.</td>
</tr>
<tr>
<td>Multi operation</td>
<td>A series of the remote control operations for starting listening or viewing can be programmed. Multiple remote control codes can be set for the different input functions. See Multi Operation and System Off on page 58.</td>
</tr>
<tr>
<td>System off</td>
<td>This is a function for automatically turning off the power of devices connected to the receiver. Multiple remote control codes can be set, as desired. See Multi Operation and System Off on page 58.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Setting</th>
<th>What it does</th>
</tr>
</thead>
<tbody>
<tr>
<td>Direct function</td>
<td>This is a setting for changing only the remote control unit’s operation screen, without changing the receiver’s input, when the remote control unit’s input function buttons are pressed. This is convenient for using the remote control unit for devices not connected to the receiver. See Direct function on page 57.</td>
</tr>
<tr>
<td>Erase learning</td>
<td>This function is used to erase remote control codes that have been learned. Codes learned for the different input functions can be erased individually. See Erasing one of the remote control button settings on page 57.</td>
</tr>
<tr>
<td>Back light</td>
<td>The backlight lighting pattern can be selected from among four modes, in consideration of convenience and battery service life. See Setting the backlight mode on page 58.</td>
</tr>
<tr>
<td>Reset function</td>
<td>This is a function for resetting preset codes that have been set. Key resetting can be done for individual input functions. See Erasing all learnt settings that are in one input function on page 57.</td>
</tr>
<tr>
<td>All reset</td>
<td>This is a function for resetting all remote control unit settings you have made to the defaults set upon shipment from the factory. See Resetting the remote control settings on page 59.</td>
</tr>
<tr>
<td>Change RC mode</td>
<td>If you have multiple Pioneer receivers, amplifiers, etc., this setting can be used to prevent other units from operating simultaneously when the remote control unit is operated. See Operating multiple receivers on page 56.</td>
</tr>
</tbody>
</table>

### Note
- You can cancel or exit any of the steps by pressing RCU SETUP.
- After one minute of inactivity, the remote automatically exits the operation.

Operating multiple receivers
Up to four receivers can be operated discretely using this receiver’s remote control when using multiple receivers, provided they are of the same model as this receiver. The receiver to be operated is switched by inputting the preset code to set the remote control setting.
- Set the remote modes on the receivers before using this function (see Remote Control Mode Setup on page 74).

1. Press and hold RCU SETUP, then press ‘4’ for three seconds.
   Release the button after the LED flashes once.
   The LED continues to flash.
   - To cancel the preset setup mode press RCU SETUP.

2. Press the number button for the receiver ("Receiver 1" to "Receiver 4") you wish to operate.
   For example, to operate “Receiver 2”, press ‘2’.
   If the LED lights for one second and continues to flash, the setting has been successfully completed.
   When the preset code is input, the LED flashes three times to indicate that the setting has failed.

Setting the remote to control other components
Most components can be assigned to one of the input function buttons (such as DVD or CD) using the component’s manufacturer preset code stored in the remote.
However, there are cases where only certain functions may be controllable after assigning the proper preset code, or the codes for the manufacturer in the remote control will not work for the model that you are using.
If you can’t find a preset code that matches the component you want to control, you can still teach the remote individual commands from another remote control (see Programming signals from other remote controls on page 57).
- For greater convenience, assign the TV connected to the TV CTRL button, and assign your satellite/cable receiver or set-top box connected to the TV/SAT input terminal to the TV/SAT input button. If a single device is connected to both terminals, that device should be assigned to both the TV CTRL and TV/SAT input buttons.
- Devices may be assigned to the following input function buttons.

Selecting preset codes directly
1. Press and hold RCU SETUP, then press ‘1’ for three seconds.
   Release the button after the LED flashes once. The LED continues to flash.
   - To cancel the preset setup mode press RCU SETUP.
Programming signals from other remote controls

If the preset code for your component is not available, or the available preset codes do not operate correctly, you can program signals from the remote control of another component. This can also be used to program additional operations (buttons not covered in the presets) after assigning a preset code.

The remote can store about 120 preset codes from other components (this has been tested with codes of Pioneer format only).

Certain buttons represent operations that cannot be learned from other remote controls. The buttons available are shown below:

Erasing one of the remote control button settings

This erases one of the buttons you have programmed and restores the button to the factory default.

1. Press and hold RCU SETUP, then press ‘7’ for three seconds.
2. Press RCU SETUP to exit the programming mode.

1 Press and hold RCU SETUP, then press ‘2’ for three seconds.
Release the button after the LED flashes once.
The LED continues to flash.
- To cancel the preset setup mode press RCU SETUP.
2 Press the input function button for the component you want to control.
The LED blinks once and flashes continuously.
3 Point the two remote controls towards each other, then press the button that will be doing the learning on this receiver’s remote control.
The LED flashes once, then stops flashing, remaining lit.
- The remote controls should be 3 cm (1 inch) apart.

4 Press the corresponding button on the other remote control that is sending (teaching) the signal to this receiver’s remote control.
If the LED lights for one second and continues to flash, the setting has been successfully completed.
- If the LED flashes for five seconds, it means the memory is full. See Erasing all learnt settings that are in one input function on page 57 to erase a programmed button you’re not using to free up more memory (note that some signals may take more memory than others).
- Note that interference from TVs or other devices will sometimes result in the remote control learning the wrong signal.
- Some commands from other remote controls cannot be learned, but in most cases the remotes just need to be moved closer together or farther apart.
5 To program additional signals for the current component repeat steps 3 and 4.
To program signals for another component, exit and repeat steps 2 through 4.
6 Press RCU SETUP to exit the programming mode.

Erasing all learnt settings that are in one input function

This operation erases all the operational settings of other devices that have been programmed in one input function, and restores the factory default.
This function is handy for erasing all data programmed for devices no longer being used.

1 Press and hold RCU SETUP, then press ‘9’ for three seconds.
Release the button after the LED flashes once.
The LED continues to flash.
- To cancel the preset setup mode press RCU SETUP.
2 Press and hold the input function button corresponding to the command to be erased, then press ENTER.
The LED flashes once.
3 Press and hold the button to be erased for three seconds.
If the LED lights for one second, the erasing has been successfully completed.
4 Repeat step 3 to erase other buttons.
5 Press RCU SETUP to exit the erasing mode.

Direct function

- Default setting: On
You can use the direct function feature to control one component using the remote control while at the same time, using your receiver to playback a different component. This could let
you, for example, use the remote control to set up and listen to a CD on the receiver, and then use the remote control to rewind a tape in your VCR while you continue to listen to your CD player.

When direct function is on, any component you select (using the input function buttons) will be selected by both the receiver and the remote control. When you turn direct function off, you can operate the remote control without affecting the receiver.

1. Press and hold RCU SETUP, then press ‘5’ for three seconds. Release the button after the LED flashes once. The LED continues to flash.
   - To cancel the preset setup mode press RCU SETUP.

2. Press the input function button for the component you want to control.

3. Press ‘1’ (On) or ‘0’ (Off) to switch the direct function mode.
   - If the LED lights for one second and continues to flash, the setting has been successfully completed.
   - If the LED flashes three times, the setting has failed.

4. Press RCU SETUP to exit the setup.

### Multi Operation and System Off

The Multi operation feature allows you to program a series of up to 5 commands for the components in your system.

- Be sure to call up the preset codes of devices or perform programming signals for other remote controls before multi operation memory programming (page 57).
- The Multi operation feature makes it easy to perform the following operations by pressing just two buttons:

  1. Press MULTI OPERATION and then the DVD input function button to:
     1. Switch this receiver on.
     2. Switch this receiver’s input to DVD.

- Transmit a sequence of up to five programmed commands.
  - Similar to Multi operations, System off allows you to use two buttons to stop and switch off a series of components in your system at the same time. Only one System off operation sequence may be programmed.
  - Press MULTI OPERATION and then SOURCE to:
    1. Transmit a sequence of up to five programmed commands.
    2. Switch off all Pioneer devices including the receiver (except DVD recorders and VCRs).
  - For greater convenience, program this receiver to perform power on/off and playback operations on non-Pioneer devices as well. (The signals for Pioneer devices described above are not contingent on programming for non-Pioneer devices.)
  - The buttons that can be programmed using Multi operation or System off are the same buttons as those that can be programmed for other remote controls (see Programming signals from other remote controls on page 57).

### Programming a multi-operation or a shutdown sequence

1. Press and hold RCU SETUP, then press ‘3’ for three seconds. Release the button after the LED flashes once. The LED continues to flash.
   - To cancel the preset setup mode press RCU SETUP.

2. Press the input function button (or SOURCE button).

   - For Multi operations, press the input function button you wish to program (for example, if you want to start the sequence by switching on your DVD player, press DVD).
   - With Multi operation, the HDMI and TV CTRL settings cannot be made. For other settable input functions, see Setting the remote to control other components on page 56.
   - For System off, press the SOURCE button. The LED blinks twice and flashes continuously.

3. If necessary, press the input function button for the component whose command you want to input.

   - This is only necessary if the command is for a new component (input function).

4. Select the button for the command you want to input.

   - The LED blinks once and flashes continuously.
   - You don’t need to program the receiver to switch on or off. This is done automatically. With Pioneer components, you don’t need to program the power to switch off in a shutdown sequence (except DVD recorders).
5 Repeat steps 3 to 4 to program a sequence of up to five commands. If you press RCU SETUP before programming is completed, commands programmed up to that point will be stored.
6 Press RCU SETUP to exit the programming mode.

Using multi operations
1 Press MULTI OPERATION. Release the button after the LED flashes once. The LED continues to flash.
2 Within five seconds, press an input function button that has been set up with a multi operation. The receiver switches on (if it was in standby) and the programmed multi operation is performed automatically.

Using System off
1 Press MULTI OPERATION. Release the button after the LED flashes once. The LED continues to flash.
2 Within five seconds, press \( \bullet \) SOURCE. The command sequence you programmed will run, then all Pioneer components will switch off, followed by this receiver (switch off all the zones becomes off).
   - In order to avoid accidentally switching off a DVD recorder that is currently recording, no DVD recorder power off codes are sent.

Erasing the settings for the multi-operation
This erases all the settings programmed in the remote control for the multi-operation.
1 Press and hold RCU SETUP, then press \( '8' \) for three seconds. Release the button after the LED flashes once. The LED continues to flash.

• To cancel the preset setup mode press RCU SETUP.
2 Press the input function button containing the program you want to cancel or the \( \bullet \) SOURCE button for three seconds. If the LED lights for one second, the erasing has been successfully completed.

Controlling the remote control settings
Use this procedure to reset all the remote control’s settings to the factory default.
- When preset codes are set, all the signals learned in the input function buttons are cleared. This function is convenient when you want to reset some but not all of input function buttons.
1 Press and hold RCU SETUP, then press \( '0' \) for three seconds. Release the button after the LED flashes once. The LED continues to flash.
2 Press and hold the ENTER button for three seconds. If the LED lights for one second, the erasing has been successfully completed.

Default preset codes

<table>
<thead>
<tr>
<th>Input function button</th>
<th>Preset code</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD</td>
<td>2158</td>
</tr>
<tr>
<td>BD</td>
<td>2160</td>
</tr>
<tr>
<td>DVR/BDR</td>
<td>2150</td>
</tr>
<tr>
<td>HDMI</td>
<td>2159</td>
</tr>
<tr>
<td>TV/SAT</td>
<td>0116</td>
</tr>
<tr>
<td>CD</td>
<td>5006</td>
</tr>
<tr>
<td>TV CTRL</td>
<td>0116</td>
</tr>
</tbody>
</table>

Controlling components
This remote control can control components after entering the proper codes (see Setting the remote to control other components on page 56 for more on this). Use the input function buttons to select the component.
- The TV CONTROL buttons on the remote control are dedicated to control the TV assigned to the TV CTRL button. If you have two TVs, assign the main TV to the TV CTRL button.
## Controlling the rest of your system

### TV and Audio/Video components

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>TV (Monitor)</th>
<th>BD/DVR</th>
<th>VCR</th>
<th>SAT/CATV</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOURCE</td>
<td>POWER ON/OFF</td>
<td>POWER ON/OFF</td>
<td>POWER ON/OFF</td>
<td>POWER ON/OFF</td>
</tr>
<tr>
<td>Number buttons</td>
<td>numerics</td>
<td>numerics</td>
<td>numerics</td>
<td>numerics</td>
</tr>
<tr>
<td>/CLR</td>
<td>CLEAR</td>
<td>+</td>
<td>—</td>
<td>*</td>
</tr>
<tr>
<td>ENTER (CLASS)</td>
<td>ENTER</td>
<td>ENTER</td>
<td>ENTER</td>
<td>ENTER</td>
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</table>

### Audio/Video components

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>LD</th>
<th>CD/CD-R/SACD</th>
<th>MD/DAT</th>
<th>TAPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOURCE</td>
<td>POWER ON/OFF</td>
<td>POWER ON/OFF</td>
<td>POWER ON/OFF</td>
<td>POWER ON/OFF</td>
</tr>
<tr>
<td>Number buttons</td>
<td>numerics</td>
<td>numerics</td>
<td>numerics</td>
<td>numerics</td>
</tr>
<tr>
<td>+/CLR</td>
<td>+10</td>
<td>10/CLEAR</td>
<td>CLEAR</td>
<td>CLEAR</td>
</tr>
<tr>
<td>ENTER (CLASS)</td>
<td>ENTER</td>
<td>DISC/ENTER</td>
<td>OPEN/CLOSE</td>
<td>ENTER</td>
</tr>
<tr>
<td>X</td>
<td>TOP MENU</td>
<td>—</td>
<td>MS</td>
<td>—</td>
</tr>
<tr>
<td>F</td>
<td>LEGATO LINK</td>
<td>—</td>
<td>MS</td>
<td>—</td>
</tr>
</tbody>
</table>

- **a** Controls for BD.
- **b** Controls for SACD.
## Controlling the rest of your system

### TV (Projector)

<table>
<thead>
<tr>
<th>Button(s)</th>
<th>TV (Projector)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 SOURCE</td>
<td>POWER ON</td>
</tr>
<tr>
<td>1 MOVIE</td>
<td></td>
</tr>
<tr>
<td>2 STANDARD</td>
<td></td>
</tr>
<tr>
<td>3 DYNAMIC</td>
<td></td>
</tr>
<tr>
<td>4 USER1</td>
<td></td>
</tr>
<tr>
<td>5 USER2</td>
<td></td>
</tr>
<tr>
<td>6 USER3</td>
<td></td>
</tr>
<tr>
<td>7 COLOR+</td>
<td></td>
</tr>
<tr>
<td>8 SHARP+</td>
<td></td>
</tr>
<tr>
<td>9 GAMMA</td>
<td></td>
</tr>
<tr>
<td>0 COLOR–</td>
<td></td>
</tr>
<tr>
<td>+/-CLR</td>
<td>SHARP–</td>
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<td>ENTER (CLASS)</td>
<td>COLOR TEMP</td>
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<td>ENTER</td>
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<tr>
<td>TEST</td>
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<td>HIDE</td>
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<td>MENU</td>
<td>HDM1</td>
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<td>HDMI2</td>
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<td>COMP.</td>
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<tr>
<td>VIDEO</td>
<td>S-VIDEO</td>
</tr>
<tr>
<td>BRIGHT–</td>
<td>BRIGHT+</td>
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<tr>
<td>AUDIO</td>
<td>POWER OFF</td>
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<tr>
<td>DISP</td>
<td>ASPECT</td>
</tr>
<tr>
<td>CH +/-</td>
<td>CONTRAST +/-</td>
</tr>
</tbody>
</table>
The Advanced MCACC menu

Making receiver settings from the Advanced MCACC menu

The Advanced MCACC (Multi Channel ACoustic Calibration) system was developed in Pioneer’s laboratories with the aim of making it possible for home users to perform adjustments of the same level as in a studio easily and with high precision. The acoustic characteristics of the listening environment are measured and the frequency response is calibrated accordingly to allow high precision, automatic analysis and optimal calibration of the sound field to bring it closer to a studio environment than ever before. Furthermore, while it was previously difficult to eliminate standing waves, this receiver is equipped with a standing wave control function to eliminate standing waves, this receiver is closer to a studio environment than ever before. Furthermore, while it was previously difficult to allow high precision, automatic analysis and reduce their influence.

1 Select ‘Auto MCACC’ from the Advanced MCACC menu, then press ENTER.

If the Advanced MCACC screen is not displayed, refer to Making receiver settings from the Advanced MCACC menu on page 62.

2 Select the parameters you want to set.

Use ▲ / ▼ to select the item, then use ← / → to set.

• Auto MCACC – The default is ALL (recommended), but you can limit the system calibration to only one setting (to save time) if you want.

— When data measurement is taken (after selecting ALL or Keep SP System), the reverberation characteristics data (both before and after calibration) that this receiver had been storing will be overwritten.

— When measurement is performed with other than SYMMETRY (after selecting ALL or Keep SP System), the reverberation characteristics after calibration cannot be predicted, so the graph for the characteristics after calibration (“After”) cannot be displayed. If you will need to display the graph for the characteristics after calibration (“After”), take the measurement using the EQ Professional menu in the Manual MCACC setup (page 64).

— The EQ Pro & S-Wave measurement is also taken when ALL or Keep SP System is selected. See Acoustic Calibration EQ Professional on page 65 for more on this.

— Either effect of Acoustic Calibration EQ Professional and Standing Wave can be switched on and off in the respective MCACC preset. For details, see Setting the Audio options on page 50.

• EQ Type (only available when the Auto MCACC Menu above is EQ Pro & S-Wave) – This determines how the frequency balance is adjusted. After a single calibration is performed, each of the following three correction curves can be stored separately in the MCACC memory. SYMMETRY implements symmetric correction for each pair of left and right speakers to flatten the frequency-amplitude characteristics. ALL CH ADJ is a ‘flat’ setting where all the speakers are set individually so no special weighting is given to any one channel.

3 Select ‘Advanced MCACC’ from the Home Menu, then press ENTER.

Automatic MCACC (Expert)

If your setup requires more detailed settings than those provided in Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26, you can customize your setup options below. You can calibrate your system differently for up to six different MCACC presets, which are useful if you have different listening positions depending on the type of source (for example, watching movies from a sofa, or playing a video game close to the TV).

Important

• Make sure the microphone/speakers are not moved during the Auto MCACC Setup.

• The screen saver will automatically appear after five minutes of inactivity.

CAUTION

The test tones used in the Auto MCACC Setup are output at high volume.

4 Select the setting you want to adjust.

• Full Auto MCACC – See Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26 for a quick and effective automatic surround setup.

• Auto MCACC – See Automatic MCACC (Expert) on page 62 for a more detailed MCACC setup.

VSX-53 only: In addition, the Full Band Phase Control function calibrates the frequency-phase characteristics of the connected speakers.

• Manual MCACC – Fine-tunes your speaker settings and customizes the Acoustic Calibration EQ (see Manual MCACC setup on page 64).

• Demo – No settings are saved and no errors occur. When the speakers are connected to this receiver, the test tone is output repeatedly. Press RETURN to cancel the test tone.

Important

• When data measurement is taken (after selecting ALL or Keep SP System), the reverberation characteristics data (both before and after calibration) that this receiver has been storing will be overwritten.

• When measurement is performed with other than SYMMETRY (after selecting ALL or Keep SP System), the reverberation characteristics after calibration cannot be predicted, so the graph for the characteristics after calibration (“After”) cannot be displayed. If you will need to display the graph for the characteristics after calibration (“After”), take the measurement using the EQ Professional menu in the Manual MCACC setup (page 64).

— The EQ Pro & S-Wave measurement is also taken when ALL or Keep SP System is selected. See Acoustic Calibration EQ Professional on page 65 for more on this.

— Either effect of Acoustic Calibration EQ Professional and Standing Wave can be switched on and off in the respective MCACC preset. For details, see Setting the Audio options on page 50.

• EQ Type (only available when the Auto MCACC Menu above is EQ Pro & S-Wave) – This determines how the frequency balance is adjusted. After a single calibration is performed, each of the following three correction curves can be stored separately in the MCACC memory. SYMMETRY implements symmetric correction for each pair of left and right speakers to flatten the frequency-amplitude characteristics. ALL CH ADJ is a ‘flat’ setting where all the speakers are set individually so no special weighting is given to any one channel.

• THX Speaker (only available when the Auto MCACC Menu above is ALL or Speaker Setting) – Select YES when using THX speakers (all speakers other than the front speakers are set to SMALL). In other cases, leave at NO.

• STAND.WAVE Multi-Point (only available when the Auto MCACC Menu above is EQ Pro & S-Wave) – In addition to measurements at the listening position, you can use two more reference points for which test tones will be analyzed for standing waves. This is useful if you want to get a balanced ‘flat’ calibration for several seating positions in your listening area. Place the microphone at the reference point indicated on-screen and note that the last microphone placement will be at your main listening position.

5 Press RETURN to exit the current menu.

6 Press HOME MENU to exit the Home Menu.

7 Press RETURN to exit the on-screen and note that the last microphone placement will be at your main listening position.

8 Press RETURN to exit the on-screen and note that the last microphone placement will be at your main listening position.

9 Press RETURN to exit the on-screen and note that the last microphone placement will be at your main listening position.
3 Connect the microphone to the MCACC SETUP MIC jack on the front panel.

Make sure there are no obstacles between the speakers and the microphone.

If you have a tripod, use it to place the microphone. If you do not have a tripod, use some other object to install the microphone.

If the microphone is placed on a table, sofa, etc., if the microphone is placed on a table, sofa, etc., you may not be able to measure correctly.

4 When you're finished setting the options, select START then press ENTER.

5 Follow the instructions on-screen.

6 Wait for the Auto MCACC Setup to finish outputting test tones.

A progress report is displayed on-screen while the receiver outputs test tones to determine the speakers present in your setup. Try to be as quiet as possible while it’s doing this.

- With error messages (such as Too much ambient noise! or Check microphone...) select RETRY after checking for ambient noise (see Problems when using the Auto MCACC Setup on page 27) and verifying the mic connection. If there doesn’t seem to be a problem, you can simply select GO NEXT and continue.

- Do not adjust the volume during the test tones. This may result in incorrect speaker settings.

7 If necessary, confirm the speaker configuration in the GUI screen.

The configuration shown on-screen should reflect the actual speakers you have. If no operations are performed for 10 seconds while the speaker configuration check screen is being displayed, the Auto MCACC Setup will resume automatically. In this case, you don’t need to select OK and press ENTER in step 8.

- If you see an ERR message (or the speaker configuration displayed isn’t correct), there may be a problem with the speaker connection. If selecting RETRY doesn’t work, turn off the power and check the speaker connections. If there doesn’t seem to be a problem, you can simply use up and down to select the speaker and left and right to change the setting and continue.

- If the speaker is not pointed to the microphone (listening position) or when using speakers that affect the phase (dipole speakers, reflective speakers, etc.), Reverse Phase may be displayed even if the speakers are properly connected.

If Reverse Phase is displayed, the speaker’s wiring (+ and –) may be inverted. Check the speaker connections.

- If the connections were wrong, turn off the power, disconnect the power cord, then reconnect properly. After this, perform the Auto MCACC procedure again.

- If the connections were right, select GO NEXT and continue.

8 Make sure ‘OK’ is selected, then press ENTER.

A progress report is displayed on-screen while the receiver outputs more test tones to determine the optimum receiver settings. Again, try to be as quiet as possible while this is happening. It may take 3 to 7 minutes.

- If you selected a STAND.WAVE Multi-Point setup (in step 2), you will be asked to place the mic at the 2nd and 3rd reference points before finally placing it at your main listening position.

9 The Auto MCACC Setup procedure is completed and the Advanced MCACC menu reappears automatically.

The settings made in the Auto MCACC Setup should give you excellent surround sound from your system, but it is also possible to adjust these settings manually using the Manual MCACC setup menu (starting below) or Manual SP Setup menu (starting on page 69).

- Depending on the characteristics of your room, sometimes identical speakers with cone sizes of around 12 cm (5 inches) will end up with different size settings. You can correct the setting manually using the Manual speaker setup on page 69.

- The subwoofer distance setting may be farther than the actual distance from the listening position. This setting should be accurate (taking delay and room characteristics into account) and generally does not need to be changed.

- If Auto MCACC Setup measurement results are incorrect due to the interaction of the speakers and viewing environment, we recommend adjusting the settings manually. You can also choose to view the settings by selecting individual parameters from the MCACC Data Check screen (see Checking MCACC Data on page 66).

Press RETURN after you have finished checking each screen. When you’re finished, select RETURN to go back to the Home Menu. Be sure to disconnect the microphone from this receiver upon completion of the Auto MCACC Setup.
The Advanced MCACC menu

Manual MCACC setup
You can use the settings in the Manual MCACC setup menu to make detailed adjustments when you're more familiar with the system. Before making these settings, you should have already completed Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26.

You only need to make these settings once (unless you change the placement of your current speaker system or add new speakers).

**CAUTION**
- The test tones used in the Manual MCACC setup are output at high volume.

**Important**
- Press the MCACC button while the pertinent setup screens are displayed to select MCACC presets.
- For some of the settings below, you'll have to connect the setup microphone to the front panel and place it about ear level at your normal listening position. Press HOME MENU to display the Home Menu before you connect the microphone to this receiver.
- See Problems when using the Auto MCACC Setup on page 27 for notes regarding high background noise levels and other possible interference.
- If you're using a subwoofer, switch it on and connect the microphone to this receiver.

1 Select 'Manual MCACC' from the Advanced MCACC menu. See Making receiver settings from the Advanced MCACC menu on page 62 if you're not already at this screen.

2 Select the setting you want to adjust. If you’re doing this for the first time, you might want to make these settings in order.

- **Fine Channel Level** – Make fine adjustments to the overall balance of your speaker system (see Fine Channel Level on page 64).
- **Fine SP Distance** – Make precise delay settings for your speaker system (see Fine Speaker Distance on page 64).
- **Standing Wave** – Control overly resonant low frequencies in your listening room (see Standing Wave on page 64).

The last two settings are specifically for customizing the parameters explained in Acoustic Calibration EQ Adj on page 65:
- **EQ Adjust** – Manually adjust the frequency balance of your speaker system while listening to test tones (see Acoustic Calibration EQ Adjust on page 65).
- **EQ Professional** – Calibrate your system based on the direct sound coming from the speakers and make detailed settings according to your room's reverb characteristics (see Acoustic Calibration EQ Professional on page 65).

**Fine Channel Level**
- Default setting: 0.0dB (all channels)
You can achieve better surround sound by properly adjusting the overall balance of your speaker system. You can adjust the Channel Level of each speaker in 0.5 dB increments. The following setting can help you make detailed adjustments that you may not achieve using the Manual speaker setup on page 69.

1 Select 'Fine Channel Level' from the Manual MCACC setup menu.
2 Adjust the level of the left channel.
This will be the reference speaker level, so you may want to keep the level around 0.0dB so that you'll have plenty of room to adjust the other speaker levels.

- **Standing Wave**
- Default setting: ON ATT 0.0dB (all filters)
Acoustic standing waves occur when, under certain conditions, sound waves from your speaker system resonate mutually with sound

When it sounds like the delay settings are matched up, press ENTER to confirm and continue to the next channel.
- For comparison purposes, the reference speaker will change depending on which speaker you select.
- If you want to go back and adjust a channel, simply use the channel select to select it.

4 When you're finished, press RETURN.
You will return to the Manual MCACC setup menu.

**Fine Speaker Distance**
- Default setting: 10'00" (all speakers)
For proper sound depth and separation with your system, it is necessary to add a slight bit of delay to some speakers so that all sounds will arrive at the listening position at the same time. You can adjust the distance of each speaker in half inch increments. The following setting can help you make detailed adjustments that you may not achieve using the Manual speaker setup on page 69.

1 Select 'Fine SP Distance' from the Manual MCACC setup menu.
2 Adjust the distance of the left channel from the listening position.
3 Select each channel in turn and adjust the distance as necessary.
Use to adjust the delay of the speaker you selected to match the reference speaker.
Listen to the reference speaker and use it to measure the target channel. From the listening position, face the two speakers with your arms outstretched pointing at each speaker. Try to make the two tones sound as if they are arriving simultaneously at a position slightly in front of you and between your arm span.
- If you can't seem to achieve this by adjusting the distance setting, you may need to change the angle of your speakers very slightly.
- The subwoofer's test tone differs in tone from other channels. Adjust so that the sound of the subwoofer can be heard distinctly.

Note that when adjusting the subwoofer, depending on the low frequency response of your speaker, it may be difficult to hear the change even when the setting is increased or decreased or when the position of the speaker is changed. Note that it may be difficult to compare this tone with the other speakers in your setup (depending on the low frequency response of the reference speaker).
waves reflected off the walls in your listening area. This can have a negative effect on the overall sound, especially at certain lower frequencies. Depending on speaker placement, your listening position, and ultimately the shape of your room, it results in an overly resonant ('boomy') sound. The Standing Wave Control uses filters to reduce the effect of overly resonant sounds in your listening area. During playback of a source, you can customize the filters used for Standing Wave Control for each of your MCACC presets.

- Standing Wave control filter settings cannot be changed during playback of sources using the HDMI connection.

1. Select 'Standing Wave' from the Manual MCACC setup menu.
2. Adjust the parameters for the Standing Wave Control.
   - Filter Channel – Select the channel to which you will apply the filter(s): MAIN (all except center channel and subwoofer), Center or SW (subwoofer).
   - TRIM (only available when the filter channel above is SW) – Adjust the subwoofer channel level (to compensate for the difference in output post-filter).
   - Freq/Q/ATT – These are the filter parameters where Freq represents the frequency you will be targeting and Q is the bandwidth (the higher the Q, the narrower the bandwidth, or range) of the attenuation (ATT, the amount of reduction to the targeted frequency).
3. When you’re finished, press RETURN. You will return to the Manual MCACC setup menu.

### Acoustic Calibration EQ Adjust
- Default setting: ON/0.0dB (all channels/bands)

Acoustic Calibration Equalization is a kind of room equalizer for your speakers (excluding the subwoofer). It works by measuring the acoustic characteristics of your room and neutralizing the ambient characteristics that can color the original source material (providing a ‘flat’ equalization setting). If you’re not satisfied with the adjustment provided in Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26 or Automatic MCACC (Expert) on page 62, you can also adjust these settings manually to get a frequency balance that suits your tastes.

1. Select 'EQ Adjust' from the Manual MCACC setup menu.
2. Select the channel(s) you want and adjust to your liking.
   - Use ⏯️/▷ to select the channel.
   - Use ⏯️/⅛ to select the frequency and ⏯️/⅛ to boost or cut the EQ. When you’re finished, go back to the top of the screen and press ⏯️ to return to the menu.
   - Use ⏯️/⅛ to select the channel.
   - The OVER! indicator shows in the display if the frequency adjustment is too drastic and might distort. If this happens, bring the level down until OVER! disappears from the display.
3. When you’re finished, press RETURN. You will return to the Manual MCACC setup menu.

### Acoustic Calibration EQ Professional

This setup minimizes the unwanted effects of room reverberation by allowing you to calibrate your system based on the direct sound coming from the speakers. Performing the Acoustic Calibration EQ Professional procedure is effective when the lower frequencies seem overly reverberant in your listening room (i.e. it sounds ‘boomy’) as shown at Type A below, or when different channels seem to exhibit different reverber characteristics as shown at Type B.

- **Type A: Reverberance of high vs. low frequencies**

```
<table>
<thead>
<tr>
<th>Level</th>
<th>Acoustic Cal. EQ Proc. calibration range</th>
<th>Conventional MCACC EQ calibration range</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>80</td>
<td>160</td>
</tr>
</tbody>
</table>
```

- **Type B: Reverber characteristics for different channels**

```
<table>
<thead>
<tr>
<th>Level</th>
<th>Acoustic Cal. EQ Proc. calibration range</th>
<th>Conventional MCACC EQ calibration range</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>80</td>
<td>160</td>
</tr>
</tbody>
</table>
```

4. **Reverb View** – You can check the reverb measurements made for specified frequency ranges in each channel.
   - If the Reverb View procedure is performed after the Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26 or Reverb Measurement operation, depending on the standing wave control setting, differences may appear on the reverb graph. With the Auto MCACC function, the reverberations are measured with the standing waves controlled, so the reverb characteristics graph shows the characteristics with the effect of the standing waves eliminated. By contrast, the Reverb Measurement function measures the reverberations without controlling the standing waves, so the graph indicates the reverb characteristics including the effect of the standing waves. If you wish to check the reverb characteristics of the room itself (with the standing waves as such), we recommend using the Reverb Measurement function.

5. **Advanced EQ Setup** – Use this to select the time period that will be used for frequency adjustment and calibration, based on the reverb measurement of your listening area. Note that customizing system calibration using this setup will affect the settings you made in Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26 or Automatic MCACC (Expert) on page 62 and is not necessary if you’re satisfied with these settings.

6. **Using Acoustic Calibration EQ Professional**
   - Select ‘EQ Professional’, then press ENTER.
   - Select an option and press ENTER.
     - **Reverb Measurement** – Use this to measure the reverb characteristics before and after calibration.

   ```
<table>
<thead>
<tr>
<th>Level</th>
<th>Acoustic Cal. EQ Proc. calibration range</th>
<th>Conventional MCACC EQ calibration range</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>80</td>
<td>160</td>
</tr>
</tbody>
</table>
   ```
The Advanced MCACC menu

- **EQ OFF** – You will see the reverb characteristics of your listening area without the equalization performed by this receiver (before calibration).
- **EQ ON** – You will see the reverb characteristics of your listening area with the equalization performed by this receiver (after calibration). Note that the EQ response may not appear entirely flat due to adjustments necessary for your listening area.

---

The calibration corresponding to the currently selected MCACC preset will be used when **EQ ON** is selected. To use another MCACC preset, press **MCACC** to select the MCACC memory you want to store.

- **EQ Type**: You can select the reverb characteristics graph before and after EQ calibration can be displayed by selecting **Reverb View**. To display the actually measured reverb characteristics after EQ calibration, measure with **EQ ON**.

When the reverb measurement is finished, you can select **Reverb View** to see the results on-screen. See Professional Calibration EQ graphical output on page 73 for troubleshooting information.

4. If you selected ‘Reverb View’, you can check the reverb characteristics for each channel. Press **RETURN** when you’re done. The reverb characteristics are displayed when the **Full Auto MCACC** or **Reverb Measurement** measurements are conducted.

Use **/** to select the channel, frequency and calibration setting you want to check. Use **/** to go back and forth between the three. The reverb characteristics graph before and after EQ calibration can be displayed by selecting **Calibration : Before / After**. Note that the markers on the vertical axis indicate decibels in 2 dB steps.

5. If ‘Advanced EQ Setup’ is selected, select the MCACC memory to be stored, then enter the desired time setting for calibration, and then select **START**.

---

Checking MCACC Data

At the procedure of Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26, the procedure of Automatic MCACC (Expert) on page 62 or after fine-adjusting at Manual MCACC setup on page 64, you can check your calibrated settings using the GUI screen.

1. Press **REC** on the remote control, then press **HOME MENU**. A Graphical User Interface (GUI) screen appears on your TV. Use **/** and **/** to switch between them.

2. Select the MCACC memory you want to store. **MCACC Data Check** from the current menu.

3. Select the setting you want to check.

---

**Speaker Setting**

Use this to display the speaker size and number of speakers. See **Speaker Setting** on page 69 for more on this.

1. Select ‘Speaker Setting’ from the MCACC Data Check menu.

2. Select the channel you want to check. Use **/** to select the channel. The corresponding channel on the layout diagram is highlighted.

**Channel Level**

Use this to display the level of the various channels. See **Channel Level** on page 70 for more on this.

1. Select ‘Channel Level’ from the MCACC Data Check menu.

2. When ‘MCACC’ is highlighted, use **/** to select the MCACC preset you want to check.

The level of the various channels set at the selected MCACC preset is displayed. ‘—’ is displayed for channels that are not connected.

**Speaker Distance**

Use this to display the distance from the different channels to the listening position. See **Speaker Distance** on page 70 for more on this.

1. Select ‘Speaker Distance’ from the MCACC Data Check menu.

2. When ‘MCACC’ is highlighted, use **/** to select the MCACC preset you want to check.

The distance from the various channels set at the selected MCACC preset is displayed. ‘—’ is displayed for channels that are not connected.
Standing Wave
Use this to display the standing wave related adjustment values for the various MCACC memories. See Standing Wave on page 64 for more on this.
1 Select ‘Standing Wave’ from the MCACC Data Check menu.
2 When ‘Filter Channel is highlighted, use ↑/↓ to select the channel for which you want to check standing wave control.
   The calibration value for the selected channel is displayed.
3 Press ← to highlight ‘MCACC’, then use ↑/↓ to select the MCACC preset you want to check.

Acoustic Cal EQ
Use this to display the calibration values for the frequency response of the various channels set in the different MCACC presets. See Acoustic Calibration EQ Adjust on page 65 for more on this.
1 Select ‘Acoustic Cal EQ’ from the MCACC Data Check menu.
2 When ‘Ch’ is highlighted, use ↑/↓ to select the channel.
   The calibration value for the frequency response of the selected channel is displayed.
3 Press ← to highlight ‘MCACC’, then use ↑/↓ to select the MCACC preset you want to check.

Group Delay
VSX-53 only
Use this to display the calibrated speaker group delay results. See Better sound using Phase Control and Full Band Phase Control on page 39 for more on this.
1 Select ‘Group Delay’ from the MCACC Data Check menu.
2 When ‘Channel’ is highlighted, use ↔ to select the channel you want to check.
   The result of group delay calibration for the selected channel is displayed.
3 Press ← to highlight ‘MCACC’, then use ↑/↓ to select the MCACC preset you want to check.

Data Management
This system allows you to store up to six MCACC presets, allowing you to calibrate your system for different listening positions (or frequency adjustments for the same listening position). This is useful for alternate settings to match the kind of source you’re listening to and where you’re sitting (for example, watching movies from a sofa, or playing a video game close to the TV).

1 Select ‘Data Management’ from the MCACC Data Check menu.
2 When ‘Channel’ is highlighted, use ↑/↓ to select the channel you want to check.
   The result of group delay calibration for the selected channel is displayed.
3 Press RETURN on the remote control, then press HOME MENU.

Re naming MC ACC presets
If you have several different MCACC presets that you’re using, you may want to rename them for easier identification.
1 Select ‘Memory Rename’ from the Data Management setup menu.
2 Select the MCACC preset you want to rename, then select an appropriate preset name.
   Use ↑/↓ to select the preset, then ←/→ to select a preset name.
3 Repeat for as many MCACC presets as necessary, then press RETURN when you’re finished.
   You will return to the Data Management setup menu.

Copying MCACC preset data
If you want to manually adjust the Acoustic Calibration EQ (see Manual MCACC setup on page 64), we recommend copying your current settings to an unused MCACC preset. Instead of just a flat EQ curve, this will give you a reference point from which to start.
• The settings made in Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26 or Automatic MCACC (Expert) on page 62 , either of which you should have already completed.

1 Select ‘MCACC Memory Copy’ from the Data Management setup menu.
2 Select the setting you want to copy.
   • All Data – Copies all the settings of the selected MCACC preset memory.
   • Level & Distance – Copies only the channel level and speaker distance settings of the selected MCACC preset memory.
3 Select the MCACC preset you’ll be copying the settings ‘From’, then specify where you want to copy them (‘To’). Make sure you don’t overwrite an MCACC preset you’re currently using (this can’t be undone).

4 Select ‘OK’ to confirm and copy the settings. When MCACC Memory Copy? is displayed, select YES. If NO is selected, the memory is not copied.

Completed! shows in the GUI screen to confirm the MCACC preset has been copied, then you automatically return to the Data Management setup menu.

Clearing MCACC presets
If you are no longer using one of the MCACC presets stored in memory, you can choose to clear the calibration settings of that preset.

1 Select ‘MCACC Memory Clear’ from the Data Management setup menu.

2 Select the MCACC preset you want to clear.
Make sure you don’t clear an MCACC preset you’re currently using (this can’t be undone).

3 Select ‘OK’ to confirm and clear the preset. When MCACC Memory Clear? is displayed, select YES. If NO is selected, the memory is not cleared.

Completed! shows in the GUI screen to confirm the MCACC preset has been cleared, then you automatically return to the Data Management setup menu.
The System Setup and Other Setup menus

Making receiver settings from the System Setup menu

The following section describes how to change the speaker-related settings manually and make various other settings (input selection, OSD language selection, etc.).

1. Press RECEIVER to switch on the receiver and your TV. Make sure that the TV’s video input is set to this receiver.

2. Press RECEIVER on the remote control, then press HOME MENU. A Graphical User Interface (GUI) screen appears on your TV. Use the navigation buttons and ENTER to navigate through the screens and select menu items. Press RETURN to exit the current menu.

3. Press HOME MENU at any time to exit the Home Menu.

4. Select ‘System Setup’ from the Home Menu, then press ENTER.

5. Select the setting you want to adjust.
   - Manual SP Setup – Sets the type of connection used for surround back terminals and the size, number distance and overall balance of the connected speakers (see Manual speaker setup on page 69).
   - Input Setup – Specifies what you’ve connected to the digital, HDMI and component video inputs (see The Input Setup menu on page 28).
   - OSD Language – The GUI screen’s display language can be changed (see Changing the OSD display language (OSD Language) on page 26).

6. Network Setup – Conducts the setup necessary to connect this unit to the network (see Network Setup menu on page 71).

7. HDMI Setup – Synchronizes this receiver with your Pioneer component supporting Control with HDMI (page 47).

8. Other Setup – Makes customized settings to reflect how you are using the receiver (see The Other Setup menu on page 73).

Manual speaker setup

This receiver allows you to make detailed settings to optimize the surround sound performance. You only need to make these settings once (unless you change the placement of your current speaker system or add new speakers). These settings are designed to customize your system, but if you’re satisfied with the settings made in Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26, it isn’t necessary to make all of these settings.

**CAUTION**

- The test tones used in the Manual SP Setup are output at high volume.

1. Select ‘Manual SP Setup’, then press ENTER.

See Making receiver settings from the System Setup menu on page 69 if you’re not already at this screen.

2. Select the setting you want to adjust. If you are doing this for the first time, you may want to adjust these settings in order:
   - Speaker System – Specifies how you are using your surround back speaker terminals and B speaker terminals (page 69).
   - Speaker Setting – Specifies the size and number of speakers you’ve connected (page 69).
   - Channel Level – Adjusts the overall balance of your speaker system (page 70).
   - Speaker Distance – Specifies the distance of your speakers from the listening position (page 70).
   - X-Curve – Adjusts the tonal balance of your speaker system for movie soundtracks (page 71).
   - THX Audio Setting – Specifies whether you are using a THX speaker setup (page 71).

3. Make the adjustments necessary for each setting, pressing RETURN to confirm after each screen.

Speaker system setting

- Default setting: Normal(SB/FH)

There are several ways you can use the speaker terminals with this receiver. In addition to a normal home theater setup where they are used for the front height speakers or front wide speakers, they can be used for bi-amping the front speakers or as an independent speaker system in another room.

1. Select ‘Speaker System’ from the Manual SP Setup menu.

See Making receiver settings from the System Setup menu on page 69 if you’re not already at this screen.

2. Select the speaker system setting.

- Normal(SB/FH) – Select for normal home theater use with front height speakers in your main (speaker system A) setup.
- Normal(SB/FW) – Select for normal home theater use with front wide speakers in your main (speaker system A) setup.
- Speaker B – Select to use the B speaker terminals to listen to stereo playback in another room (see Switching the speaker terminals on page 53).
- Front Bi-Amp – Select this setting if you’re bi-amping your front speakers (see Bi-amping your speakers on page 15).
- ZONE 2 – Select to use the surround back speaker terminals for an independent system in another zone (see Using the MULTI-ZONE controls on page 53).

3. If you selected Normal(SB/FH), Normal(SB/FW), or Speaker B in Step 2, select the placement of the surround speakers.

In a 7.1-channel surround system with surround speakers placed directly at the sides of the listening position, the surround sound of 5.1-channel sources is heard from the side. This function mixes the sound of the surround speakers with the surround back speakers so that the surround sound is heard from diagonally to the rear as it should be. Depending on the positions of the speakers and the sound source, in some cases it may not be possible to achieve good results. In this case, set the setting to ON SIDE or IN REAR.

- ON SIDE – Select when the surround speakers are positioned right beside you.
- IN REAR – Select when the surround speaker is positioned obliquely behind you.

4. When ‘Setting Change?’ is displayed, select Yes.

If No is selected, the setting is not changed. You will return to the Manual SP Setup menu.

Speaker Setting

Use this setting to specify your speaker configuration (size, number of speakers and crossover frequency). It is a good idea to make sure that the settings made in Automatically conducting optimum sound tuning (Full Auto MCACC)
on page 26 are correct. Note that this setting applies to all MCACC presets, and cannot be set independently.

- If you’re using a THX speaker setup, set all speakers to SMALL.

1 Select ‘Speaker Setting’ from the Manual SP Setup menu.

2 Choose the set of speakers that you want to set, then select a speaker size. Use →/← to select the size (and number) of each of the following speakers:

- **Front**: Select LARGE if your front speakers reproduce bass frequencies effectively, or select SMALL to send the bass frequencies to the subwoofer.
- **Center**: Select LARGE if your center speaker reproduces bass frequencies effectively, or select SMALL to send bass frequencies to the other speakers or subwoofer. If you didn’t connect a center speaker, choose NO (the center channel is sent to the front speakers).
- **FH**: Select LARGE if your front height speakers reproduce bass frequencies effectively, or select SMALL to send bass frequencies to the other speakers or subwoofer. If you didn’t connect front height speakers, choose NO (the front height channel is sent to the front speakers).
- **SW**: Select LARGE if your subwoofer reproduces bass frequencies effectively, or select SMALL to send bass frequencies to the other speakers or subwoofer. If you didn’t connect a subwoofer, choose NO.
- **SW – LFE**: Set the number of surround back speakers you have (one, two or none). Select LARGE2 or LARGE1 if your surround back speakers reproduce bass frequencies effectively. Select SMALLx2 or SMALLx1 to send bass frequencies to the other speakers or subwoofer. If you didn’t connect surround back speakers, choose NO.
- **SW – ZONE 2**: Select NO if the front speakers are set to SMALL. The test tones will start.

You can adjust this setting only when Speaker System setting is Normal(SB/FW).

- **Surround**: Select LARGE if your surround speakers reproduce bass frequencies effectively. Select SMALL to send bass frequencies to the other speakers or subwoofer. If you didn’t connect surround speakers choose NO (the sound of the surround channels is sent to the front speakers or a subwoofer).

You can change this setting only when Speaker System setting is Normal(SB/FW).

- **Front Bi-Amp**: Choose LARGE if your surround speakers are set to LARGE, the center, surround, surround back, front height and front wide speakers can’t be set to LARGE if the front speakers are set to SMALL. In this case, all bass frequencies are sent to the subwoofer.

3 Select ‘X. OVER’ and set the crossover frequency.

- **Sw**: Set the crossover frequency to 80Hz.

The test tones will start.

Adjust the level of each channel using →/←. Use ↑/↓ to switch speakers. Adjust the level of each speaker as the test tone is emitted.

- If you are using a Sound Pressure Level (SPL) meter, take the readings from your main listening position and adjust the level of each speaker to 75 dB SPL (C-weighting/slow reading).

When you’re finished, press RETURN. You will return to the Manual SP Setup menu.

#### Channel Level

Using the channel level settings, you can adjust the overall balance of your speaker system, an important factor when setting up a home theater system.

1 Select ‘Channel Level’ from the Manual SP Setup menu. The test tones will start.

2 Adjust the level of each channel using →/←. Use ↑/↓ to switch speakers. Adjust the level of each speaker as the test tone is emitted.

- If you are using a Sound Pressure Level (SPL) meter, take the readings from your main listening position and adjust the level of each speaker to 75 dB SPL (C-weighting/slow reading).

3 When you’re finished, press RETURN. You will return to the Manual SP Setup menu.

#### Speaker Distance

For good sound depth and separation from your system, you need to specify the distance of your speakers from the listening position. The receiver can then add the proper delay needed for effective surround sound.

1 Select ‘Speaker Distance’ from the Manual SP Setup menu.

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**Note**

- You can change the channel levels by pressing RECEIVER to the receiver operation mode, then press CH LEVEL, and then using →/← on the remote control.
2 Adjust the distance of each speaker using \( \pm \text{/} \pm \). You can adjust the distance of each speaker in 1/2 inch increments.

3 When you’re finished, press RETURN. You will return to the Manual SP Setup menu.

**Note**
- For best surround sound, make sure the surround back speakers are the same distance from the listening position.

**X-Curve**

Most soundtracks mixed for cinema sound too bright when played back in large rooms. The X-Curve setting acts as a kind of re-equilization for home theater listening, and restores proper tonal balance of movie soundtracks.

Since the principal is the same, X-Curve isn’t applied when you’re using any of the Home THX, Pure direct or Optimum surround modes.

1 Select ‘X-Curve’ from the Manual SP Setup menu.

2 Choose the X-Curve setting you want. Use \( \pm \text{/} \pm \) to adjust the setting. The X-Curve is expressed as a downwards slope in decibels per octave, starting at 2 kHz. The sound becomes less bright as the slope increases.

3 Specify whether your subwoofer is Select2 certified or not. If your subwoofer isn’t THX Select2 certified, but you still want to switch boundary gain compensation on, select ‘YES’ here, but the effect might not work properly.

4 Specify whether your subwoofer is Select2 certified or not. If your subwoofer isn’t THX Select2 certified, but you still want to switch boundary gain compensation on, select ‘YES’ here, but the effect might not work properly.

5 Select either ON or OFF for the THX Loudness Plus setting.

6 When you’re finished, press RETURN. You will return to the Manual SP Setup menu.

**THX Audio Setting**

This menu allows the user to adjust various THX features including Loudness Plus, SBch processing, THX Select2 Subwoofer (on/off), and Boundary Gain Control. Please see page 88 for details regarding these THX features.

1 Select ‘THX Audio Setting’ from the Manual SP Setup menu.

2 Select either ON or OFF for the THX Loudness Plus setting.

3 Specify whether the SBch Processing is AUTO or MANUAL.

- AUTO – When surround back speakers are connected, Dolby Digital EX signal is present in the audio signals being input is detected and the appropriate THX surround mode is set.

- MANUAL – The desired THX surround mode can be selected regardless of whether or not surround back channel signals are present in the audio signals being input.

4 Specify whether your subwoofer is Select2 certified or not. If your subwoofer isn’t THX Select2 certified, but you still want to switch boundary gain compensation on, select ‘YES’ here, but the effect might not work properly.

5 Specify whether your subwoofer is Select2 certified or not. If your subwoofer isn’t THX Select2 certified, but you still want to switch boundary gain compensation on, select ‘YES’ here, but the effect might not work properly.

6 When you’re finished, press RETURN. You will return to the Manual SP Setup menu.

**Network Setup menu**

Make the settings for connecting the receiver to the Internet and using the network functions.

1 Press \( \text{RECIEVER} \) on the remote control, then press HOME MENU.

A Graphical User Interface (GUI) screen appears on your TV. Use \( \uparrow \downarrow \leftarrow \rightarrow \) and ENTER to navigate through the screens and select menu items. Press \( \text{RETURN} \) to exit the current menu.

2 Select ‘System Setup’ from the Home Menu.

3 Select ‘Network Setup’ from the System Setup menu.

4 Select the setting you want to adjust.

If you are doing this for the first time, you may want to adjust these settings in order:

- IP Address, Proxy – Sets up the IP address/Proxy of this receiver (page 71).

- Network Standby – Allows the AVNavigator or iControlAV2 function to be used even when the receiver is in the standby mode (page 72).

- Friendly Name – The name of the receiver displayed on a computer or other device is changed (page 72).

- Parental Lock – Restricts usage of network functions (page 72).

- Port Number Setting – Sets the numbers of the ports where signals from IP Control are received (page 72).

- Wireless LAN Converter – Used to make the wireless LAN converter’s access point IP address settings (page 72).

- Secondary DNS Server

For the wireless LAN converter, use the separately sold AS-WL300.

**IP address/Proxy setting**

In case the router connected to the LAN terminal on this receiver is a broadband router (with a built-in DHCP server function), simply turn on the DHCP server function, and you will not need to set up the network manually. You must set up the network as described below only when you have connected this receiver to a broadband router without a DHCP server function. Before you set up the network, consult with your ISP or the network manager for the required settings.

It is advised that you also refer to the operation manual supplied with your network component.

- In case you make changes to the network configuration without the DHCP server function, make the corresponding changes to the network settings of this receiver.

**IP Address**

The IP address to be entered must be defined within the following ranges. If the IP address defined is beyond the following ranges, you cannot play back audio files stored on components on the network or listen to Internet radio stations.

Class A: 10.0.0.1 to 10.255.255.254

Class B: 172.16.0.1 to 172.31.255.254

Class C: 192.168.0.1 to 192.168.255.254

**Subnet Mask**

In case an xDSL modem or a terminal adapter is directly connected to this receiver, enter the subnet mask provided by your ISP on paper. In most cases, enter 255.255.255.0.

**Default Gateway**

In case a gateway (router) is connected to this receiver, enter the corresponding IP address.

**Primary DNS Server/Secondary DNS Server**

In case there is only one DNS server address provided by your ISP on paper, enter it in the ‘Primary DNS Server’ field. In case there are more than two DNS server addresses, enter
‘Secondary DNS Server’ in the other DNS server address field.

**Proxy Hostname/Proxy Port**
This setting is required when you connect this receiver to the Internet via a proxy server. Enter the IP address of your proxy server in the 'Proxy Hostname' field. Also, enter the port number of your proxy server in the 'Proxy Port' field.

1. Select ‘IP Address, Proxy’ from the Network Setup menu.
2. Select the DHCP setting you want.
   When you select ON, the network is automatically set up, and you do not need to follow Steps 3. Proceed with Step 4.
   If there is no DHCP server on the network and you select ON, this receiver will use its own Auto IP function to determine the IP address.
   - The IP address determined by the Auto IP function is 169.254.X.X. You cannot listen to the IP address determined by the Auto IP function.
3. Enter the IP Address, Subnet Mask, Default Gateway, Primary DNS Server and Secondary DNS Server.
   - Press ↑/↓ to select a number and ←→ to move the cursor.
4. Select ‘OFF’ or ‘ON’ for the Enable Proxy Server setting to deactivate or activate the proxy server.
   - In case you select ‘OFF’, proceed with Step 7.
   - In case you select ‘ON’, on the other hand, proceed with Step 5.
5. Enter the address of your proxy server or the domain name.
   - Use ↑/↓ to select a character, ←→ to set the position, and ENTER to confirm your selection.

6. Enter the port number of your proxy server.
   - Use ↑/↓ to select a character, ←→ to set the position, and ENTER to confirm your selection.

7. Select ‘OK’ to confirm the IP Address/Proxy setup.

**Network Standby**
This setting allows the AVNavigator or iControlAV2 function for operating the receiver from a computer connected on the same LAN as the receiver to be used even when the receiver is in the standby mode.

1. Select ‘Network Standby’ from the Network Setup menu.
2. Specify whether the Network Standby is ON or OFF.
   - ON – The AVNavigator or iControlAV2 function can be used even when the receiver is in the standby mode.
   - OFF – The AVNavigator or iControlAV2 function cannot be used when the receiver is in the standby mode (This lets you reduce power consumption in the standby mode).

**Friendly Name**
1. Select ‘Friendly Name’ from the Network Setup menu.
2. Select ‘Edit Name’ then select ‘Rename’.
   If after changing the name you want to restore the name to the default, select Default.
3. Input the name you want.
   - Use ↑/↓ to select a character, ←→ to set the position, and ENTER to confirm your selection.

**Parental Lock**
Set restrictions for using Internet services. Also set the password accompanying the usage restrictions.

- Upon shipment from the factory, the password is set to "0000".

**Important**
When the HOME MEDIA GALLERY input is selected, the setting made here cannot be reflected. Set the input to something other than HOME MEDIA GALLERY before making this setting.

1. Select ‘Parental Lock’ from the Network Setup menu.
2. Input the password.
   - Use ↑/↓ to select a character, ←→ to set the position, and ENTER to confirm your selection.
3. Specify whether to turn Parental Lock on or off.
   - OFF – Internet services are restricted.
   - ON – Internet services are restricted.
4. If you want to change the password, select Change Password.
   In this case, the procedure returns to step 2.

**Port Number Setting**
On this receiver, there can be up to 5 numbers of ports where signals are received. One of these port 8102 which used for communicating with iControlAV2, cannot be changed, but the desired number can be set for the 4 other ports.

1. Select ‘Port Number Setting’ from the Network Setup menu.
2. Select the port number you want to change.
3. Input the port number.
   - Use ↑/↓ to select a character, ←→ to set the position, and ENTER to confirm your selection.
   - It is not possible to set the same port number more than once.
4. If there are other port numbers you want to change, repeat steps 2 and 3.

**Note**
- When the wireless LAN converter (AS-WL300) is connected, the port number cannot be set to port 3.
- We recommend setting the port number to 23 or within the range of 49152 to 65535.
- When the port number is changed, network communications between the receiver and AVNavigator are no longer possible. In this case, click Settings on the AVNavigator’s function menu, select the IP Address tab and input one of the port numbers set on the receiver side to enable communications with AVNavigator.

**Wireless LAN Converter**
This setting is required for connecting a wireless LAN converter to the receiver and using wireless network functions.
For the wireless LAN converter, use the separately sold AS-WL300.

**Access Point Setting**
Make the connection settings for the wireless LAN converter connected to the receiver and the access point. Connect the wireless LAN converter to the receiver and set DHCP on the ‘IP Address, Proxy’ settings menu beforehand (page 71). There are four way to make the settings for connecting to the access point, as shown below.
- WPS (PBC) – Connection settings are made automatically simply by pressing the WPS buttons on the access point and wireless LAN converter, following the instructions displayed on the receiver’s screen. This is the simplest way of making the settings, and is possible when the access point and wireless LAN converter are equipped with WPS buttons. Network connection settings require approximately 2 minutes from the time the...
WPS buttons are pressed. Wait until the settings are completed.
- **WPS (PIN)** – Display a list of the SSIDs of connectable access points and select the access point to which you want to connect from this list. Connection settings are made by inputting the 8-digit PIN code displayed on the receiver’s screen to the access point to which you want to connect.
- **Search for Access Point** – Display a list of the SSIDs of connectable access points and select the access point to which you want to connect from this list. Connection settings with the access point are made by setting the access point’s security protocol, security key and WEP default key (only when the access point’s security protocol is WEP).
- **Manual Setting** – Connection settings are made by manually inputting the SSID, security protocol, security key and WEP default key of the access point to which you want to connect.

**Note**
- If there is a “;” (semicolon) in the access point’s SSID or security key, wireless LAN connection will not be possible even after the wireless LAN converter settings are completed. Change the setting of the access point’s SSID or security key to a character string that does not include a “;” (semicolon).
- If it is not possible to connect to the access point with the WPS (PBC) or WPS (PIN) connection settings, we recommend making the connection settings at **Search for Access Point** or **Manual Setting**.

**WLAN IP Address**
If the IP address of a device connected in the LAN other than the wireless LAN converter is set to “192.168.XXX.249”, the IP address of the wireless LAN converter will be redundant, making connection to the access point impossible.

In this case, use this setting to set an IP address specific to the wireless LAN converter.

1. Select ‘Wireless LAN Converter’ from the Network Setup menu.
2. Make the wireless LAN converter settings as necessary.
   When making the connection settings of the wireless LAN converter and access point, select “Access Point Setting” and make the connection settings for the wireless LAN converter and access point following the instructions on the screen.
   If you want to set the wireless LAN converter’s IP address, select ‘WLAN IP Address’ and input the IP address.

**Checking the Network Information**
The setting status of the following network-related items can be checked.
- **IP Address** – Check the IP address of this receiver.
- **MAC Address** – Check the MAC address of this receiver.
- **Friendly Name** – Friendly Name on page 72.
- **SSID** – Check the SSID of the access point connected with the wireless LAN converter (only when a wireless LAN converter is connected).

1. Press **RECEIVER** on the remote control, then press HOME MENU.
   A Graphical User Interface (GUI) screen appears on your TV. Use ↑/↓/←/→ and ENTER to navigate through the screens and select menu items. Press RETURN to exit the current menu.
2. Select ‘System Setup’ from the Home Menu.
3. Select ‘Other Setup’, then press ENTER.
4. Select the setting you want to adjust.
   If you are doing this for the first time, you may have to adjust these settings in order:
   - **Auto Power Down** – Sets the power to turn off automatically when the receiver is not being used.
   - **Volume Setup** – Sets the volume-related operations of this receiver (page 74).
   - **Remote Control Mode Setup** – Sets this receiver’s remote control mode (page 74).
   - **Flicker Reduction Setup** – Adjusts the way the GUI screen looks (page 74).
   - **EXTENSION Setup** – Allows the CU-RF100 to be used even when the receiver is in the standby mode (page 74).
   - **Software Update** – Use to update the receiver’s software and check the version.
   - **Pairing Bluetooth Setup** – Use to pair a Bluetooth ADAPTER and Bluetooth wireless technology device (page 30).
5. Make the adjustments necessary for each setting, pressing RETURN to confirm after each screen.

**The Other Setup menu**
The **Other Setup menu** is where you can make customized settings to reflect how you are using the receiver.

1. Press **RECEIVER** on the remote control, then press HOME MENU.
   A Graphical User Interface (GUI) screen appears on your TV. Use ↑/↓/←/→ and ENTER to navigate through the screens and select menu items. Press RETURN to exit the current menu.
2. Select ‘System Setup’ from the Home Menu.
3. Select ‘Other Setup’, then press ENTER.
4. Select the setting you want to adjust.
   If you are doing this for the first time, you may have to adjust these settings in order:
   - **Auto Power Down** – Sets the power to turn off automatically when the receiver is not being used.
   - **Volume Setup** – Sets the volume-related operations of this receiver (page 74).
   - **Remote Control Mode Setup** – Sets this receiver’s remote control mode (page 74).
   - **Flicker Reduction Setup** – Adjusts the way the GUI screen looks (page 74).
   - **EXTENSION Setup** – Allows the CU-RF100 to be used even when the receiver is in the standby mode (page 74).
   - **Software Update** – Use to update the receiver’s software and check the version.
   - **Pairing Bluetooth Setup** – Use to pair a Bluetooth ADAPTER and Bluetooth wireless technology device (page 30).
5. Make the adjustments necessary for each setting, pressing RETURN to confirm after each screen.

**Auto Power Down**
The power can be set to turn off automatically if no operation has been performed for a specific amount of time with no audio or video signals being input to the receiver. When using ZONE 2 or ZONE 3, the ZONE 2 or ZONE 3 power can also be set to turn off, but for ZONE 2 or ZONE 3 the power turns off automatically after the amount of time set here even if signals are being input or operations have been performed. Different times can be set for the main zone, ZONE 2 and ZONE 3.

**Important**
The explanations for ZONE 3 only apply to the VSX-53.
1. Select ‘Auto Power Down’ from the Other Setup menu.
2. Select the zone you want to set and set the time after which the power turns off.
   - **MAIN** – The time can be selected from among “15 min”, “30 min”, “60 min” and “OFF”. The power turns off after the selected time.
   - **ZONE 2** – The time can be selected from among “30 min”, “1 hour”, “3 hours”, “6 hours”, “9 hours” and “OFF”. The power turns off after the selected time.
   - **ZONE 3** – The time can be selected from among “30 min”, “1 hour”, “3 hours”, “6 hours”, “9 hours” and “OFF”. The power turns off after the selected time.

**Note**
- Depending on the connected devices, the Auto Power Down function may not work properly due to excessive noise or other reasons.
Volume Setup
You can set the maximum volume of this receiver or specify what the volume level will be when the power is turned on.
1. Select ‘Volume Setup’ from the Other Setup menu.
2. Select the Power ON Level setting you want.
   The volume can be set so that it is always set to the same level when the receiver's power is turned on.
   - LAST (default) – When the power is turned on, the volume is set to the same level as when the power was last turned off.
   - “—” – When the power is turned on, the volume is set to minimum level.
   - -80.0dB to +12.0dB – Specify the volume to be set when the power is turned on, in steps of 0.5 dB.

It is not possible to set a volume level greater than the value specified at Volume Limit setup (see below).
3. Select the Volume Limit setting you want.
   Use this function to limit the maximum volume. The volume cannot be increased above the level specified here.
   - MASTER VOLUME
     - Default setting: 1
     - This sets this receiver’s remote control mode to prevent erroneous operation when multiple units of the receiver are being used.
   - Select ‘Remote Control Mode Setup’ from the Other Setup menu.
   - Select the Remote Control Mode setting you want.
   - Select ‘OK’ to change the remote control mode.

4. Follow the instructions on the screen to change the remote control’s setting.
   See Operating multiple receivers on page 56.
5. When you’re finished, press RETURN. You will return to the Other Setup menu.

Remote Control Mode Setup
- Default setting: OFF
- The GUI screen’s resolution can be increased. If you feel the GUI screen is hard to see, try changing this setting. Note that the resolution in this setting only affects the GUI screen; it has no influence on the video output.

1. Select ‘Remote Control Mode Setup’ from the Other Setup menu.
2. Select the Remote Control Mode setting you want.
3. Select ‘OK’ to change the remote control mode.
4. Follow the instructions on the screen to change the remote control’s setting.
   See Operating multiple receivers on page 56.
5. When you’re finished, press RETURN. You will return to the Other Setup menu.

Flicker Reduction Setup
- Default setting: OFF
- The GUI screen’s resolution can be increased. If you feel the GUI screen is hard to see, try changing this setting. Note that the resolution in this setting only affects the GUI screen; it has no influence on the video output.

1. Select ‘Flicker Reduction Setup’ from the Other Setup menu.
2. Select the Flicker Reduction setting you want.
3. When you’re finished, press RETURN. You will return to the Other Setup menu.

EXTENSION Setup
- Default setting: OFF
- A separately sold the CU-RF100 can be used to operate the receiver by RF communications. To do so, set the EXTENSION setting to ON. When ON is set here, the receiver can be operated even when the receiver is in the standby mode.

1. Select ‘EXTENSION Setup’ from the Other Setup menu.
2. Select the EXTENSION setting you want.
3. When you’re finished, press RETURN. You will return to the Other Setup menu.

Software Update
Use this procedure to update the receiver’s software and check the version. There are two ways to update: via the Internet and via a USB memory device.
Updating via the Internet is performed by accessing the file server from the receiver and downloading the file. This procedure is only possible if the receiver is connected to the Internet. Updating via a USB memory device is performed by downloading the update file from a computer, reading this file onto a USB memory device then inserting this USB memory device into the USB port on the receiver’s front panel.
With this procedure, the USB memory device containing the update file must first be inserted into the USB port on the receiver’s front panel.
- If an update file is provided on the Pioneer website, download it onto your computer.
- If an update file is found, the update file will be in ZIP format. Unzip the ZIP file before saving it on the USB memory device. If there are any old downloaded files or downloaded files for other models on the USB memory device, delete them.

1. Select ‘Software Update’ from the Other Setup menu.
2. Select the update procedure.
   - Update via Internet – The receiver checks whether updatable software is available via the Internet.
   - Update via USB Memory – The receiver checks whether the USB memory device inserted into the USB port on the receiver’s front panel contains updatable software.
   - “Accessing” is displayed and the update file is checked. Wait a while.
3. Check on the screen whether or not an update file was found.
   If “New version found.” is displayed, the update file has been found. The version number and updating time are displayed.
   If “This is the latest version. There is no need to update.” is displayed, no update file has been found.
4. To update, select OK.
   The updating screen appears and updating is performed.
   - The power turns off automatically once updating is completed.

Important
- DO NOT unplug the power cord during updating.
- When updating via the Internet, do not disconnect the LAN cable. When updating via a USB memory device, do not disconnect the USB memory device.
## Software Update messages

<table>
<thead>
<tr>
<th>Status messages</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO UPDATE FILE</td>
<td>No update file was found on the USB memory device. Store the file in the USB memory device's root directory.</td>
</tr>
<tr>
<td>FILE ERROR</td>
<td>Try disconnecting then reconnecting the USB device or storing the update file again. If the error still occurs, try using a different USB memory device.</td>
</tr>
<tr>
<td>UPDATE ERROR 1 to UPDATE ERROR 7</td>
<td>Turn the receiver's power off, then turn it back on and try updating the software again.</td>
</tr>
</tbody>
</table>

### Update via USB

- UE11: Updating has failed. Use the same procedure to update the software again.
- UE22
- UE33
Additional information

Troubleshooting 1
Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used. If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest Pioneer authorized independent service company to carry out repair work.

- If the unit does not operate normally due to external effects such as static electricity disconnect the power plug from the outlet and insert again to return to normal operating conditions.
- If the problem is not solved after the troubleshooting below, if the screen freezes unexpectedly or if the buttons on the remote control or front panel stop working completely, do the following:
  - Press STANDBY/ON on the front panel to turn off the power, then turn the power back on.
  - If the power cannot be turned off, press and hold STANDBY/ON on the front panel for over 10 seconds. The power will turn off. (In this case, the various settings made on the receiver may be cleared.)

**Power**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>The power does not turn on.</td>
<td>Make sure that the power cord is plugged in to an active power outlet.</td>
</tr>
<tr>
<td></td>
<td>Try disconnecting from the power outlet, then plugging back in.</td>
</tr>
<tr>
<td>Power cannot be turned off. (ZONE 2 ON or ZONE 3 ON (VSX-53 only) is displayed.)</td>
<td>Press the remote control’s ZONE 2 or ZONE 3 (VSX-53 only), then press RECEIVER to switch the sub zone off.</td>
</tr>
<tr>
<td>The receiver suddenly switches off or the iPod iPhone iPad indicator blinks.</td>
<td>Check that there are no loose strands of speaker wire touching the rear panel or another set of wires. If so, re-attach the speaker wires, making sure there are no stray strands.</td>
</tr>
<tr>
<td></td>
<td>The receiver may have a serious problem. Disconnect from the power and call a Pioneer authorized independent service company.</td>
</tr>
<tr>
<td>During loud playback the power suddenly switches off.</td>
<td>Turn down the volume.</td>
</tr>
<tr>
<td></td>
<td>Lower the 63 Hz and 125 Hz equalizer levels in the Manual MCACC setup on page 64.</td>
</tr>
<tr>
<td></td>
<td>Switch on the digital safety feature. While holding down ENTER on the front panel, press STANDBY/ON to set this receiver to the standby mode.</td>
</tr>
<tr>
<td></td>
<td>Use TUNE † ‡ † ‡ to select D.SAFETY OFF, and then use PRESET † ‡ † ‡ to select 1 or 2 (select D.SAFETY OFF to deactivate this feature). If the power switches off even with 2 switched on, turn down the volume. With 1 or 2 on, some features may be unavailable.</td>
</tr>
<tr>
<td>The unit does not respond when the buttons are pressed.</td>
<td>Try switching the receiver off, then back on again.</td>
</tr>
<tr>
<td></td>
<td>Try disconnecting the power cord, then connect again.</td>
</tr>
</tbody>
</table>

**Symptom** | **Remedy** |
| AMP ERR blinks in the display, then the power automatically switches off. The ADVANCED MCACC blinks and the power does not turn on. | The receiver may have a serious problem. Do not try switching the receiver on. Unplug the receiver from the wall and call a Pioneer authorized independent service company. |
| AMP OVERHEAT blinks in the display and the FL OFF indicator flash and the power turns off. | Allow the unit to cool down in a well-ventilated place before switching back on (see Installing the receiver on page 6). |
| The receiver suddenly power off or ADVANCED MCACC flashes. | The power unit is damaged. Unplug the receiver from the wall and call a Pioneer authorized independent service company. |
| Display blinks 12V TRG ERR. | An error has arisen in the 12 V trigger jacks. Reconnect accurately then turn the power back on. |

**No sound**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>No sound</td>
<td>Check the volume, mute setting (press MUTE) and speaker setting (press SPEAKERS).</td>
</tr>
<tr>
<td>No sound is output when an input function is selected. No sound is output from the front speakers.</td>
<td>Make sure the correct input function is selected.</td>
</tr>
<tr>
<td></td>
<td>Check that the MCACC setup microphone is disconnected.</td>
</tr>
<tr>
<td></td>
<td>Make sure the correct input signal is selected (press SIGNAL SEL).</td>
</tr>
<tr>
<td></td>
<td>Note that when Fixed PCM ON is selected, you won’t be able to hear any other signal format (see Setting the Audio options on page 50 ).</td>
</tr>
<tr>
<td></td>
<td>Check that the source component is connected properly (see Connecting your equipment on page 11 ).</td>
</tr>
<tr>
<td></td>
<td>Check that the speakers are connected properly (see Connecting the speakers on page 13 ).</td>
</tr>
<tr>
<td>No sound from the surround or center speakers.</td>
<td>Check that the Stereo listening mode or the Front Stage Surround Advance mode isn’t selected: select one of the surround listening modes (see Enjoying various types of playback using the listening modes on page 37 ).</td>
</tr>
<tr>
<td></td>
<td>Check that the surround:center speakers are not set to NO (see Speaker Setting on page 69 ).</td>
</tr>
<tr>
<td></td>
<td>Check the channel level settings (see Channel Level on page 70 ).</td>
</tr>
<tr>
<td></td>
<td>Check the speaker connections (see Connecting the speakers on page 13 ).</td>
</tr>
</tbody>
</table>
### Symptom Remedy

**No sound from surround back speakers.**
- Check that the surround back speakers are set to **LARGE** or **SMALL** and the surround speakers are not set to **NO** (see Speaker Setting on page 69).
- Check the speaker connections (see Connecting the speakers on page 13). If only one surround back speaker is connected, make sure it’s connected to the left channel speaker terminal.
- Surround back speakers will not play while the Speaker System is set to **Speaker B** and audio is being played through speaker B.
- When Speaker System is set to Normal(SB/FH) or Normal(SB/FW) and SP: FH ON or SP: FW ON is selected with the SPEAKERS button, no sound will be output from the surround back speakers. Select SP: SB/FB ON. SP: SB/FW ON or SP: SB ON (see Switching the speaker terminals on page 53).

**No sound from front height or front wide speakers.**
- Check that the front height or front wide speakers are set to **LARGE** or **SMALL** and the surround speakers are not set to **NO** (see Speaker Setting on page 69).
- When Speaker System is set to Normal(SB/FH) or Normal(SB/FW) and SP: SB ON is selected with the SPEAKERS button, no sound will be output from the front height or front wide speakers. Select SP: SB/FH ON. SP: SB/FW ON. SP: FH ON or SP: FW ON (see Switching the speaker terminals on page 53).
- Check the speaker connections (see Connecting the speakers on page 13).

**No sound from subwoofer.**
- Check that the subwoofer is connected properly, switched on and the volume turned up.
- If your subwoofer has a sleep function, make sure it is switched off.
- Make sure that the Subwoofer setting is **YES** or **PLUS** (see Speaker Setting on page 69).
- The crossover frequency may be set too low; try setting it higher to match the characteristics of your other speakers (see Speaker Setting on page 69).
- If there is very little low frequency information in the source material, change your speaker settings to Front: SMALL / Subwoofer: YES, or Front: LARGE / Subwoofer: PLUS (see Speaker Setting on page 69).
- Check that the LFE channel is not set to **OFF**, or to a very quiet setting (see Setting the Audio options on page 50).
- Check the speaker level settings (see Channel Level on page 70).

**No sound from one speaker.**
- Check the speaker connection (see Connecting the speakers on page 13).
- Check the speaker level settings (see Channel Level on page 70).
- Check that the speaker hasn’t been set to **NO** (see Speaker Setting on page 69).
- The channel may not be recorded in the source. By using one of the advanced effect listening modes, you may be able to create the missing channel (see Enjoying various types of playback using the listening modes on page 37).

### Symptom Remedy

**Sound is produced from analog components, but not from digital ones (DVD, LD, CD, etc.).**
- Check that the input signal type is set to **DIGITAL** (see Choosing the input signal on page 39).
- Make sure that the digital input is assigned correctly for the input jack the component is connected to (see The Input Setup menu on page 28).
- Check the digital output settings on the source component.
- If the source component has a digital volume control, make sure this is not turned down.

**No sound is output or a noise is output when Dolby Digital/ DTS software is played back.**
- Check that your BD or DVD player is compatible with Dolby Digital/DTS discs.
- Check the digital output settings or the HDMI audio output settings of your BD or DVD player. Make sure that the DTS signal output is set to On.
- If the source component has a digital volume control, make sure this is not turned down.

**No sound when using the Home Menu.**
- If the HDMI input function is selected, sound is muted until exiting the Home Menu.

### Other audio problems

#### Symptom
Speaker switching sound (clicking sound) is heard from receiver during playback.

#### Remedy
- Depending on the listening mode, the front height (or front wide) and surround back speakers may switch automatically in function of changes in the input audio. A speaker switching sound (clicking sound) will be heard from the receiver at this time. If this sound bothers you, we recommend to change the speaker terminal option (see Switching the speaker terminals on page 53).

**Broadcast stations cannot be selected automatically, or there is considerable noise in radio broadcasts.**
- Fully extend the FM wire antenna, adjust the position for best reception and secure to a wall, etc.
- Use an outdoor antenna for better reception (see page 21).
- Adjust the position and direction of the AM antenna.
- Noise may be caused by interference from other equipment, such as a fluorescent light, motor, etc. Switch off or move the other equipment, or move the AM antenna.

**Noise is output when scanning a DTS CD.**
- This is not a malfunction of the receiver. The scan function of your player alters the digital information, making it unreadable, resulting in noise being output. Lower the volume when scanning.

**When playing a DTS format LD there is audible noise on the soundtrack.**
- Make sure that the input signal type is set to **DIGITAL** (see Choosing the input signal on page 39).

**Can’t record audio.**
- You can only make a digital recording from a digital source, and an analog recording from an analog source.
- For digital sources, make sure that what you’re recording isn’t copy protected.

**Subwoofer output is very low.**
- To route more signal to the subwoofer, set it to **PLUS** or set the front speakers to **SMALL** (see Speaker Setting on page 69).
**Additional information**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Everything seems to be set up correctly, but the playback sound is odd.</td>
<td>The speakers may be out of phase. Check that the positive/negative speaker terminals on the receiver are matched with the corresponding terminals on the speakers (see Connecting the speakers on page 13).</td>
</tr>
<tr>
<td>The Phase Control feature doesn’t seem to have an audible effect.</td>
<td>If applicable, check that the lowpass filter switch on your subwoofer is off, or the lowpass cutoff is set to the highest frequency setting. If there is a PHASE setting on your subwoofer, set it to 0º (or depending on the subwoofer, the setting where you think it has the best overall effect on the sound).</td>
</tr>
<tr>
<td>VSX-53 only: Full Band Phase Control cannot be selected.</td>
<td>Perform Full Auto MCACC measurements (see Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26). Full Band Phase Control automatically turns on once measurements are completed.</td>
</tr>
<tr>
<td>Noise or hum can be heard even when there is no sound being input.</td>
<td>Check that personal computers or other digital components connected to the same power source are not causing interference.</td>
</tr>
<tr>
<td>Can’t select some Input functions by the INPUT SELECTOR on the front panel or the INPUT SELECT button on the remote control.</td>
<td>Check the Input Skip settings in the Input Setup menu (see The Input Setup menu on page 28).</td>
</tr>
<tr>
<td>There seems to be a time lag between the speakers and the output of the subwoofer.</td>
<td>See Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26 to set up your system again using MCACC (this will automatically compensate for a delay in the subwoofer output).</td>
</tr>
<tr>
<td>The maximum volume available (shown in the front panel display) is lower than the ±12dB maximum.</td>
<td>Check that the Volume Limit is set to OFF (see Volume Setup on page 74).</td>
</tr>
<tr>
<td>Certain listening modes or HOME MENU items cannot be selected.</td>
<td>When Operation Mode is set to Basic, the Pioneer-recommended settings are made and not all of the functions can be used. To use all of the functions without restrictions, set Operation Mode to Expert (see Operation Mode Setup on page 28).</td>
</tr>
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**Symptom Remedy**

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<tr>
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<tbody>
<tr>
<td>The Bluetooth wireless technology device cannot be connected or operated. Sound from the Bluetooth wireless technology device is not emitted or the sound is interrupted.</td>
<td>Check that no object that emits electromagnetic waves in the 2.4 GHz band (microwave oven, wireless LAN device or Bluetooth wireless technology apparatus) is near the unit. If such an object is near the unit, set the unit far from it. Or, stop using the object emitting the electromagnetic waves.</td>
</tr>
<tr>
<td>The Bluetooth wireless technology device is not too far from the unit and that obstructions are not set between the Bluetooth wireless technology device and the unit. Set the Bluetooth wireless technology device and the unit so that the distance between them is less than about 10 m (33 ft.) and no obstructions exist between them.</td>
<td>Check that the Bluetooth ADAPTER and the ADAPTER PORT of the unit are correctly connected.</td>
</tr>
<tr>
<td>The Bluetooth wireless device may not be set to the communication mode supporting the Bluetooth wireless technology. Check the setting of the Bluetooth wireless technology device.</td>
<td>Check that pairing is correct. The pairing setting was deleted from this unit or the Bluetooth wireless technology device. Reset the pairing.</td>
</tr>
<tr>
<td>Or, stop using the object emitting the electromagnetic waves.</td>
<td>Check that the profile is correct. Use a Bluetooth wireless technology device that supports A2DP profile and AVRCP profile.</td>
</tr>
</tbody>
</table>

**Video**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>No image is output when an input is selected.</td>
<td>Check the video connections of the source component.</td>
</tr>
<tr>
<td>For HDMI, or when digital video conversion is set to OFF and a TV and another component are connected with different cords (in Setting the Video options on page 52), you must connect your TV to this receiver using the same type of video cable as you used to connect your video component.</td>
<td>Make sure the input assignment is correct for components connected using component video or HDMI cables (see The Input Setup menu on page 28).</td>
</tr>
<tr>
<td>The video converter is not available when making recordings. Check that the same type of video cable is used for connecting both the recorder and the video source (the one you want to record) to this receiver.</td>
<td>Check the video output settings of the source component.</td>
</tr>
</tbody>
</table>

**ADAPTER PORT terminal**

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<td>The Bluetooth wireless technology device cannot be connected or operated. Sound from the Bluetooth wireless technology device is not emitted or the sound is interrupted.</td>
<td>Check that no object that emits electromagnetic waves in the 2.4 GHz band (microwave oven, wireless LAN device or Bluetooth wireless technology apparatus) is near the unit. If such an object is near the unit, set the unit far from it. Or, stop using the object emitting the electromagnetic waves.</td>
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<tr>
<td>Check that the Bluetooth wireless technology device is not too far from the unit and that obstructions are not set between the Bluetooth wireless technology device and the unit. Set the Bluetooth wireless technology device and the unit so that the distance between them is less than about 10 m (33 ft.) and no obstructions exist between them.</td>
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<td>Make sure the input assignment is correct for components connected using component video or HDMI cables (see The Input Setup menu on page 28).</td>
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<tr>
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<td>Check the video output settings of the source component.</td>
</tr>
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**Video**

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<td>The video converter is not available when making recordings. Check that the same type of video cable is used for connecting both the recorder and the video source (the one you want to record) to this receiver.</td>
<td>Check the video output settings of the source component.</td>
</tr>
</tbody>
</table>
### Symptom: Noisy, intermittent, or distorted picture
- Sometimes a video deck may output a noisy video signal (during scanning, for example), or the video quality may just be poor (with some video game units, for example). The picture quality may also depend on the settings, etc. of your display device. Switch off the video converter and reconnect the source and display device using the same type of connection (component or composite), then start playback again.

### Symptom: Video signals are not output from the component terminal.
- When a monitor only compatible with resolutions of 480i is connected to the component terminal, the video signals may not be output to the monitor connected to the component terminal. If this happens, do the following:
  - Turn off the power of the monitor connected to the HDMI terminal.
  - Change the VIDEO PARAMETER menu RES setting (see Setting the Video parameters on page 52).
  - Video signals from the HDMI terminal cannot be output to the component terminals. Input the video signals from the player or other source to the composite or component terminals. When using the component terminal, assign it at Input Setup (see The Input Setup menu on page 28).

### Symptom: The picture’s movement is unnatural.
- When Resolution under VIDEO PARAMETER is set to 1080/24p, the picture may not be displayed properly for some source materials. In this case, set the resolution to something other than 1080/24p (page 52).

### Settings

#### Symptom: The Auto MCACC Setup continually shows an error.
- The ambient noise level may be too high. Keep the noise level in the room as low as possible (see also Problems when using the Auto MCACC Setup on page 27). If the noise level cannot be kept low enough, you will have to set up the sound manually (page 69).

#### Symptom: There may have been some low frequency noise in the room from an air conditioner, motor, etc. Switch off all other appliances in the room and use Auto MCACC Setup again.
- Depending on a number of factors (bass reproduction capabilities of the speakers, room size, speaker placement, etc.) this may occur in some cases. Change the speaker setting manually in Speaker Setting on page 69, and use the ALL (Keep SP System) option for the Auto MCACC menu in Automatic MCACC (Expert) on page 52 if this is a recurring problem.

#### Symptom: Can’t adjust the Fine Speaker Distance setting properly.
- Check that the speakers are all in phase (make sure the positive (+) and negative (–) terminals are matched up properly).

#### Symptom: The display shows KEY LOCK ON when you try to make settings.
- With the receiver in standby, press STANDBY/ON for about 10 seconds while holding down SPEAKERS to disable the key lock.

#### Symptom: Most recent settings have been erased.
- The power cord was disconnected from the wall while adjusting this setting. The power cord was disconnected from the wall while adjusting this setting. Settings are only stored if all the zones are turned off. Turn off all the zones before unplugging the power cord.

#### Symptom: The various system settings are not stored.
- Do not pull out the power cord while conducting the settings. (The settings will be stored when both the main zone and sub zone turn off. Turn all zones before pulling out the power cord.)

#### Symptom: Certain listening modes or HOME MENU items cannot be selected.
- When Operation Mode is set to Basic, the Pioneer-recommended settings are made and not all of the functions can be used. To use all of the functions without restrictions, set Operation Mode to Expert (see Operation Mode Setup on page 28).

### Professional Calibration EQ graphical output

#### Symptom: The reverb characteristics graph after EQ calibration does not appear entirely flat.
- There are cases where the graph does not appear flat (even when selecting ALL CH ADJ in the Auto MCACC Setup) due to adjustments made to compensate for room characteristics to achieve optimal sound.

#### Symptom: Areas of the graph may appear identical (before and after) when there is little or no adjustment needed.
- The graph may appear to have shifted vertically when comparing before and after measurements.

#### Symptom: EQ adjustments made using the Manual MCACC setup do not appear to change the reverb characteristics graph after EQ calibration.
- Despite level adjustments being made, the filters used for analysis may not display these adjustments in the reverb characteristics graph after EQ calibration. However, these adjustments are taken into account by the filters dedicated to overall system calibration.
## Additional information

### Remote control

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot be remote controlled.</td>
<td>Set the remote control unit’s remote control mode so that it matches the setting on the main unit (see Operating multiple receivers on page 56).</td>
</tr>
<tr>
<td></td>
<td>Check whether the receiver’s remote control mode is properly set (see Remote Control Mode Setup on page 74).</td>
</tr>
<tr>
<td></td>
<td>Try replacing the batteries in the remote control (see Loading the batteries on page 6).</td>
</tr>
<tr>
<td></td>
<td>Be sure to operate within 7 m (23 ft.) and a 30º angle of the remote sensor on the front panel (see Operating range of remote control unit on page 7).</td>
</tr>
<tr>
<td></td>
<td>Check that there are no obstacles between the receiver and the remote control.</td>
</tr>
<tr>
<td></td>
<td>Make sure that there is no fluorescent or other strong light shining on to the remote sensor.</td>
</tr>
<tr>
<td></td>
<td>Other components can’t be operated with the system remote.</td>
</tr>
<tr>
<td></td>
<td>If the battery ran down, the preset codes may have been cleared. Re-enter the preset codes.</td>
</tr>
<tr>
<td></td>
<td>The preset code may be incorrect. Redo the procedure for entering preset codes.</td>
</tr>
<tr>
<td></td>
<td>When commands from the remote control units of other devices are registered using the learning function, in some cases they may not be learned properly. In this case, register the commands again using the learning function (see page 57). If they still do not work, they may be in a special format that cannot be registered on this receiver’s remote control. Operate the device using another remote control.</td>
</tr>
</tbody>
</table>

### HDMI

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>The HDMI indicator blinks</td>
<td>Check all the points below.</td>
</tr>
<tr>
<td>continuously.</td>
<td></td>
</tr>
</tbody>
</table>
### Symptom Remedy

#### Additional information

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>No picture or sound.</td>
<td>This receiver is HDCP-compatible. Check that the components you are connecting are also HDCP-compatible. If they are not, please connect them using the component or composite video jacks. Depending on the connected source component, it’s possible that it will not work with this receiver (even if it is HDCP-compatible). In this case, connect using the component or composite video jacks between source and receiver. If the problem still persists when connecting your HDMI component directly to your monitor, please consult the component or monitor manual or contact the manufacturer for support. If video images do not appear on your TV, try adjusting the resolution, Deep Color or other setting for your component. While analog video signals are being output over HDMI, use a separate connection for audio output. To output signals in Deep Color, use an HDMI cable (High Speed HDMI Cable) to connect this receiver to a component or TV with the Deep Color feature.</td>
</tr>
<tr>
<td>No picture.</td>
<td>Try changing the Resolution setting (in Setting the Video options on page 52). Check that the HDMI Audio setting is set to AMP (Setting the Audio options on page 50). If the component is a DVI device, use a separate connection for the audio. If analog video is being output over HDMI, please use a separate connection for the audio. Check the audio output settings of the source component. HDMI format digital audio transmissions require a longer time to be recognized. Due to this, interruption in the audio may occur when switching between audio formats or beginning playback. Turning on/off the device connected to this unit’s HDMI OUT terminal during playback, or disconnecting/connecting the HDMI cable during playback, may cause noise or interrupted audio.</td>
</tr>
<tr>
<td>No sound, or sound suddenly ceases.</td>
<td>Check that the HDMI Audio setting is set to AMP (Setting the Audio options on page 50). If the component is a DVI device, use a separate connection for the audio. If analog video is being output over HDMI, please use a separate connection for the audio. Check the audio output settings of the source component. HDMI format digital audio transmissions require a longer time to be recognized. Due to this, interruption in the audio may occur when switching between audio formats or beginning playback. Turning on/off the device connected to this unit’s HDMI OUT terminal during playback, or disconnecting/connecting the HDMI cable during playback, may cause noise or interrupted audio.</td>
</tr>
<tr>
<td>Noisy or distorted picture.</td>
<td>Sometimes a video deck may output a noisy video signal (during scanning, for example), or the video quality may just be poor (with some video game units, for example). The picture quality may also depend on the settings, etc. of your display device. Switch off the video converter and reconnect the source and display device using the same type of connection (component or composite), then start playback again. If the problem still persists when connecting your HDMI component directly to your monitor, please consult the component or monitor manual or contact the manufacturer for support.</td>
</tr>
</tbody>
</table>

**Symptom Remedy**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDCP ERROR shows in the display.</td>
<td>Check whether or not the connected component is compatible with HDCP. If it is not compatible with HDCP, reconnect the source device using a different type of connection (component or composite). Some components that are compatible with HDCP still cause this message to be displayed, but so long as there is no problem with displaying video, this is not a malfunction.</td>
</tr>
<tr>
<td>When Control with HDMI is set to ON, the TV/SAT input’s HDMI Input assignment is canceled.</td>
<td>Check the HDMI connections. The cable may be damaged. Select ON for the Control with HDMI setting (see HDMI Setup on page 47). Select ALL for the Control Mode with HDMI setting (see HDMI Setup on page 47). Turn the TV’s power on before turning on this receiver’s power. Set the TV side Control with HDMI setting to on (see TV’s operating instructions).</td>
</tr>
<tr>
<td>Synchronized operation not possible using Control with HDMI function.</td>
<td>Check the HDMI connections.</td>
</tr>
<tr>
<td>VSX-53 only: Connect the TV to the HDMI OUT 1 terminal and set the HDMI output to HDMI OUT 1. Then turn on first the TV’s power, then this receiver’s power.</td>
<td></td>
</tr>
</tbody>
</table>
When the Wiring Navi, Interactive Manual, Glossary or Software Update is launched, a warning about security protection appears on the browser.

This is because of the browser’s security function.

This is not a problem. Perform the operation to authorize the blocked contents.

AVNavigator cannot be installed.

An error message may appear if there are not enough system resources available.

Re-start the PC, then start the installer (AVNV_XXX_xxx.exe) with no other applications active.

Installation of AVNavigator may fail because of incompatibilities with other applications.

Try the following, in the order indicated.
1. If there are any other applications active, exit the other applications and try starting the installer (AVNV_XXX_xxx.exe) again.
2. If that does not work, try restarting your PC, and starting the installer (AVNV_XXX_XXX.exe) with no other applications active.

Software updating does not operate well.

There may be a problem with your Internet Service Provider’s network.

Contact your contracted provider.

USB interface

The folders/files stored on a USB memory device are not displayed.

The folders/files are currently stored in a region other than the FAT (File Allocation Table) region.

Store the folders/files in the FAT region.

The number of levels in a folder is more than 8.

Limit the maximum number of levels in a folder to 8 (page 31).

There are more than 30 000 folders/files stored in a USB memory device.

Limit the maximum number of folders/files stored in a USB memory device to 30 000 (page 31).

The audio files are copyrighted.

 Copied audio files stored on a USB memory device cannot be played back (page 31).
### Home Media Gallery

<table>
<thead>
<tr>
<th>Symptoms</th>
<th>Causes</th>
<th>Remedies</th>
</tr>
</thead>
<tbody>
<tr>
<td>A USB memory device is not recognized.</td>
<td>The USB memory device does not support the mass storage class specifications.</td>
<td>Try using a USB memory device compatible with the mass storage class specifications. Note that there are cases where even the audio files stored on a USB memory device compatible with the mass storage class specifications are not played back on this receiver (page 31). Connect the USB memory device and switch on this receiver (page 23).</td>
</tr>
<tr>
<td>A USB hub is currently being used.</td>
<td>This receiver does not support USB hubs (page 31).</td>
<td>Switch off and on again this receiver.</td>
</tr>
<tr>
<td>A USB memory device is connected and displayed, but the audio files stored on the USB memory device cannot be played back.</td>
<td>Some formats of USB memory devices, including FAT 12, NTFS, and HFS, cannot be played back on this receiver.</td>
<td>Check whether the format of your USB memory device is either FAT 16 or FAT 32. Note that the FAT 12, NTFS, and HFS formats cannot be played back on this receiver (page 31). The file format cannot be properly played back on this receiver. See the list of file formats that can be played back on this receiver (page 32).</td>
</tr>
<tr>
<td>Cannot detect USB keyboard.</td>
<td>The USB keyboard is routed through a USB hub.</td>
<td>This receiver is not compatible with USB hubs. Plug the keyboard directly into the receiver. A PS2 keyboard is routed through a PS2/USB connector. PS2 keyboards cannot be used with this receiver, even if routed through a PS2/USB connector. Use a USB keyboard.</td>
</tr>
<tr>
<td>Cannot enter correct text using the USB keyboard.</td>
<td>Keyboard is not a USB HID Class device.</td>
<td>Some devices will not be detected. Use a USB HID Class keyboard. Keyboard is not US-international layout keyboard.</td>
</tr>
</tbody>
</table>

### Symptoms Causes Remedies

- **Playback does not start while “Connecting...” continues to be displayed.**
  - The component is currently disconnected from this receiver or the power supply.
  - Check whether the component is properly connected to this receiver or the power supply.

- **The PC or Internet radio is not properly operated.**
  - The corresponding IP address is not properly set.
  - Switch on the built-in DHCP server function of your router, or set up the network manually according to your network environment (page 71).

- **The audio files stored on components on the network, such as a PC, cannot be played back.**
  - Windows Media Player 11 or Windows Media Player 12 is not currently installed on your PC.
  - Install Windows Media Player 11 or Windows Media Player 12 on your PC (page 41). Audio files were recorded in formats other than MP3, WAV (LPCM only), MPEG-4 AAC, FLAC, and WMA. Play back audio files recorded in MP3, WAV (LPCM only), MPEG-4 AAC, FLAC, or WMA. Audio files recorded in MPEG-4 AAC or FLAC are being played back on Windows Media Player 11 or Windows Media Player 12. Audio files recorded in MPEG-4 AAC or FLAC cannot be played back on Windows Media Player 11 or Windows Media Player 12. Try using another server. Refer to the operation manual supplied with your server.
  - Windows Media Player 11 or Windows Media Player 12.
  - Try rebooting the component if necessary. The component connected to the network is not properly operated. Check whether the component is affected by special circumstances or is in the sleep mode. Try rebooting the component if necessary.

- **The component connected to the network does not permit file sharing.**
  - The folder stored on the component connected to the network has been deleted or damaged.
  - Check the folder stored on the component connected to the network.

- **Network connections could be restricted due to the computer’s network settings, security settings, etc.**
  - Check the computer’s network settings, security settings, etc.

- **Cannot access the component connected to the network.**
  - If the client is automatically authorized, you need to enter the corresponding information again. Check whether the connection status is set to “Do not authorize.”
  - There are no playable audio files on the component connected to the network.
  - Check the audio files stored on the component connected to the network.
### Additional information

#### Symptoms Causes Remedies

<table>
<thead>
<tr>
<th>Symptoms</th>
<th>Causes</th>
<th>Remedies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot listen to Internet radio stations.</td>
<td>The firewall settings for components on the network are currently in operation.</td>
<td>Check the firewall settings for components on the network.</td>
</tr>
<tr>
<td></td>
<td>You are currently disconnected from the Internet.</td>
<td>Check the connection settings for components on the network, and consult with your network service provider if necessary (page 71).</td>
</tr>
<tr>
<td></td>
<td>The broadcasts from an Internet radio station are stopped or interrupted.</td>
<td>There are cases where you cannot listen to some Internet radio stations even when they are listed in the list of Internet radio stations on this receiver (page 42).</td>
</tr>
<tr>
<td>The Home Media Gallery cannot be operated with the buttons on the remote control.</td>
<td>The remote control is not currently set to the Home Media Gallery mode.</td>
<td>Press HMG to set the remote control to the Home Media Gallery mode (page 42).</td>
</tr>
</tbody>
</table>

#### SIRIUS radio messages

<table>
<thead>
<tr>
<th>Status messages</th>
<th>Causes</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Antenna Error</strong></td>
<td>The SIRIUS antenna is not properly connected.</td>
<td>Check that the antenna cable is attached securely.</td>
</tr>
<tr>
<td><strong>Check Sirius Tuner</strong></td>
<td>The SiriusConnect™ tuner is not properly connected.</td>
<td>Check that the 8 pin mini DIN cable and AC Adapter are attached securely.</td>
</tr>
<tr>
<td><strong>Acquiring Signal</strong></td>
<td>The SIRIUS signal is too weak at the current location.</td>
<td>Check for antenna obstructions and reposition the SIRIUS antenna to get better signal reception. Use the Antenna Aiming option to optimize the antenna position.</td>
</tr>
<tr>
<td><strong>Subscription Updating</strong></td>
<td>Unit is updating subscription.</td>
<td>Wait until the encryption code has been updated.</td>
</tr>
<tr>
<td><strong>Updating Channels</strong></td>
<td>Unit is updating channels.</td>
<td>Wait until the encryption code has been updated.</td>
</tr>
<tr>
<td><strong>Invalid Channel</strong></td>
<td>Selected channel is not available/does not exist.</td>
<td>Select another channel.</td>
</tr>
<tr>
<td><strong>Firmware Updating</strong></td>
<td>The SiriusConnect™ tuner’s firmware is being updated.</td>
<td>Wait for updating to finish.</td>
</tr>
</tbody>
</table>

### Audio playback is undesirably stopped or disturbed.

The audio file currently being played back was not recorded in a format playable on this receiver.

Check whether the audio file was recorded in a format supported by this receiver. Check whether the folder has been damaged or corrupted. Note that there are cases where even the audio files listed as playable on this receiver cannot be played back or displayed (page 45).

The LAN cable is currently disconnected.

Connect the LAN cable properly (page 22).

There is heavy traffic on the network with the Internet being accessed on the same network.

Use 100BASE-TX to access the components on the network.

When in the DMR mode, depending on the external controller being used, playback may be interrupted when a volume operation is performed from the controller.

In this case, adjust the volume from the receiver or remote control.

There is a connection routed through a wireless LAN on the same network.

There may be a shortage of bandwidth on the 2.4 GHz band used by the wireless LAN. Make wired LAN connections not routed through a wireless LAN.

Install away from any devices emitting electromagnetic waves on the 2.4 GHz band (microwave ovens, game consoles, etc.). If this does not solve the problem, stop using other devices that emit electromagnetic waves.

**Cannot access Windows Media Player 11 or Windows Media Player 12.**

**In case of Windows Media Player 11:** You are currently logged onto the domain through your PC with Windows XP or Windows Vista installed.

**In case of Windows Media Player 12:** You are currently logged onto the domain through your PC with Windows 7 installed.

Instead of logging onto the domain, log onto the local machine (page 42).
Troubleshooting of wireless LAN

Network cannot be accessed via wireless LAN.

- Wireless LAN converter’s power is not on. (Wireless LAN converter’s “Power”, “WPS” and “Wireless” indicators are not all lit.)
  - Check that the USB cable connecting the wireless LAN converter to the receiver’s DC OUTPUT for WIRELESS LAN terminal is properly connected.
- WLAN POW ERR is displayed on the receiver’s display window.
  - There is a problem with the wireless LAN converter’s power supply. Turn the receiver’s power off, then disconnect the USB cable, reconnect the USB cable and turn the receiver’s power back on.
  - If WLAN POW ERR is still displayed after repeating the above procedure several times, there is a problem with the receiver or the USB cable. Unplug the receiver from the wall and call a Pioneer authorized independent service company.

The LAN cable is not firmly connected.
- Firmly connect the LAN cable (page 23).
- Wireless LAN converter and base unit (wireless LAN router, etc.) are too far apart or there is an obstacle between them.
- Improve the wireless LAN environment by moving the wireless LAN converter and base unit closer together, etc.

There is a microwave oven or other device generating electromagnetic waves near the wireless LAN environment.
- Use the system in a place away from microwave ovens or others device generating electromagnetic waves.
- Avoid using devices generating electromagnetic waves as much as possible when using the system with the wireless LAN.

Multiple wireless LAN converters are connected to the wireless LAN router.
- When connecting multiple wireless LAN converters, their IP addresses must be changed.
  - For example, if the wireless LAN router’s IP address is “192.168.1.1”, set the first wireless LAN converter’s IP address to “192.168.1.249”, the second wireless LAN converter’s IP address to “192.168.1.248”, using values between 2 and 249 (such as “249” and “248”) that are not assigned to other wireless LAN converters or to other devices.
- Wireless LAN connections cannot be established between the wireless LAN converter and base unit (wireless LAN router, etc.).
  - The wireless LAN converter must be set in order to establish wireless LAN connections. See Wireless LAN Converter on page 72.

The wireless LAN converter is properly connected to the receiver and the wireless LAN converter’s indicators are lit, but the wireless LAN converter cannot be set from the receiver (the settings screen cannot be displayed).
- If DHCP in the receiver’s IP settings is set to OFF and the IP address has been set manually, the IP address set in the wireless LAN converter may not match.

In the receiver’s IP settings, set DHCP to ON. After the setting is completed, turn the receiver’s power off. Next, turn the receiver’s power back on and check whether the wireless LAN converter’s settings can be displayed with the receiver.
If the settings can be displayed, change the IP address settings of the receiver and wireless LAN converter as necessary.

The IP address settings of the receiver and wireless LAN converter do not match the settings of the wireless LAN router, etc.
- Check the IP address settings of the receiver and wireless LAN converter (including the DHCP setting).
  - If the receiver’s DHCP setting is “ON”, turn the receiver’s power off, then turn the power back on.
  - Check that the IP addresses of the receiver and wireless LAN converter match the settings of the wireless LAN router, etc.
  - If the receiver’s DHCP setting is “OFF”, set an IP address matching the network of the base unit (wireless LAN router, etc.).
  - For example, if the wireless LAN router’s IP address is “192.168.1.1”, set the receiver’s IP address to “192.168.1.XXX” (*1), the subnet mask to “255.255.255.0”, the gateway and DNS to “192.168.1.1”.
  - Next, set the wireless LAN converter’s IP address to “192.168.1.249” (*2).
  - (*1) Set the “XXX” in “192.168.1.XXX” to a number between 2 and 248 that is not assigned to other devices.
  - (*2) Set the “249” in “192.168.1.249” to a number between 2 and 249 that is not assigned to other devices.

Try making the wireless LAN converter’s advanced settings.
- The wireless LAN converter can be connected to a computer to make the advanced wireless LAN settings. For details, see the CD-ROM included for the wireless LAN converter. Check the settings of the wireless LAN router, etc., then change the settings of the wireless LAN converter.
  - Note, however, that making the advanced wireless LAN settings will not necessarily improve the wireless LAN environment. Be careful when changing the settings.

The access point is set to conceal the SSID.
- In this case, the SSID may not be displayed on the access point list screen. If not, set the SSID, etc., by making the wireless LAN converter settings on the receiver manually.

The access point’s security settings use WEP 152-bit length code key or shared key authentication.
- The receiver does not support WEP 152-bit length code key or shared key authentication.

Network connections cannot be established even when the above measures are taken.
- Reset the wireless LAN converter. After this, redo the wireless LAN converter’s settings.
  - About resetting
    1. Check that the wireless LAN converter’s power is on.
    2. Press the wireless LAN converter’s reset button for at least 3 seconds.
    3. Release the reset button.
  - When the wireless LAN converter is restarted, the resetting procedure is completed.
**About status messages**
Refer to the following information when you come up with a status message while operating the Home Media Gallery.

<table>
<thead>
<tr>
<th>Status messages</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>STARTING H.M.G.</td>
<td>A component on the network, including a PC, is currently being connected. Wait for a while.</td>
</tr>
<tr>
<td>Connection Down</td>
<td>The selected category or Internet radio station cannot be accessed.</td>
</tr>
<tr>
<td>File Format Error</td>
<td>Cannot be played back for some reasons.</td>
</tr>
<tr>
<td>Track Not Found</td>
<td>The selected song has not been found anywhere on the network.</td>
</tr>
<tr>
<td>Server Error</td>
<td>The selected server cannot be accessed.</td>
</tr>
<tr>
<td>Server Disconnected</td>
<td>The server has been disconnected.</td>
</tr>
<tr>
<td>empty</td>
<td>There are no files stored in the selected folder.</td>
</tr>
<tr>
<td>Preset Not Stored</td>
<td>The selected Internet radio station is not currently registered and saved.</td>
</tr>
<tr>
<td>Out of Range</td>
<td>The value entered is beyond the permitted range of the network settings.</td>
</tr>
<tr>
<td>License Error</td>
<td>The license for the contents to be played back is invalid.</td>
</tr>
<tr>
<td>Item Already Exists</td>
<td>This is displayed when the file you have attempted to register in the Favorites folder has already been registered.</td>
</tr>
<tr>
<td>Favorite List Full</td>
<td>This is displayed when you have attempted to register a file in the Favorites folder but the Favorites folder is already full.</td>
</tr>
</tbody>
</table>

**Speaker Setting Guide**
In order to achieve an even better surround effect, it is important to accurately position the speakers and make their volume and tone characteristics uniform so as to finely focus the multi-channel sound.

The three major elements in positioning the speakers are **distance**, **angle**, and **orientation** (the direction in which the speakers are pointing).

- **Distance**: The distance of all the speakers should be equal.
- **Angle**: The speakers should be horizontally symmetrical.
- **Orientation**: The orientation should be horizontally symmetrical.

In most homes, however, it is not possible to achieve this environment. For the distance, on this receiver it is possible to automatically correct the speaker distance electrically to a precision of 0.5 inch using the Full Auto MCACC Setup function (page 26).

**Step 1: Speaker layout and distance adjustment**
Use speaker stands or the like to make sure the speakers are steady, and leave at least 10 cm (4 inches) from the surrounding walls. Position the speakers attentively so that the speakers on the left and right are at equal angles from the listening position (center of the adjustments). (We recommend using cords, etc., when adjusting the layout.) Ideally all the speakers should be equidistant from the listening position.

**Step 2: Adjusting the speaker height**
Adjust the heights (angles) of the different speakers. Adjust so that the front speaker units reproducing mid- and high frequencies is roughly at the height of the ears. If the center speaker cannot be set at the same height as the front speakers, adjust its angle of elevation to point it to the listening position. Set surround speaker 1 so that it is not under the height of the ears.

**Step 3: Adjusting the speaker orientation**
If the left and right speakers are not pointing in the same direction, the tone will not be the same on the right and left, and as a result the sound field will not be reproduced properly. However, if all the speakers are pointed towards the listening position, the sound field will seem cramped. Testing by the Pioneer Multi-channel Research Group has shown that a good sense of sound positioning can be achieved by pointing all the speakers towards an area 30 cm to 80 cm (12 inches to 31 inches) behind the listening position (between the surround speakers and the listening position). However, the sense of sound positioning can differ according to the conditions in the room and the speakers being used. In smaller environments in particular (when the front speakers are close to the listening position), with this method the speakers will be pointed...
too inward. We suggest you use this example of installation as reference when trying out different installation methods.

**Step 4: Positioning and adjusting the subwoofer**

Placing the subwoofer between the center and front speakers makes even music sources sound more natural (if there is only one subwoofer, it doesn’t matter if it is placed on the left or right side). The low bass sound output from the subwoofer is not directional and there is no need to adjust the height. Normally the subwoofer is placed on the floor. Put it in a position at which it will not cancel out the bass sound output from the other speakers. Also note that placing it near a wall may result in sympathetic vibrations with the building that could excessively amplify the bass sound.

If the subwoofer must be installed near a wall, place it at an angle so that it is not parallel to the wall surface. This can help reduce any sympathetic vibrations, but depending on the shape of the room this could result in standing waves. However, even if standing waves are generated, their influence on the sound quality can be prevented using the Auto MCACC’s standing wave control function (page 64).

**Step 5: Default settings with the Auto MCACC Setup (auto sound field correction) function**

It is more effective to perform the Full Auto MCACC Setup (page 26) procedure once the adjustments described above have been completed.

**Note**

- The distance to the subwoofer may be slightly larger than the distance actually measured with a tape measure, etc. This is because this distance is corrected for electric delay, and is not a problem.

**Positional relationship between speakers and monitor**

**Position of front speakers and monitor**

The front speakers should be as equidistant as possible to the monitor.

**Position of center speaker and monitor**

Since mostly dialogs are output from the center speaker, keeping the center speaker as close as possible to the screen makes the overall sound more natural. For TVs using Braun tubes, however, when installing the center speaker on the floor, adjust its angle of elevation to point it towards the listening position.

**Important information regarding the HDMI connection**

There are cases where you may not be able to route HDMI signals through this receiver (this depends on the HDMI-equipped component you are connecting check with the manufacturer for HDMI compatibility information).

If you aren’t receiving HDMI signals properly through this receiver (from your component), please try one of the following configurations when connecting up.

**Configuration A**

Use component video cables to connect the video output of your HDMI-equipped component to the receiver’s component video input.

The receiver can then convert the analog component video signal to a digital HDMI signal for transmission to the display. For this configuration, use the most convenient connection (digital is recommended) for sending audio to the receiver. See the operating instructions for more on audio connections.

**Note**

- If the center speaker is not of the shielded type, install it away from the TV.
- When installing the center speaker on top of the monitor, place it facing slightly downwards towards the listening position.

**Configuration B**

Connect your HDMI-equipped component directly to the display using an HDMI cable. Then use the most convenient connection (digital is recommended) for sending audio to the receiver. See the operating instructions for more on audio connections. Set the display volume to minimum when using this configuration.

**Cleaning the unit**

- Use a polishing cloth or dry cloth to wipe off dust and dirt.
- When the surface is dirty, wipe with a soft cloth dipped in some neutral cleanser diluted five or six times with water, and wrung out well, and then wipe again with a dry cloth. Do not use furniture wax or cleansers.
- Never use thinners, benzene, insecticide sprays or other chemicals on or near this unit, since these will corrode the surface.
Surround sound formats
Below is a brief description of the main surround sound formats you’ll find on BDs, DVDs, satellite, cable and terrestrial broadcasts, and video cassettes.

Dolby
The Dolby technologies are explained below. See http://www.dolby.com for more detailed information.

DTS
The DTS technologies are explained below. See http://www.dts.com for more detailed information.

About THX
The THX technologies are explained below. See http://www.thx.com for more detailed information.

THX Cinema processing
THX is an exclusive set of standards and technologies established by THX Ltd. THX grew from George Lucas’ personal desire to make your experience of the film soundtrack, in both movie theatres and in your home theatre, as faithful as possible to what the director intended. Movie soundtracks are mixed in special movie theatres called dubbing stages and are designed to be played back in movie theatres with similar equipment and conditions. This same soundtrack is then transferred directly onto Laserdisc, VHS tape, DVD, etc., and is not changed for playback in a small home theatre environment. THX engineers developed patented technologies to accurately translate the sound from the movie theatre environment into the home, correcting the tonal and spatial errors that occur. On this product, when the THX indicator is on, THX features are automatically added in Cinema modes (e.g. THX Cinema, THX Surround EX).

Re-Equalization
The tonal balance of a film soundtrack will be excessively bright and harsh when played back over audio equipment in the home because film soundtracks were designed to be played back in large movie theaters using very different professional equipment. Re-Equalization restores the correct tonal balance for watching a movie soundtrack in a small home environment.

Timbre Matching
The human ear changes our perception of a sound depending on the direction from which the sound is coming. In a movie theatre, there is an array of surround speakers so that the surround sound you hear is a combination of information from all around you. In a home theatre, you use only two speakers located to the side of your head. The Timbre Matching feature filters the information going to the surround speakers so that they more closely match the tonal characteristics of the sound coming from the front speakers. This ensures seamless panning between the front and surround speakers.

Adaptive Decorrelation
In a movie theatre, a large number of surround speakers help create an enveloping surround sound experience, but in a home theatre there are usually only two speakers. This can make the surround speakers sound like headphones that lack spaciousness and envelopment. The surround sounds will also collapse into the closest speaker as you move away from the middle seating position. Adaptive Decorrelation slightly changes one surround channel’s time and phase relationship with respect to the other surround channel. This expands the listening position and creates with only two speakers the same spacious surround experience as in a movie theatre.

THX Select2 Plus
Before any home theatre component can be THX Select2 Plus certified, it must incorporate all the features above and also pass a rigorous series of quality and performance tests. Only then can a product feature the THX Select2 Plus logo, which is your guarantee that the Home Theatre products you purchase will give you superb performance for many years to come.

THX Select2 Plus requirements cover every aspect of the product including pre-amplifier and power amplifier performance and operation, and hundreds of other parameters in both the digital and analog domain.

THX Surround EX
THX Surround EX - Dolby Digital Surround EX is a joint development of Dolby Laboratories and the THX Ltd. In a movie theater, film soundtracks that have been encoded with Dolby Digital Surround EX technology are able to reproduce an extra channel which has been added during the mixing of the program. This channel, called Surround Back, places sounds behind the listener in addition to the currently available front left, front center, front right, surround right, surround left and subwoofer channels. This additional channel provides the opportunity for more detailed imaging behind the listener and brings more depth, spacious ambience and sound localization than ever before. Movies that were created using the Dolby Digital Surround EX technology, when
Additional information

released into the home consumer market may exhibit wording to that effect on the packaging. A list of movies created using this technology can be found on the Dolby web site at http://www.dolby.com.

Only amplifier and controller products bearing the THX Surround EX logo, when in the THX Surround EX mode, faithfully reproduce this new technology in the home. This product may also engage the “THX Surround EX” mode during the playback of 5.1 channel material that is not Dolby Digital Surround EX encoded. In such case the information delivered to the Surround Back channel will be program dependent and may or may not be very pleasing depending on the particular soundtrack and the tastes of the individual listener.

Boundary Gain Compensation™

Depending on the listener’s and the subwoofer’s position, the listener may experience an excessive bass effect. This feature compensates for excessive bass resulting from a boundary gain effect. This feature is designed to operate when used with a subwoofer certified to THX Select2™ specifications.

THX Loudness Plus Description

THX Loudness Plus is a new volume control technology featured in THX Ultra2 Plus™ and THX Select2 Plus™ Certified amplifiers. With THX Loudness Plus, home theater audiences can now experience the rich details in a surround mix at any volume level. A consequence of turning the volume below Reference Level is that certain sound elements can be lost or perceived differently by the listener. THX Loudness Plus compensates for the tonal and spatial shifts that occur when the volume is reduced by intelligently adjusting ambient surround channel levels and frequency response. This enables users to experience the true impact of soundtracks regardless of the volume setting. THX Loudness Plus is automatically applied when listening in any THX listening mode. The new THX Cinema, THX Music, and THX Games modes are tailored to apply the proper THX Loudness Plus settings for each type of content.

About iPod

Made for

iPod  iPhone  iPad

“Made for iPod,” “Made for iPhone,” and “Made for iPad” mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, or iPad may affect wireless performance.

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About SIRIUS

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About FLAC

FLAC Decoder

Josh Coalson

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Additional information

Auto Surround, ALC and Stream Direct with different input signal formats

The following charts show what you will hear with different input signal formats, depending on the Stream Direct mode (see Using Stream Direct on page 38) you have selected.

Stereo (2 channel) signal formats

<table>
<thead>
<tr>
<th>Input signal format</th>
<th>Auto Surround / ALC / DIRECT</th>
<th>PURE DIRECT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surround Back speaker(s): Connected</td>
<td>Dolby Digital Surround</td>
<td>Neo:6 CINEMA</td>
</tr>
<tr>
<td></td>
<td>DTS Surround</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other stereo sources</td>
<td>Stereo playback</td>
</tr>
<tr>
<td></td>
<td>Analog sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>PCM sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>DVD-A sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>SACD sources</td>
<td>As above</td>
</tr>
<tr>
<td>Surround Back speaker(s): Not connected</td>
<td>Dolby Digital Surround</td>
<td>Neo:6 CINEMA</td>
</tr>
<tr>
<td></td>
<td>DTS Surround</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other stereo sources</td>
<td>Stereo playback</td>
</tr>
<tr>
<td></td>
<td>Analog sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>PCM sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>DVD-A sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>SACD sources</td>
<td>As above</td>
</tr>
</tbody>
</table>

Multichannel signal formats

<table>
<thead>
<tr>
<th>Input signal format</th>
<th>Auto Surround / ALC / DIRECT</th>
<th>PURE DIRECT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surround Back speaker(s): Connected</td>
<td>Dolby Digital EX (6.1 channel flagged)</td>
<td>Dolby Digital EX</td>
</tr>
<tr>
<td></td>
<td>Pro Logic IIx MOVIE</td>
<td>Pro Logic IIx MOVIE</td>
</tr>
<tr>
<td></td>
<td>DTS-HD Master Audio ES</td>
<td>DTS-ES (Matrix)</td>
</tr>
<tr>
<td></td>
<td>(6.1 channel flagged)</td>
<td>DTS-ES (Matrix/Discrete)</td>
</tr>
<tr>
<td></td>
<td>DTS-ES (6.1 channel sources/6.1 channel flagged)</td>
<td>DTS-ES (Matrix/Discrete)</td>
</tr>
<tr>
<td></td>
<td>DTS sources (5.1 channel encoding)</td>
<td>Straight decoding</td>
</tr>
<tr>
<td></td>
<td>DTS-HD sources</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>Other 5,1/6,1/7,1 channel sources</td>
<td>As above</td>
</tr>
<tr>
<td>Surround Back speaker(s): Not connected</td>
<td>DVD-A sources/Multi-ch PCM</td>
<td>Straight decoding</td>
</tr>
<tr>
<td></td>
<td>SACD sources (5.1 channel encoding)</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>Other 5,1/6,1/7,1 channel sources</td>
<td>As above</td>
</tr>
</tbody>
</table>

a Unavailable with only one surround back speaker connected.
A stereo soundtrack, which a Dolby Pro Logic embeds surround sound information within a decoding system widely used in cinemas, and in the home for DVD and digital broadcast soundtracks.

Dolby Pro Logic II (and Dolby Pro Logic) decoding, as well as for decoding using Dolby Digital 5.1 channel decoding. This allows for decoding using Dolby Digital Plus.

Dolby Pro Logic IIz and Dolby Surround
Dolby Pro Logic IIz is an improved version of the Dolby Pro Logic II (and Dolby Pro Logic) decoding system.

Dolby Surround is an encoding system which embeds surround sound information within a stereo soundtrack, which a Dolby Pro Logic decoder can then use for enhanced surround listening with greater sound detail.

Dolby Pro Logic IIz
Adding a pair of speakers above the front left and right speakers adds expressiveness in the vertical direction to the previous horizontally-oriented sound field. The height channel strengthens the sound field’s sense of three-dimensionality and air, producing presence and expansion.

DTS
The DTS technologies are explained below. See http://www.dts.com for more detailed information.

DTS Digital Surround
DTS Digital Surround is a 5.1-channel audio coding system from DTS Inc. now widely used for DVD-Video, DVD-Audio, 5.1 music discs, digital broadcasts, and video games.

DTS-HD Master Audio
DTS-HD Master Audio is a technology that delivers master audio sources recorded in a professional studio to listeners without any loss of data, preserving audio quality.

DTS-HD High Resolution Audio
A high definition audio technology by which signals can be transferred over HDMI cables.

DTS-ES
DTS-ES is an extension of DTS Digital Surround that has been developed to offer a richer, more immersive sound experience. It is designed to complement existing DTS systems and can be used in conjunction with them.

DTS Neo:6
DTS Neo:6 can generate 7.1 channel surround sound from any matrixed stereo source (such as video or TV) and from 5.1 channel sources.

DTS Neural Surround
DTS Neural Surround can generate 7.1 channel surround sound from any matrixed stereo source (such as video or TV).

THX
The THX technologies are explained below. See http://www.thx.com for more detailed information.

THX Cinema
A mode for playing in a home theater environment the sound tracks of movies that have been recorded and edited for playback in large spaces such as movie theaters.

THX Games
A mode for playing the sound of games with spatial fidelity. In many cases the sound is mixed in the same way as for movies, but this mode is meant for small environments rather than the large environments of theaters.

THX Surround EX
A mode using technology developed jointly by Dolby Laboratories and THX for creating a sound field behind the listeners.

THX Loudness Plus
A mode creating a rich, subtle surround sound field through optimal calibration of the volume and frequency response of the individual channels according to the volume level.

THX Neo:6
THX Neo:6 is a mode for playing in a home theater environment the sound tracks of theater movies that have been recorded and edited for playback in large spaces such as movie theaters.

THX Neo:6 is a mode for playing in a home theater environment the sound tracks of movies that have been recorded and edited for playback in large spaces such as movie theaters.

THX Cinema
A mode for playing in a home theater environment the sound tracks of movies that have been recorded and edited for playback in large spaces such as movie theaters.

THX Games
A mode for playing the sound of games with spatial fidelity. In many cases the sound is mixed in the same way as for movies, but this mode is meant for small environments rather than the large environments of theaters.

THX Surround EX
A mode using technology developed jointly by Dolby Laboratories and THX for creating a sound field behind the listeners.

THX Loudness Plus
A mode creating a rich, subtle surround sound field through optimal calibration of the volume and frequency response of the individual channels according to the volume level.

Decoding
A technology for converting digital signals that have been compressed upon recording by a digital signal processing circuit, etc., into the original signals. The term “decoding” (or “matrix decoding”) is also used for the technology which converts 2-channel sources into multiple channels or expands 5.1-channel signals into 6.1 or 7.1 channels.

Calibrating the sound field/Improving the sound quality
Phase Control
The Phase Control technology incorporated into this receiver’s design provides coherent sound reproduction through the use of phase matching for an optimal sound image at your listening position.

Full Band Phase Control
VSX-53 only:
The Full Band Phase Control feature calibrates the frequency-phase characteristics of the speakers connected.

Virtual Surround Back
When you’re not using surround back speakers, selecting this mode allows you to hear a virtual surround back channel through your surround speakers. You can choose to listen to sources with no surround back channel information.

Virtual Height
When you’re not using front height speakers, selecting this mode allows you to hear a virtual front height channel through your front speakers.

Virtual Depth
When this mode is selected, the sound field expands virtually to behind the display, resulting in a sound field with the same depth as the 3D picture to achieve a better sense of presence.

Auto Sound Retriever
The Auto Sound Retriever feature employs DSP technology to restore sound pressure and smooth jagged artifacts left over after compression.

With some audio inputs, the Sound Retriever effect is automatically optimized based on the bitrate information of the contents that have been input to achieve high sound quality.
Sound Retriever Air
Sound Retriever Air compensates for reduced sound quality due to compression when sending Bluetooth signals.

PQLS
Jitterless high quality playback is possible by connecting a PQLS-compatible player with HDMI connections.

ALC (Auto Level Control)
In the Auto level control (ALC) mode, this receiver equalizes playback sound levels. Also, the low and high frequency sounds, dings, surround effects, etc., that are difficult to hear when the volume is low are adjusted to be optimal for the volume level. This mode is particularly optimum when listening at night.

Front Stage Surround Advance
With the Front Stage Surround Advance feature, you can enjoy seamless, natural surround sound without deteriorating the quality of the original sound.

MCACC
The Auto MCACC Setup provides a quick but accurate surround sound setup, which includes the advanced features of Professional Acoustic Calibration EQ.

HDMI
Control with HDMI function
Synchronized operations below with a Control with HDMI-compatible Pioneer TV or Blu-ray Disc player or with a component of another make that supports the Control with HDMI functions are possible when the component is connected to the receiver using an HDMI cable.
- The receiver’s volume can be set and the sound can be muted using the TV’s remote control.
- The receiver’s input switches over automatically when the TV’s input is changed or a Control with HDMI-compatible component is played.
- The receiver’s power is also set to standby when the TV’s power is set to standby.

ARC (Audio Return Channel)
When a TV supporting the HDMI ARC (Audio Return Channel) function is connected to the receiver, the sound of the TV can be input via the HDMI OUT terminal. The sound of the TV can be input from the receiver’s HDMI OUT terminal, so connection with the TV can be completed with a single HDMI cable.

Network function
AirPlay
This receiver supports AirPlay audio streaming from iPod touch (2nd, 3rd and 4th generations), iPhone 4, iPhone 3GS, iPad with iOS 4.2 or later, and iTunes 10.1 (Mac and PC) or later. For more information, see the Apple website (http://www.apple.com).

DLNA
The Digital Living Network Alliance (DLNA) is a cross-industry organization of consumer electronics, computing industry and mobile device companies. Digital Living provides consumers with easy sharing of digital media through a wired or wireless network in the home.

vTuner
vTuner is a paid online database service that allows you to listen to radio and TV broadcasts from over 100 different countries around the globe. For more detail about vTuner, visit the following website:
http://www.radio-pioneer.com

“*This product is protected by certain intellectual property rights of NEMS and BridgeCo. Use or distribution of such technology outside of this product is prohibited without a license from NEMS and BridgeCo or an authorized subsidiary.*

aacPlus
AAC decoder uses aacPlus developed by Coding Technologies. (www.codingtechnologies.com)

FLAC
FLAC (Free Lossless Audio Codec) is an audio format allows lossless codec. Audio is compressed in FLAC without any loss in quality. For more details about FLAC, visit the following website:
http://flac.sourceforge.net/

Windows Media
Windows Media is a multimedia framework for media creation and distribution for Microsoft Windows. Windows Media is either a registered trademark or trademark of Microsoft Corporation in the U.S. and/or other countries. Use an application licensed by Microsoft Corporation to author, distribute, or play Windows Media formatted content. Using an application unauthorized by Microsoft Corporation is subject to malfunction.

Windows Media Player 11/
Windows Media Player 12
Windows Media Player is software to deliver music, photos and movies from a Microsoft Windows computer to home stereo systems and TVs.

With this software, you can play back files stored on the PC through various devices whenever you like in your home. This software can be downloaded from Microsoft’s website.
- Windows Media Player 11 (for Windows XP or Windows Vista)
- Windows Media Player 12 (for Windows 7)

For more information check the official Microsoft website.

Windows Media DRM
Windows Media DRM is a DRM (Digital Rights Management) service for the Windows Media platform. It is designed to provide secure delivery of audio and/or video content over an IP network to a PC or other playback device in such a way that the distributor can control how that content is used. The WMDRM-protected content can only be played back on a component supporting the WMDRM service.

Router
A device for relaying data flowing on a network to another network. In homes, routers often also function as DHCP servers. Products with built-in wireless LAN access points are called “wireless LAN routers”.

DHCP
Abbreviation of Dynamic Host Configuration Protocol. A protocol for automatically assigning such setting information as IP addresses within network connections. This offers convenience in that, when enabled, it allows network functions to be used simply by connecting the devices to the network.

Wireless LAN/Wi-Fi
“Wi-Fi” (Wireless Fidelity) is a trademark coined by the Wi-Fi Alliance trade association to increase recognition of wireless LAN standards. With the increase in the number of devices connected to computers in recent years, Wi-Fi offers the advantage of eliminating the complexity of making connections with LAN cables by using wireless connection. As a way of reassuring users, products that have passed interoperability tests carry the logo “Wi-Fi Certified” to indicate that compatibility is assured.

WPS
Abbreviation of Wi-Fi Protected Setup. A standard established by the Wi-Fi Alliance industry
Additional information

For a function allowing settings related to interconnection of WPS-compatible wireless LAN devices and encryption to be made with simple operations. There are a number of methods, including push-button configuration and PIN code configuration. This AV receiver supports both push-button configuration and PIN code configuration.

SSID
Abbreviation of Service Set Identifier. A wireless LAN access point identifier. Can be set as desired using up to 32 characters of English letters and numbers.

Bluetooth function

Bluetooth wireless technology
A short-range wireless communications standard for digital devices. Information is exchanged between devices several meters to several tens of meters apart using radio waves. It uses radio waves on the 2.4 GHz band which does not require applications for licenses or usage registration for applications conducting wireless exchange of digital information at relatively low speeds, such as computer mouses and keyboards, mobile phones, smartphones, text and audio information for PDAs, etc.

Pairing
"Pairing" must be done before you start playback of Bluetooth wireless technology content using the Bluetooth ADAPTER. Make sure to perform pairing the first time you operate the system or any time pairing data is cleared. The pairing step is necessary to register the Bluetooth wireless technology device to enable Bluetooth communications. For more details, see also the operating instructions of your Bluetooth wireless technology device.

- To enable Bluetooth communication, pairing should be done with both your system and Bluetooth wireless technology device.

Receiver function

Operation Mode
This receiver is equipped with a great number of functions and settings. The Operation Mode feature is provided for users who find it difficult to master all these functions and settings.
Features index

Operation Mode
See Operation Mode Setup on page 28.

AVNavigator
See About using AVNavigator (included CD-ROM) on page 7.

Full Auto MCACC
See Automatically conducting optimum sound tuning (Full Auto MCACC) on page 26.

Automatic MCACC (Expert)
See Automatic MCACC (Expert) on page 62.

Manual MCACC setup
See Manual MCACC setup on page 64.

PQLS
See Setting the PQLS function on page 48.

Phase Control
See Better sound using Phase Control on page 39.

Full Band Phase Control
See Better sound using Phase Control and Full Band Phase Control on page 39.

Standing Wave
See Setting the Audio options on page 50.

Phase Control Plus
See Setting the Audio options on page 50.

Auto Sound Retriever
See Setting the Audio options on page 50.

ALC (Auto Level Control)
See Auto playback on page 37.

Front Stage Surround Advance
See Enjoying various types of playback using the listening modes on page 37.

Sound Retriever Air
See Enjoying various types of playback using the listening modes on page 37.

Dialog Enhancement
See Setting the Audio options on page 50.

Internet radio
See Listening to Internet radio stations on page 42.

tVuner
See Listening to Internet radio stations on page 42.

Rhapsody
See Playback with Home Media Gallery on page 42.

Sirius Internet Radio
See Playback with Home Media Gallery on page 42.

Pandora
See Playback with Home Media Gallery on page 42.

DLNA
See About network playback on page 44.

AirPlay
See Using AirPlay on iPod touch, iPhone, iPad, and iTunes on page 41.

Wireless LAN
See Connecting to a wireless LAN on page 23.

Playback High Resolution audio file
See About playable file formats on page 45.

Slideshow
See Playing back photo files stored on a USB memory device on page 31.

Bluetooth ADAPTER
See Bluetooth ADAPTER for Wireless Enjoyment of Music on page 35.

ARC (Audio Return Channel)
See HDMI Setup on page 47.

SACD Gain
See Setting the Audio options on page 50.

Auto delay
See Setting the Audio options on page 50.

Height Gain (Dolby Pro Logic IiZ Height option)
See Setting the Audio options on page 50.

Virtual Height
See Setting the Audio options on page 50.

Virtual Surround Back
See Setting the Audio options on page 50.

Virtual Depth
See Setting the Audio options on page 50.

Digital Video Converter
See Setting the Video options on page 52.

Pure Cinema
See Setting the Video options on page 52.

Progressive Motion
See Setting the Video options on page 52.

Advanced Video Adjust
See Setting the Video options on page 52.

Auto Power Down
See The Other Setup menu on page 73.
**Specifications**

**Amplifier section**
Continuous average power output of 110 watts* per channel, min., at 8 ohms, from 20 Hz to 20 000 Hz with no more than 0.08 %** total harmonic distortion.

- **Continuous Power Output**
  - (20 Hz to 20 kHz, 8 Ω, 0.08 %)
    - Front: 110 W + 110 W
    - Center: 110 W + 110 W
    - Surround: 110 W + 110 W
    - Surround back (Front height/wide): 110 W + 110 W

- **Guaranteed speaker impedance**
  - less than 8 Ω to 6 Ω (setting required)

* Measured pursuant to the Federal Trade Commission’s Trade Regulation rule on Power Output Claims for Amplifiers
** Measured by Audio Spectrum Analyzer

**Audio Section**

- **Input (Sensitivity/Impedance)**
  - LINE: 350 mV/47 kΩ

- **Output (Level/Impedance)**
  - REC: 335 mV/2.2 kΩ

- **Signal-to-Noise Ratio**
  - (IHF, short circuited, A network)
  - LINE: 103 dB
  - Frequency Response: 5 Hz to 100 000 Hz

**Tuner Section**

- **Frequency Range (FM)**
  - 87.5 MHz to 108 MHz

- **Antenna Input (FM)**
  - 75 Ω unbalanced

- **Frequency Range (AM)**
  - 531 kHz to 1602 kHz

**Video Section**

- **Signal level**
  - Composite Video: 1 Vp-p (75 Ω)
  - Component Video: Y: 1.0 Vp-p (75 Ω), PB/PR: 0.7 Vp-p (75 Ω)

- **Corresponding maximum resolution**
  - Component Video: 1080p (1125p)

**Digital In/Out Section**

- **HDMI terminal**
  - 19-pin (Not DVI)

- **HDMI output type**
  - Type 5 V, 55 mA

- **USB terminal**
  - USB2.0 Full Speed (Type A)

- **iPod terminal**
  - USB, and Video (Composite)

- **SIRIUS antenna cable**
  - 8-pin mini DIN cable

- **ADAPTER PORT terminal**
  - 5 V, 600 mA

- **Control (IR) terminal**
  - 5 V, 55 mA

**Integrated Control Section**

- **Control (SR) terminal**
  - 12 V, Total 150 mA

- **12 V Trigger output type**
  - High Active (High Level: 2.0 V

- **12 V Trigger terminal**
  - ø 3.5 Mini-jack (MONO)

**Network Section**

- **LAN terminal**
  - 10 BASE-T/100 BASE-TX

**Miscellaneous**

- **Power requirements**
  - AC 120 V, 60 Hz

- **Power consumption**
  - 570 W

- **Dimensions**
  - 435 mm (W) x 185.6 mm (H) x 440.3 mm (D)

- **Weight (without package)**
  - VSX-52: 13.9 kg (30.6 lb)
  - VSX-53: 13.7 kg (30.2 lb)

- **Power cord**
  - CD-ROM (AVNavigator)

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**Note**

- Specifications and the design are subject to possible modifications without notice, due to improvements.
- This product includes FontAvenue® fonts licensed by NEC Corporation. FontAvenue is a registered trademark of NEC Corporation.

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**Number of Furnished Parts**

- MCACC Setup microphone: 1
- Remote control unit: 1
- AAA size IEC R03 dry cell batteries: 2
- iPod cable: 1
- AM loop antenna: 1
- FM wire antenna: 1
- Warranty card: 1
- Power cord: 1
- CD-ROM (AVNavigator): 1

These operating instructions
Preset code list

You should have no problem controlling a component if you find the manufacturer in this list, but please note that there are cases where codes for the manufacturer in the list will not work for the model that you are using. There are also cases where only certain functions may be controllable after assigning the proper preset code.

Important

- We do not guarantee the operations of all the manufacturers and devices listed. Operation may not be possible even if a preset code is entered.
- If you can't find a preset code that matches the remote component you want to control, you can still teach the remote individual commands from another remote control (see Programming signals from other remote controls on page 87).

### TV
- Pioneer 0004, 0006, 0113, 0115, 0116, 0117, 0119, 0122, 0123
- Admiral 0001, 0014
- Adventura 0012
- Aiwa 0002
- Akai 0002, 0100
- Albatron 0097
- Alleron 0009
- America Action 0104
- Amtron 0008
- Anam 0104
- Anam National 0003, 0008
- AOC 0004, 0005, 0006, 0100
- Apex 0021, 0102, 0106
- Audiovox 0006, 0104
- Aventura 0103
- Axion 0094
- Bang & Olufsen 0111
- Belcor 0004
- Bell & Howell 0001
- Benz 0064
- Bradford 0008, 0104
- Brillian 0109
- Brockwood 0004
- Broksionic 0104
- Candle 0004, 0006, 0012, 0100
- Carnivale 0100
- Carver 0101
- CCE 0110
- Celebrity 0002
- Celerio 0106
- Changhong 0106
- Citizen 0004, 0006, 0008, 0100
- Clarion 0104
- Coby 0056
- Coloryme 0004, 0006
- Concerto 0004, 0006
- Contec 0104
- Contec/Cory 0007, 0008
- Craig 0008, 0104
- Crosley 0081, 0101
- Crown 0008, 0104
- CTX 0003
- Curtis Mathes 0000, 0004, 0006, 0014, 0010, 0101
- CXC 0008, 0104
- Cytron 0003
- Daewoo 0004, 0005, 0006, 0023
- Daytron 0004, 0006
- Dell 0073
- DiamondVision 0096
- Dicentia 0000
- Disney 0046
- Dumont 0004, 0011, 0099
- Durabrand 0041, 0103, 0043
- Dwin 0014
- Electroband 0002
- Electrophotograph 0107
- Electrophone 0002, 0003, 0004, 0006
- Element 0080
- Emerson 0004, 0006, 0007, 0008, 0009, 0023, 0030, 0034, 0038
- Emprex 0092
- Envision 0004, 0006, 0100
- Epson 0051
- ESA 0103
- Fujitsu 0009
- Funai 0008, 0009, 0013, 0104
- Futuretech 0008, 0104
- Gateway 0007, 0107, 0108
- GE 0000, 0003, 0004, 0006, 0010, 0016, 0039
- GFM 0080, 0084
- Gibratel 0004, 0011, 0099, 0100
- Goldstar 0004, 0005, 0006, 0007, 0100
- Gradiente 0066
- Grumpy 0008, 009, 0104
- Haid 0112
- Hallmark 0004, 0006
- Harman/Kardon 0101
- Harvard 0008, 0104
- Havermy 0004
- Hewlett Packard 0023
- Hisense 0009
- Hitachi 0004, 0006, 0007
- Hyundai 0058
- Ilco 0089, 0091
- IMA 0008
- Infinity 0010
- InFocus 0074
- Initial 0091
- Insignia 0085, 0086
- Inteq 0099
- Janell 0012
- JBL 0101
- JC Penney 0000, 0004, 0005, 0006, 0010
- JCN 0002
- JVC 0004, 0006, 0007, 0106
- Kawasho 0002, 0004, 0006
- KEA 0104
- Kenwood 0004, 0006, 0100
- KDH 0106
- Kloss Newbeam 0008, 0012
- KTV 0008, 0100, 0104, 0110
- LG 0005, 0052, 0078, 0097
- Logic 0001
- Luxman 0004, 0006
- LXI 0000, 0006, 0101, 0102
- Magnavox 0004, 0006, 0019, 0020, 0037, 0042, 0100, 0101
- Majestic 0001
- Marantz 0004, 0006, 0007, 0100, 0101
- Matsushita 0105
- Maxxent 0103, 0107
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- Megatron 0006
- Memorex 0001, 0005, 0006, 0041
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- Proton 0004, 0006, 0007
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- Proview 0008
- Pulsar 0004, 1001, 0107
- Quasar 0003, 0105, 0107
- Radio Shack 0104
- Radio Shack/Realistic 0000, 0004, 0006, 0007, 0009
- RCA 0000, 0003, 0004
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- Runco 0011, 0099, 0100
- Samsung 0004, 0006, 0100
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- Sceptre 0072
- Scott 0006
- Sony 0004, 0006, 0007, 0008, 0009, 0010, 0100
- Sears 0003, 0006, 0007, 0009, 0010, 0102
- Sharp 0004, 0006, 0007, 0014, 0033
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- Shogun 0004
- Signature 0001
- Sony 0002, 0108, 0109
- Sony 0002, 0109
- Soundesign 0004, 0006, 0008, 009, 0104
- Squareview 0103
- SSS 0004, 0006, 0104
- Starlite 0008, 0104
- Superscan 0014
- Supre-Macy 0012
- Supreme 0002
- SVA 0088
- Sylvania, 0004, 0006, 0049, 0079, 0080, 0100, 0101, 0103
- Symphonic 0008, 0041, 0104, 0105
- Syntax 0054
- Syntax-Brillian 0054
- Tandy 0014
- Tatung 0003, 0108
- Technics 0010, 0105
- Techwood 0004, 0006, 0010
- Teknika 0001, 0004
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- TMK 0004, 0006
- TCI 0099
- Toshiba 0026, 0028, 0036, 0038, 0040, 0043, 0058, 0107
- Vector Research 0100
- Vidikron 0101
- Vidtech 0004, 0005, 0006
- Viewsonic 0058, 0107
- Viking 0102
- Viore 0089
If operations are not possible using the preset codes below, you may be able to conduct operations with the preset codes for the BD. **DVR (BDR, HDR).**

**BD**

Pioneer 2159, 2160
Denon 2147, 2148, 2149
Hitachi 2144, 2145, 2146
JVC 2127, 2128, 2130, 2131, 2132, 2133

**DVD**

If operations are not possible using the preset codes below, you may be able to conduct operations with the preset codes for the DVD. **DVR (BDR, HDR).**

Pioneer 2103, 2104, 2105, 2106
Sharp 2104, 2112
Sony 2105, 2108, 2109, 2110, 2113
Toshiba 2111

**VCR**

Pioneer 1035
ABS 1017
Adventura 1005
Alwa 1005
Alienware 1017
American High 1004
Ash 1002
Audio Dynamics 1000
Audiovox 1003
Bang & Olufsen 1032
Beaumark 1002
Bell & Howell 1001
Calix 1003
Candle 1002, 1003
Canon 1004
Citizen 1002, 1003
Colortyme 1000
Craig 1002, 1003
Curis Mathes 1000, 1002, 1004
Cybernex 1002
CyberPower 1017
Daewoo 1006
DBX 1000
Dell 1017
DIRECTV 1016, 1020, 1022, 1023, 1024, 1027, 1030, 1031
Dish Network 1029
Dishpro 1029
Durabrand 1018
Dynatech 1005
Echostar 1029
Electrohome 1003
Electrophonic 1003
Emerson 1003, 1004, 1005
Expressv 1029
Fisher 1001
Fuji 1004
Funai 1005
Garard 1005
Gateway 1017
GE 1002, 1004
GOI 1009
Goldstar 1000, 1003, 1004
Gradiente 1005
Harley Davidson 1005
Harman/Kardon 1000
Headquarter 1001
Hewlett Packard 1017
HNS 1016
Howard Computers 1017
HP 1017
HTS 1029
Hughes Network Systems 1016, 1020, 1022, 1023, 1024
Humax 1016, 1020
Hush 1017
iBUYPOWER 1017
Instant Replay 1004
JC Penney 1000, 1001, 1002, 1003, 1004
JCL 1004
JVC 1000, 1001, 1002, 1003
Kenwood 1000, 1001
Kodak 1003, 1004
LG 1003

**Additional information**

Stack 1017
STS 1004
Sylvania 1004, 1005
Symphonic 1005
Systemax 1017
### CD (SACD)

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### CD-R

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### Cassette Deck

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### Digital Tape

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### MD

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To register your product, find the nearest authorized service location, to purchase replacement parts, operating instructions, or accessories, please go to one of following URLs:

**In the USA/Aux Etats-Unis**
http://www.pioneerelectronics.com

**In Canada/Aux Canada**
http://www.pioneerelectronics.ca

Register Your Product on
http://www.pioneerelectronics.com (US)
http://www.pioneerelectronics.ca (Canada)